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ABSTRACT

This is an annotated bibliography compiled to help school personnel locate resources to develop effective school programs which support sex equality and ethnic/racial pluralism. It is an update of "American Diversity" (1969, 1971) and of "Images of Women" (1973). The bibliography is divided into two parts: Part I includes entries for the major ethnic and racial groups listed: Asian Americans, Black Americans, European Ethnic Groups, Hispanic Americans, Mexican Americans, Jewish Americans, Native Americans, Pennsylvania Germans. This section also includes a section on Multi-ethnic materials and on Intergroup Education Resources to provide perspective, background content and suggested teaching strategies. Part II contains entries for women's studies. The entries include the following categories: biography, fiction, history, literature and the arts, psychological/sociological interpretation, periodicals, teacher resources, organizations and agencies, and audiovisual media. All materials are listed with suggested grade levels. (Author/AM)

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NEW PERSPECTIVES

A Bibliography of Racial, Ethnic and Feminist Resources



U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
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INTRODUCTION

In May, 1973, the State Board approved the following special instruction to be provided in the curriculum of all Pennsylvania schools: Racial, Ethnic Group and Women's Studies.

Each course of the social studies program in elementary and secondary schools must include the active roles and contributions of women and minority racial and ethnic groups in the history of the United States and the Commonwealth of Pennsylvania.

Intergroup Education

The instructional program of every school must include intergroup concepts which are designed to improve students' understanding and relationships between individuals and groups of different sexes, races, national origins, religions and socio-economic backgrounds.

This bibliography, an update of American Diversity (1969, 1971) and Images of Women (1973), has been compiled to help school personnel locate resources to develop more effective school programs which support sex equality and ethnic/racial pluralism.

We hope these materials will be used beyond the social studies classroom; teachers of all subject areas and all grade levels have a responsibility to modify their curricula and teaching strategies to include racial and ethnic minorities and women.

Format

This bibliography is divided into two parts: Part I includes entries for the major ethnic and racial groups listed alphabetically under separate categories; Part II includes entries for women's studies listed under the same categories. Part I also includes a section on Intergroup Education Resources to provide perspective, background content and suggested teaching strategies.

Addresses are given for the few publishers not listed in the current Books in Print, and all prices are 1976 listings. Wherever possible, entries are annotated and quotations are from publishers' catalogs or other reviewing media. An approximate grade level is indicated at the end of each citation, coded as follows:

- N - Preschool
- P - Grades 1 and 2
- I - Grades 3 and 4
- A - Grades 5 and 6
- J - Grades 7, 8 and 9
- S - Grades 10, 11, 12
- S+ - College, Adult

We realize this is not an exhaustive listing of available materials. Selection was based on criteria adapted from Guidelines for Textbook Selection, Department of Education, 1967; the endorsed principles of the School Library Bill of Rights, American Library Association; and Stereotypes, Distortions and Omissions in U.S. History Textbooks, published by the Council on Interracial Books for Children, 1976.

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RACIAL AND ETHNIC MINORITIES

ASIAN AMERICANS



BIOGRAPHY

Grade Level

BUCK, PEARL. Buck, Pearl. My Several Worlds: A Personal Record. John Day. 1954. \$10.00

A-S

Autobiography of the author's life in China and in the United States, showing the many cultural contrasts encountered in readjusting from Chinese to American society.

KINGSTON, MAXINE HONG. Kingston, Maxine Hong. The Woman Warrior. Knopf. 1976. \$7.95.

S+

The book is about growing up female and Chinese American in California. Its sources are dream and memory, myth and desire.

KOH, TAIWON KIM. Koh, Taiwon Kim. The Bitter Fruit of Kom-Pawi. Holt. 1959. \$3.50.

S-S+

A gripping tale of the author's North Korean childhood, the experience of Japanese occupation and the ordeal of family separation which leads the reader to a deeper appreciation of American prosperity and freedom.

NOGUCHI, ISAMU. Tobias, Tobi. Isamu Noguchi: The Life of a Sculptor. Japanese American Curriculum Project, Inc., 414 East Third Avenue, San Mateo, California 94401. 1974. \$5.95.

J-S

A brief biography of the renowned Japanese-American sculptor. Besides sculpting, he has designed bridges, theatre designs, playgrounds, gardens, furniture and fountains.

NOGUCHI, HIDEYO. D'Amelio, Don. Taller Than Bandai Mountain: The Story of Hideyo Noguchi. Viking. 1968. \$3.95.

I-A

The story of a Japanese boy who conquers poverty, physical deformity and prejudice...Based on the life of the renowned physician and bacteriologist.

SAUND, D. S. Saund, D. S. Congressman from India. Dutton. 1960. \$3.50.

S-S+

Autobiography of the first U.S. Congressman of Asian extraction and his inspiring career.

FICTION

Grade Level

- Buck, Pearl. Matthew, Mark, Luke, and John. John Day. 1967. I-A
\$4.95.
A delightful story of four Korean War orphans befriended by American servicemen.
- The Living Reed: A Novel of Korea. John Day. 1963. S-S+
\$6.95.
Fictionalized account of the struggle for Korean independence through a period from 1881-1930's as experienced by a close-knit family. Introductory historical note gives factual background.
- Bulla, Clyde. Johnny Hong of Chinatown. Crowell. 1952. \$3.95. P-A
When the story begins, Johnny Hong knows no children of his own age. Then he finds new friends who help him celebrate his birthday.
- Cavanna, Betty. Jenny Kimura. Morrow. 1964. \$3.75. J-S
From Tokyo, 16-year-old Jenny Kimura Smith comes to Kansas City to meet her American grandmother. Jenny is hurt by prejudice, but meets a boy of Japanese descent in Cape Cod who helps her to decide that she would like to spend her college years in the United States.
- Cox, William R. Trouble at Second Base. Dodd. 1966. \$3.50. J
Jose Cansino and Aki Matsuo are members of a southern California high school baseball team. Prejudice from a boy who has been thrown off the team takes an active form when Jose's Saint Bernard is dog-napped. All ends well when the dog is returned, and the boys work together to win the championship.
- Emery, Anne. Tradition. Vanguard. 1946. \$4.95. A-J
Stacy Kennedy braves the prejudices of her schoolmates by befriending a new family of Japanese.
- Friedman, Frieda. Sundae with Judy. Morrow. 1949. \$6.95. I-A
Judy, who lives on New York's West Side, helps a Chinese-American girl know that she really "belongs" in America.
- Hawkinson, Lucy. Dance, Dance, Amy-Chan! Whitman. 1964. \$4.25. P-I
Stories of their childhood in Japan are told by their grandparents to Amy and Susie. The girls take part in the Japanese festival and learn more about the heritage that is theirs.

Jan, Hao. Bright Clouds. China Books and Periodicals, Inc.
1974. \$1.50.

A-J

This selection of eight short stories by China's most popular contemporary writer is drawn from works that span a decade.

Johnson, Doris. Su An. Follett. 1968. \$3.48.

I-A

This is a story in poetic form of a Korean orphan's arrival in America and her feelings when she meets her foster parents.

Judson, Clara Ingram. The Green Ginger Jar. Houghton. 1949.
\$6.95.

A-J

Chicago-born Chinese-American children protest traditional values of parents and grandparents. Finally, the grandmother arranges to help Lu with his medical education.

Keating, Norma. Mr. Chu. Macmillan. 1965. \$4.75.

I-A

Johnny, a young orphan with bright red hair, visits Mr. Chu very often in the latter's home which is above his shop in Chinatown, New York. Mr. Chu introduces the boy to Chinese tradition and then decides that Johnny will live with him.

Martin, Patricia. Rice Bowl Pet. Crowell. 1962. \$5.50.

P

Ah Jim wants a pet, and his family consents if he can find one small enough to fit into a rice bowl. He roams through San Francisco dissatisfied with turtles, crickets and goldfishes. After performing a good deed, he is rewarded with a puppy that just fits into his bowl.

Matsuno, Masako. A Pair of Red Clogs. World. 1960. \$4.95.

N-P

A child's delight in a new pair of shoes is the same all over the world. This book should give American children "something Japanese" in sound as well as spirit.

Means, Florence Crannell. The Moved-Outers. Houghton. 1945.
\$5.95.

J-S

The tragedy inherent in the breakup of homes among Japanese Americans and the problems of living in relocation camps are shown. The Ohara family, especially its adolescent members, Sue and Kim, try valiantly to adapt themselves to the deprivations and humiliations they cannot escape; they come through still hopeful about finding a place in American life.

Grade Level

- Michener, James. Hawaii. Random. 1959. \$12.95. Fawcett World. 1976. \$2.50. S-S+
- Gripping account of missionary services to Hawaii, their impact and subsequent migration of Chinese, Japanese and Filipinos to the islands. Tells of Hawaiian struggles to retain identity while developing and becoming our 50th state.
- _____. Sayonara. Random. 1954. \$7.95. S
- Post-war Japanese-American relations in Japan.
- Niemeyer, Marie. The Moon Guitar. Franklin Watts. 1969. \$3.50. A-J
- Story of a Chinese-American girl in San Francisco and her struggles to adopt American customs against the wishes of her grandfather.
- Oakes, Vanya A. Willy Wong, American. S and S. 1951. Archway. 75¢. I-A
- In San Francisco's Chinatown, Willy learns how to win the respect of his schoolmates and to appreciate his Chinese background and his grandfather's wisdom.
- Olson, Gene. Ballhawks. Westminster. 1960. \$4.75. J
- A New Yorker becomes basketball coach in a provincial Oregon town. He fights local prejudice against two of his players, one of whom is a Chinese American.
- Politi, Leo. Moy Moy. Scribner's. 1960. \$6.95. I-A
- A story about a young Chinese American girl and her family, centering around the Chinese New Year and explaining many Chinese customs.
- Sone, Monica. Nisei Daughter. Little. 1953. \$6.95. J-S
- Problems of a Japanese American and her readjustment to WASP living.
- Uchida, Yoshiko. The Promised Year. Harcourt. 1959. \$3.00. I-A
- Keiko, a Japanese girl, spends a year with her aunt and uncle in California. Despite personality clashes at first with her uncle, an understanding and warm relationship is developed as Keiko grows up to responsibility and independence.
- _____. Journey to Topaz. Scribners. 1971. \$4.95. A-J
- Portrays the experiences of an 11-year-old girl, Yuki, and her Japanese American family imprisoned behind barbed wire in the United States during World War II.
- _____. Samurai of Gold Hill. Scribner's. 1972. \$5.95. I-A
- The story of a boy who was a member of the first group of Japanese immigrants who settled in the United States.

- Whitney, Phyllis A. Secret of the Samurai Sword. Westminster. 1958. \$4.50. J-S
 The ghost of an old-time samurai figures in this story about young people of different races and cultures. The setting is present-day Japan.
- Wong, Jade Snow. Fifth Chinese Daughter. Harper. 1950. \$8.27, \$1.60. J-S
 A self-portrait of a Chinese-American girl who becomes an artist despite family opposition.
- Wright, Mildred Whatley. A Sky Full of Dragons. Steck-Vaughn. 1969. \$3.25. P-I
 Story of a little Chinese boy who lives with his grandfather in San Francisco and, through Chinese dragonkites, wins American friends.
- Yashima, Taro (Iwamatsu, Jun). Crow Boy. Viking. 1955. \$5.95. P-A
 This warm and sensitive story centers on the problems of a frightened, introverted country boy who is ridiculed by his classmates. A new teacher finds his special talents and brings them to the attention of the other children. Although Chibi never becomes part of the group, the children realize the wrong they have done him and regret it. A picture book in format, it will be most appreciated by the eight to ten-year-olds.
- Yashima, Mitsu and Taro. Momo's Kitten. Viking. 1961 \$3.50. N-P
 A tale of a petite Japanese-American girl who finds a tiny kitten and her delight as the cat inevitably grows up and becomes a mother. Beautifully illustrated.
- Yashima, Taro. Umbrella. Viking. 1970. \$1.25. N-P
 The story of a little Japanese-American girl who impatiently waited for rain in order to use her birthday presents - an umbrella and red rubber boots.
- Yep, Lawrence. Child of the Owl. Harper and Row. 1977. \$5.95. J-S
 Twelve-year-old Casey Young goes to stay with her grandmother in San Francisco's Chinatown and learns from her what it means to be Chinese - not through lecturing but through living.

HISTORY

Grade Level

- Bonham, Frank. Burma Rifles. Crowell. 1960. \$4.95. S-S+
- Jerry Harada, a Nisei, was anxious to prove his loyalty to his American home. This is a story of his heroic exploits in Burma and the victorious conclusion of a grueling campaign.
- Chu, Daniel. Passage to the Golden Gate. A History of the Chinese in America to 1910. Doubleday. 1967. \$4.95. J-S
- History of Chinese immigration from the 1850's to the Exclusion Act of 1882. Describes problems and discrimination which the Chinese suffered as well as their contributions to American culture.
- Coolidge, Mary Roberts. Chinese Immigration (1909).
A thorough documentary of every aspect of Chinese immigrants - their homes, their politics and the laws used to exclude their entrance into America.
- Daniels, Roger. Concentration Camps, U.S.A. Japanese Americans and World War II. Holt. 1971. \$5.95. S-S+
- Well written perceptive history of the internment of the Japanese during World War II.
- Dowdell, Dorothy and Joseph. The Japanese Helped Build America. Messner. 1970. \$4.75. A-J
- History of Japanese immigration, the prejudice and discrimination they encountered, and their contributions in farming, landscaping, science and the arts. Interesting discussion of adaptations of Japanese culture.
- Gittings, John. A Chinese View of China. Pantheon. 1973. \$6.95. S-S+
- A Chinese view of Chinese history, the book contains 34 extracts from Chinese writers. The extracts were selected to illustrate the main features of Chinese history and society.
- Holland, Ruth. The Oriental Immigrants in America. Grosset. 1969. A-J
- The story of the Chinese Americans and Japanese Americans, their reasons for coming to the U.S., development of racial prejudice and discriminatory treatment.
- Konvitz, M. R. The Alien and Asiatic in American Law. Johnson. 1946. \$21.00. S-S+
- This is a study of the past and present legal status of aliens and those of Asiatic descent documented by court decisions. Very critical of discriminatory nature and interpretation of U.S. laws.

Kwang Myong Publishing Company. Korea: Past and Present. Kwang Mong Publishing Company. 1972. \$10.00. J-S

This is a fine resource for elementary or secondary students who want to take a good look at updated Korea compared to the past image of the Korean conflict and poverty of the nation. Color pictures and illustrations are included.

Leathers, Noel L. The Japanese in America. Lerner. 1967. \$4.95. A-S

The emigration of Japanese to America began when Perry opened the Orient to western trade. This short volume lists the cultural and business contributions made to our society, from Noguchi, world famous sculptor, to Patsy Mink, Congresswoman.

Sandmeyer, Elmer Clarence. The Anti-Chinese Movement in California. University of Illinois Press. 1973. \$5.95. J-S

Originally published in 1939, this book remains a classic expose in the development of racism. The author searched newspapers, pamphlets, government documents and periodicals to trace the anti-Chinese movement which spread from California and finally reached national proportions.

Smith, William Carlson. Americans in Process: A Study of Our Citizens of Oriental Ancestry. Arno Press. 1970. \$19.00. S-S+

This study stresses the adjustment problem for the second generation of Chinese and Japanese ancestry in America, using personal histories to trace the effects of racial discrimination and rejection on Oriental Americans who earnestly sought majority acceptance.

Strong, Edward K. Jr. The Second-Generation Japanese Problem. Arno Press. 1970. \$15.00. S-S+

A study of the cultural conflict faced by children of immigrants, especially acute for Japanese-American youth since their traditional heritage differed so greatly from the majority culture. The author reviews the history of Japanese immigration, the extent of anti-Japanese prejudice and the educational and occupational opportunities for these children.

Sung, Betty Lee. An Album of Chinese Americans. Watts. 1977. \$5.90. A-J

Main focus is on the Chinese in America today--social problems, festivals and political action. Includes a special section on notable Chinese Americans in the arts, politics and other fields.

LITERATURE AND THE ARTS

Grade Level

- Asian and Pacific Short Stories. Charles E. Tuttle, Inc. \$6.75. J-S
An anthology of the more recent works of some of Asia's and the Pacific's most talented writers.
Countries represented are China, Japan, Korea, Philippines and Vietnam. People from these cultures come to life in the stories.
- Batterberry, Michael. Chinese and Oriental Art. McGraw. 1968. J-S+
\$8.95.
This reference book combines beautiful illustrations with a lucid commentary on the arts in China and other Asian countries. Brings a insight and scholarly assurance to knowledge of the arts, culture and history of the Orient.
- Behn, Harry. Cricket Songs: Japanese Haiku. Harcourt. 1964. A-J-S
\$2.95.
Three fine poems that delicately convey the small marvels of nature.
- Dietz, Betty Warner and Park, Thomas. Folk Songs of China, Japan, Korea. John Day. 1970. \$4.29. A-J
A collection of folk songs assembled and arranged for Westerners - English translations as well as the foreign lyrics and piano arrangements make these songs an easy and enjoyable learning experience.
- Fransler, Dean S. Filipino Popular Tales. Folklore. 1965. J-S
\$10.00.
Collection of folktales, legends and proverbs.
- Glubok, Shirley. The Art of Japan. Macmillan. 1970. \$5.95. A-J
Introduces young readers to Japanese art and shows how it reflects the history and unique culture of the islands. Range includes simple tea utensils as well as designed gardens and the magnificent Buddhist Temple.
- Hsu, Kai-yu and Helen Palubinskas (eds.). Asian-American Authors. J-S
Houghton Mifflin. 1972.
This anthology includes literary selections written by Japanese, Chinese and Filipino authors, and a chronology of each group.
- Ishii, Momoko. Issum Boshi, The Inchling. Walker. 1968. \$3.50. K-P
Japanese folktale about a very tiny boy whose courage won him his wish to be as tall as other men and the love of a beautiful princess.
- Lewis, Richard. The Moment of Wonder. Dial. 1964. \$3.95. P-S
A collection of Chinese and Japanese poetry about nature, seasons and people. Contains many haikus. Illustrations by old and new masters.

Lifton, Betty Jean. The Many Lives of Chio and Goro. Norton.
1968. \$3.75.

K-P

"A Japanese folktale about an old man and woman...who in the next life, as foreseen in their dreams, lead many lives before they are reunited in this."

Mosel, Arlene. Tikki Tikki Tembo. Holt. 1968. \$4.50.

K-P

An old Chinese folktale about the time when the Chinese honored their sons with first names.

Peter Pauper Press. The Jade Flute: Chinese Poems in Prose.

J

Peter Pauper Press. 1960. \$.80.

The love of life expressed in enchanting prose by Chinese Li Pol Wan Ts'u, Mei Chang, Chan Wu-Chen, Tu Fu, Yuan Chen et al. Illustrated with line drawings.

Piggott, Juliet. Japanese Fairy Tales. Follett. 1967. \$3.48.

I-A

A collection of folktales and legends retold with imagination and delicacy. Useful to introduce children to customs and habits of the Japanese culture.

Yasumoto & Company. Rainbow Origami Book for Children: The Japanese Art of Paper Folding. Japanese American Curriculum Project, Inc. 1965. Paperback, \$2.50.

A-S

A fascinating, fun book for children (and a few artistic adults). They are guided by exact diagrams so they can create lovely, colorful "objects d'art" to thrill their friends and parents.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

- Appel, Benjamin. Why the Chinese Are the Way They Are. Little. 1968. \$4.95. J-S
A social and political study of ancient and modern China set in question and answer format.
- Bagai, Leona B. The East Indians and the Pakistanis in America. Lerner. 1967. \$3.95. I-A
Contributions and influence of these groups, especially in American science, philosophy, fine arts and education. Outstanding leaders are cited for individual accomplishments.
- Bosworth, Allan R. America's Concentration Camps. Norton. 1967. \$8.50. S-S+
A popular account of the Japanese internment; details the racial climate before the war, the panic in the press, the evacuation process and the impact of the experiences on the internees.
- Charyn, Jerome. American Scrapbook. Viking. 1969. \$4.95. S-S+
A novel about the detention of Japanese Americans by the U.S. government during World War II--"funny, inventive and sad as history--can be read with special interest by blacks since the fear that started with the Japanese roundup was undeniably a racist fear."
- Cheng-Isu, Wu (ed.). Chink!: A Documentary History of Anti-Chinese Prejudice. Meridian. 1972. \$3.95. S-S+
A collection of documents which evidence the strong prejudice against the Chinese especially in California.
- Fitch, Florence Mary. Their Search for God. Lothrop. 1947. \$3.50. I-S
Describes the ways of life and ways of worship in the Orient. Complements One God by the same author.
- Hosokawa, Bill. Nisei: The Quiet Americans. Morrow. 1969. \$5.95. S-S+
Description of the Japanese in America from the first immigrant arrivals to the present day. The author emphasizes the struggle of the second generation Nisei for acceptance as Americans, the tragedy of the war relocation camps and the progress achieved in the post-war years.
- Houston, Jeanne Wakatsuki and James Houston. Farewell to Manzanar. Houghton Mifflin. 1973.
The author's memories of a relocation camp where at the age of seven she was interned with her family throughout World War II.

Grade Level

- Kim, Hyung-chan. "Education of the Korean Immigrant Child."
Integrated Education, Issue 85, January-February, 1977, pps. 15-18, \$2.25. S-S+
- This article talks about the educational problems facing the Korean immigrant child in American schools.
- Myrdal, Jan. Chinese Journey. Random.* 1965. \$9.95. S
- Profusely illustrated commentary on contemporary life in a Chinese village.
- Newman, Robert. The Japanese. Atheneum. 1964. \$4.25. J-S
- History and culture of the people of Japan as represented by the three ancient symbols: the mirror, the sword and the stone.
- Ogawa, Dennis. From Japs to Japanese: The Evolution of Japanese American Stereotypes. McCutchan. 1971. \$2.25. S-S+
- Drawings from newspapers and magazine articles, speeches, movies and fiction, the author shows how an initial positive image of the Japanese immigrant changed to a negative "unAmerican, sneaky" Jap in the World War II years and then to an industrious hardworking exemplary citizen.

PERIODICALS

Amerasia Journal. Asian American Studies Center Publications,
P. O. Box 24A43, Los Angeles, California 90004. Twice annually.

Bulletin of Concerned Asian Scholars. Nine Sutter Street, Suite
300 San Francisco, California 94104. Quarterly.

Bridge Magazine. Basement Workshop, 199 Lafayette Street, New
York, New York 10038. Every two months.

East West. East/West Publishing Company, 758 Commercial Street,
San Francisco, California. Weekly.

Filipino American World, 800 Southern Avenue, S.E., Room 408,
Washington, D.C. 20032. Monthly.

Focus Magazine. Service Center for Teachers of Asian Studies, 29
West Woodruff Avenue, Columbus, Ohio 43210.

Girda. Girda, Inc., Box 18046, Los Angeles, California 90018.
Monthly.

Pacific Citizen. Japanese American Citizenship League, 125 Weller
Street, Los Angeles, California 90012. Weekly.

TEACHER RESOURCES

American National Red Cross. Your New Country: A Guide to the Language and Life in the U.S.A. Macmillan. 1975.

This book is intended to help the Vietnamese with fundamental conversational problems as well as information about American culture. Each phrase, sentence or paragraph in the book is printed in both English and Vietnamese.

Bilingual ESL Center. Handout Series on Vietnamese Culture.

Bilingual ESL Center, 100 Franklin Street, New Holland, Pennsylvania 17557.

These include: Introduction to the Vietnamese Language, A Summary of the Culture, History and Educational System of Vietnam; and a number of stories for children in Vietnamese written for various grade levels. Copies available upon request.

Oxenrider, Stephen. An Orientation Kit for Teachers of

Vietnamese Students. BESL Center, 100 Franklin Street, New Holland, Pennsylvania 17557. 1975.

This kit contains background on Vietnamese culture, language, samples of Vietnamese literature and a brief bibliography which focuses on Bilingual/English as a Second Language.

Staff of Center for Applied Linguistics. A Manual for Indochinese Refugee Education 1976-77. Center for Applied Linguistics, 1611 North Kent Street, Arlington, Virginia 22209. 1976.

This manual is designed to meet the needs of elementary and secondary school teachers and administrators charged with the education of Vietnamese, Cambodian, Laotian and Tai Dam refugee students. Lists general assistance centers' directories, periodicals, bibliographies and curriculum models for bilingual education. Write the Center for further information.

ORGANIZATIONS AND AGENCIES—

(Catalogs and publication lists are available upon request)

The Asia Society
112 East 64 Street
New York, NY 10022

Asian American Education Task Force
6929 California Street
San Francisco, CA 94121

Asian-Americans for a Fair Media
43 West 28 Street
New York, NY 10001

Asian-American Resource Center
Basement Workshop
119 Lafayette Street
New York, NY 10038

Asian Studies Curriculum Center
New York University
637 East Building
New York, NY 10003

Bilingual ESL Center
100 Franklin Street
New Holland, PA 17557

Center for Applied Linguistics
1611 North Kent Street
Arlington, VA 22209

Japanese American Curriculum Project
414 East Third Avenue
San Mateo, CA 94401

United Asian Communities Center
43 West 28 Street
New York, NY 10001

Films and Other Media

Birds of Passage. ADL. Rental: \$25.00. Color, 36 min.

Portraits of three West Coast Japanese Americans--a gardner, a tuna fisherman and the widow of a farmer--who came to the United States before World War I. They talk about their lives over the past half century, how they adapted to an alien, often hostile world.

The Chinese-American - The Early Immigrants. Handel Film Corporation, 8730 Sunset Boulevard, West Hollywood, CA 90069. Purchase: \$270.00. Color, 20 min.

A-S+

This film examines the history of the first Chinese who came to the United States.

Chinese, Korean and Japanese Dance. Produced by Asia Society. Available from Penn State Audio-Visual Services. Rental: \$11.20. Color, 28 minutes.

A-S

Cruisin' J-Town. Produced by Visual Communications, Inc. Purchase: \$350.00. Color, 30 min.

S-S+

Three young Asian Americans express their multicultural identity when they combine rock, jazz and latin music with their Asian musical heritage.

The Golden Mountain on Mott Street. Produced by CBS-TV, available from Anti-Defamation League. Rental: \$25.00. Color, 34 min.

J-S

Exploration of the Chinatowns of America and the new Asiatic immigrants who are coming to live in these communities among familiar language and customs. Focusing on a recent immigrant family, this film shows what is being done to combat a growing "identity crisis" and instill pride in the yoring for past traditions.

Hawaii's Asian Culture. Produced by Island Films. Available from Henk Newenhouse Films. Rental: \$22.00. Purchase: \$220.00. Color, 20½ min.

P-S

The racial diversity of our 50th state is described in this film including religious rites, dances, athletic and recreational performances.

The Japanese-American. Handel Film Corporation, 8730 Sunset Boulevard, West Hollywood, CA 90069. Purchase: \$275.00. Color, 30 min.

This film traces the experiences of the Japanese who came to Hawaii and the West Coast of the United States.

Japanese-American Internment, 1942: The Causes of Racial Prejudice. Olcott Forward, Inc. \$65.00.

S

Visual and recorded documents and dramatizations, supplementary booklets and a game trace the causes and effects of evacuation, internment and court review. In the course of the unit, students compile their own casebook, based on a set of 19 basic ideas about prejudice and discrimination--examination questions and suggested projects for further study.

The Story of Sammy Lee. Anti-Defamation League. Black/white, 22 min.

J-S

The film exposes how Sammy Lee, an Olympic diving champion and an Army career man, was denied housing accommodations in California in the early 1950s.

This Is My Country--East Asian Countries. Available from the Wilson Corporation. 4 tapes, \$15.80. 2 records, \$11.90.

J-S

These recordings are available either on tape or long playing records. They are issue-oriented, open-ended and designed to promote critical thinking and student involvement.



BLACK AMERICANS

Collective

Alexander, Rae Pace. Young and Black in America. Random House. 1970. \$3.95. J-S

Personal accounts by eight black Americans of dramatic episodes in their lives.

Buckmaster, Henrietta. Women Who Shaped History. Macmillan. 1968. \$4.95. J-S

Profiles of Dorothea Dix, Elizabeth Cady Stanton, Prudence Crandall, Elizabeth Blackwell, Harriet Tubman and Mary Baker Eddy, showing how the struggles for equal rights for women and black people were intertwined.

Cohen, Tom. Three Who Dared. Doubleday. 1969. \$5.95. A-S

Stories of three people who contributed to the civil rights movement in different ways--a lawyer (Henry Aronson), a playwright (John O'Neal) and a businessman (Eric Weinberger).

Drotning, Phillip T. Black Heroes in Our Nation's History. Cowles. 1969. \$5.95. S

Names lost in most annals of American history, among them Peter Salem, Jordan B. Noble and Dorié Miller, are brought to life in the testimony to the many black people who fought side by side with whites to forge the American republic.

Drotning, Phillip T. and Wesley South. Up from the Ghetto. Cowles. 1969. \$5.95. S

The inspiring, true stories of some of the black Americans who had the drive and determination to escape the city ghetto or rural slum in which they were born and become respected, productive citizens; included are Shirley Chisholm, Congresswoman; Jesse Jackson, civil rights leader and minister; Richard Hatcher, mayor of Gary, Indiana; and Gwendolyn Brooks, Pulitzer Prize-winning poet.

Hayden, Robert C. Seven Black American Scientists. Addison-Wesley. 1970. \$5.95. A-S

The life stories of seven notable black scientists representing the fields of medicine, research, teaching, astronomy.

_____. Eight Black American Inventors. Addison-Wesley. 1972. \$5.95. A-S

Hayden, Robert C. and Jacqueline Harris. Nine Black American Doctors. Addison. 1976. \$6.50. J-S

Biographies of nine black doctors who played an active role in twentieth century medicine including treatment of sickle cell anemia, research in cancer and extension of hospital services for the poor.

Kornegay, Francis A. They Made It; So Can You. Detroit Urban League. 1976. \$5.59.

J-S

This book brings into the spotlight 80 prominent and successful men and women from Detroit whose lives and words speak with relevance to today's youth, both black and white. In addition to profiles of successful people, the book contains practical advice to the student on how to select a vocation, acquire training, develop a well-rounded personality and become successful on the job and valuable to the community.

Mitchison, Naomi. African Heroes. Farrar. 1969. \$3.95.

J-S

Narratives of 11 warrior-heroes from Africa, south of the Sahara, spanning the centuries between 1300 and 1900--each hero set against the background of his own tribal beliefs.

Peters, Margaret. The Ebony Book of Black Achievement. Johnson Publishing Company. 1974. \$5.50.

This interestingly written and well-illustrated book features 26 outstanding black men and women who illustrate the progress of black achievement.

Sterne, Emma G. They Took Their Stand. Macmillan. 1970. \$4.50.

J-S

Biographical sketches of 12 white Southerners who defied their society to work for equal rights for black people. Good background material on the civil rights movement.

Sterling, Dorothy. Lift Every Voice. Doubleday. 1965. \$4.95.

J-S

Stories about four black leaders whose contributions enhanced the stature of their people. Includes Booker T. Washington, W.E.B. Dubois, Mary C. Terrell and James W. Johnson.

Sterling, Philip and Rayford Logan. Four Took Freedom: The Lives of Harriet Tubman, Frederick Douglass, Robert Smalls, Blanche K. Bruce. Doubleday. 1967. \$2.50.

J-S

The biographies of four Americans born in slavery who succeeded in securing freedom. Easy reading.

Young, A. S. Black Champions of the Gridiron: O. J. Simpson and Leroy Keyes. Harcourt. 1969. \$5.50.

J-S

The careers of these two athletes are traced with interesting facts about their backgrounds and with a detailed analysis of each of their 1968 games--the games which made their names almost synonymous with college football.

Who's Who Among Black Americans. Who's Who Among Black Americans, Inc. Publishing Company, 3202 Doolittle Drive, Northbrook, Illinois 60062. 1976. \$35.00.

S-S+

Approximately 10,000 entries for persons selected for their "reference value" are contained in this volume. Reference value was determined by "virtue of positions achieved through election or appointment to office and by distinguished achievement." The biographies were obtained through questionnaires and by independent research. A cross-index by geographic location and by career cluster groups is another feature of this long-needed work. As in any book of such wide scope, there are omissions (and inclusions) which one hopes will be remedied in future volumes.

Young, Margaret B. Black American Leaders. Watts. 1969. \$3.95.

J

Short biographies of past and present black American leaders in the civil rights movement and in government, including Frederick Douglass, Harriet Tubman, Edward Brooke and Carl Stokes.

Individual

- ALI, MUHAMMAD. Edwards, Audrey and Gary Wohl. The Picture Life of Muhammad Ali. Watts. 1976. \$4.47. P-I
 This athlete's life story is one of excitement, courage and controversy; about two-thirds of the book consists of photographs.
- ANDERSON, MARION. Anderson, Marion. My Lord, What a Morning. Viking. 1956. \$5.75. S
 A gripping description of the life of a talented black artist. She relates her own story and tells of successes on the concert stage, her feelings about prejudice and her hopes for the future of black people.
- ANGELOU, MAYA. Angelou, Maya. Singin' and Swingin' and Gettin' Merry Like Christmas. Random House. 1976. \$8.95. St+
 The third volume of Maya Angelou's autobiography follows the career of the writer, performer, producer and director on a tour of Europe and Africa in Porgy and Bess, as well as through other adventures as a singer, mother and remarkable human being.
 The two earlier volumes are I Know Why the Caged Bird Sings (1969) and Gather Together in My Name (1974). The three books may be read independently or as sequels.
- BETHUNE, MARY MCLEOD. Peare, Catherine Owens. Mary McLeod Bethune. Vanguard. 1951. \$5.95. J-S
 A story about one of America's most loved humanitarians. Her life, from cotton field days to her dream come true of founding a college for black people in Florida, will hold a reader's interest throughout.
- BROWN, H. RAPP. Brown, H. Rapp. Die Nigger Die. Dial. 1970. \$5.95. S-S+
 A political autobiography that envisions black americans as the vanguard force in struggle of oppressed people--cites many instances to support his belief that white Americans want black people to die.
- CAMPANELLA, ROY. Campanella, Roy. It's Good To Be Alive. Little. 1959. \$7.95. J-S
 An inspiring autobiography by the well-known baseball hero who has triumphed over almost insurmountable odds.
- CHISHOLM, SHIRLEY. Brownmiller, Susan. Shirley Chisholm. Doubleday. 1970. \$5.95. J-S
 The biography of the first black woman elected to Congress.
- DOUGLASS, FREDERICK. Douglass, Frederick. Narrative of the Life of Frederick Douglass. Harvard. 1969. \$2.50. S
 Story of a famous abolitionist, statesman and writer who was born a slave.

- DREW, CHARLES. Lichello, Robert. Pioneer in Blood Plasma: Dr. Charles R. Drew. Messner. 1968. \$3.64. J-S
Moving portrayal of the brilliant black scientist and teacher who, through his research in blood plasma, saved many lives in World War II.
- DUBOIS, W.E.B. Broderick, Francis L. W.E.B. Dubois. Stanford. 1959. \$10.00. S
Biography of a black intellectual and rebel who, for over 60 years, moved in controversy; he was an author, social scientist, founder of NAACP, editor of "Crisis," prophet of emergent Africa and expatriate.
- DUNBAR, PAUL. Gould, Jean. That Dunbar Boy: The Story of America's Famous Negro Poet. Dodd. 1958. \$4.50. J-S
A story about a happy, mischievous boy who became one of America's famous poets. His battle with constant poverty and eventual triumph will inspire young readers.
- FORTEN, JAMES. Douty, Esther. Forten: The Sailmaker, Pioneer Champion of Negro Rights. Rand. 1968. \$4.95. J-S
Born a free black person in 1766, James Forten was a highly successful businessman and a tireless leader in the early struggle against slavery.
- GARRISON, WILLIAM LLOYD. Archer, Jules. Angry Abolitionist: William Lloyd Garrison. Messner. 1969. \$3.79. J
Garrison's idealism and determination offer inspiration to a new generation grappling with questions of conscience and social action.
- GIBSON, BOB. Gibson, Bob and Phil Pepe. From Ghetto to Glory: The Story of Bob Gibson. Prentice-Hall. 1969. \$7.95. A-J
An autobiography of one of baseball's leading pitchers who traces his progress from humble beginnings in Omaha to his success in the World Series with the Cardinals. Sports fans will enjoy the details of baseball as revealed by a player who loves the sport.
- GRIMKE, ARCHIBALD. Stevenson, Janet. Spokesman for Freedom: The Life of Archibald Grimke. Crowell-Collier. 1970. \$3.95. A-J
The life of the son of a white plantation owner and a black slave who studied law at Harvard and held high positions in the NAACP.
- HAMMER, FANNIE LOU. Jordan, June. Fannie Lou Hammer. Crowell. 1972. \$4.50, hardback; \$1.45, paperback. A-J
The story of a courageous black woman who became one of the heroines of the civil rights movement in the South during the early 1960s.

- HANSBERRY, LORRAINE. Nemiroff, Robert. To Be Young, Gifted and Black. Lorraine Hansberry in her own words. Prentice-Hall. 1969. \$9.95. S-S+
- The complete book on which the hit play was based.
- HENSON, MATTHEW. Miller, Floyd. Ahdoolo: The Biography of Matthew A. Henson. Dutton. 1963. \$5.95. J-S
- Robust biography of Matthew Henson, black American, who accompanied Peary to the North Pole.
- HUGHES, LANGSTON. Hughes, Langston. I Wonder as I Wander. Hill and Wang. 1965. \$3.95. I-J
- Reissue of a discerning autobiography by an outstanding black man of letters.
- HUGHES, LANGSTON. Myers, Elizabeth P. Langston Hughes: Poet of His People. Garrand. 1970. \$4.22. I-A
- A poetical presentation of a man who spoke creatively for and about his own people. Mrs. Myers has traced Hughes' life from his unsettled childhood to his successful maturity. Illustrated with photos as well as drawings.
- JACKSON, MAHALIA. McDearman, Kay. Mahalia: Gospel Singer. Dodd. 1976. \$4.50. J-S
- Born in poverty, Mahalia lived to sing for presidents and kings. Her involvement in the civil rights movement, her concert tours and her untimely death are told with great simplicity.
- JOPLIN, SCOTT. Evans, Mark. Scott Joplin and the Ragtime Years. Dodd. 1976. \$4.95. I-J
- An easily read biography of the ragtime king--also tracing the development and current revival of interest in ragtime music.
- KING, CORETTA. King, Coretta Scott. My Life with Martin Luther King, Jr. Avon. 1970. \$1.50. S
- A moving portrait by the widow of the black clergyman who became an outstanding leader of his people.
- KING, CORETTA. Vivian, Octavia. Coretta: The Story of Mrs. Martin Luther King, Jr. Fortress Press. 1970. 50¢. J-S
- This account of Coretta King from her childhood to the present is told within the drama of the civil rights movement. Written by a long-time friend of the Kings, perceptive writer and active participant in the struggle for civil rights.
- . Bennett, Lerone. What Manner of Man. Johnson. 1968. \$5.95. S-S+
- The life of Martin Luther King is presented in incomparable prose by an eminent writer. Highly recommended.

- _____. Clayton, Edward. Martin Luther King: Peaceful Warrior. Prentice-Hall. 1968. rev. \$4.95. A-J
 Biography for the 9-to-12 age group. Revision contains a chapter on the Nobel Prize, 1964.
- _____. Patterson, Lillie. Martin Luther King, Jr.: Man of Peace. Garrard. 1969. \$3.84. I-A
 A clear, simply stated biography for youngsters explaining the principles for which Dr. King lived and died. The photographs add to the impact of the text.
- PARKS, GORDON. Parks, Gordon. Choice of Weapons. Harper. 1966. S-S+
 \$9.95; paperback, \$1.50.
 A quietly but bluntly told personal history of a gifted black man in his formative years. A success story revealing an unvarnished glimpse of the world from the ghetto to personal recognition as a composer and photographer-historian for life.
- ROBESON, PAUL. Gilliam, Dorothy Butler. Paul Robeson, All American. New Republic. 1977. \$8.95. J-S+
 This biography captures the drama of his life as a football All American, a legendary actor and singer as well as an humanitarian and political activist who was blacklisted for pro-Communist sympathies. "A comprehensive compassionate look at a giant of recent Afro-American history."--Julian Bond.
- _____. Greenfield, Eloise. Paul Robeson. Crowell. 1976. A-J
 \$4.50.
 Biography of the great black singer, actor and freedom seeker.
- SHAW, NATE. Rosengarten, Theodore. All God's Dangers: The Life of Nate Shaw. Avon Books. 1974. \$2.25. S-S+
 An oral history autobiography of a Southern share cropper based on over 60 hours of interviews with Shaw and his children. Shows the realities of existence for Southern blacks in the first half of the 20th century.
- SMALLS, ROBERT. Sterling, Dorothy. Captain of the Planter: The Story of Robert Smalls. Doubleday. 1958. \$4.95. J-S
 Known as "that boy," "McKee's boy" and just plain "boy," Robert Smalls overcame many odds. How he became a river pilot and managed to get North is described here. He eventually went to Congress and worked on Reconstruction.
- SMITH, BESSIE. Moore, Carman. Somebody's Angel Child: The Story of Bessie Smith. Crowell. 1970. \$4.95. J-S
 The life story of Bessie Smith, the Empress of the Blues, from her early childhood in the slums of Chattanooga to her last gallant tour in 1937.

SULLIVAN, LEON. Sullivan, Leon H. Build Brother Build.
Macrae/Smith. 1969. \$5.95.

S-S+

The story of Reverend Leon Sullivan's leadership in establishing and training for the Opportunities Industrialization Centers. Offers a number of viable solutions for current problems of poverty, mass education, violence in the streets and social segregation.

TUBMAN, HARRIET. Heidish, Marcy. A Woman Called Moses. A Novel Based on the Life of Harriet Tubman. Houghton Mifflin. 1976. \$8.95.

J-S

Harriet Tubman was called the "Moses of her people" for her role in guiding slaves to freedom in the North and in Canada through the Underground Railroad.

_____. McGovern, Ann. Runaway Slave. Four Winds. 1965. \$4.95.

I-J

This dramatic biography of Harriet Tubman, an escaped slave, who risked her life to lead others to freedom is packed with adventure. All boys and girls will enjoy this exciting true-life story which also appeals to older reluctant readers.

_____. Sterling, Dorothy. Freedom Train: The Story of Harriet Tubman. Doubleday. 1954. \$3.95.

J-S

Another story of the woman who was called "Moses" because she escaped from slavery and eventually led 300 of her people to freedom.

_____. Petry, Ann. Harriet Tubman: Conductor of the Underground Railroad. Crowell. 1955. \$5.50.

J-S

Born a slave in Maryland, Harriet Tubman escaped. This story tells of how she went back repeatedly to help others gain freedom. She became known as "Moses" by the South--feared by plantation owners but never seen. She aided 300 of her people in making new lives.

TURNER, NAT. Panger, Daniel. Ol' Prophet Nat. John F. Blair. 1967. \$4.95.

S-S+

Fictionalized account of Nat Turner, the preacher-slave who led the uprising of blacks in the Tidewater section of Virginia.

WASHINGTON, BOOKER T. Graham, Shirley. Booker T. Washington: Educator of Hand, Head and Heart. Messner. 1955. \$5.29.

J-S

An inspiring story of a black slave who managed in the face of almost impossible odds to get an education and to start a college for black people.

_____. Patterson, Lillie. Booker T. Washington: Leader of His People. Garrard. 1962. \$3.40.

J-S

A very easy biography of the famous black educator written by a Hampton University graduate.

Grade Level

_____. Washington, Booker T. Up from Slavery.
Dodd. 1972. \$5.50.

S

A story of the first dedicated leader in black people's rights and his recognition as a great American.

WHEATLEY, PHYLLIS. Graham, Shirley. The Story of Phyllis Wheatley. Messner. 1949. \$4.29.

J-S

The biography of a young black poet whose life encompassed Africa, Boston and London. The touching tragic story holds attention as it tells of her youth, love, marriage and death.

X, MALCOLM. X., Malcolm with Alex Haley. The Autobiography of Malcolm X. Grove Press. 1965. \$7.50.

S

Insights into the mind and character of the former Black Muslim leader.

_____. Adoff, Arnold. Malcolm X. Crowell. 1970. \$4.50.

A-J

This excellent biography is simply written and well illustrated.

FICTION

Grade Level

- Armstrong, William H. Sounder. Harper. 1969. \$5.95. A-J
 Set in the South of some 90 years ago, this is the moving tale of a Black sharecropper driven to steal for his hungry family; of Sounder, a loyal coon dog who tries to save his master from arrest; and of the boy who loves and tries to help them both.
- Bacon, Martha. Sophia Scrooby Preserved. Little Brown. 1968. \$6.95. A-J
 The six year old daughter of an African chieftain arrives in America as a slave. Her family is surprised at her skills in learning to read, write and generally improve herself. But troubled times change her life and her experiences become almost a fantasy as she finds her way to England and success.
- Barrett, W. E. Lilies of the Field. Doubleday. 1962. \$3.50. S
 Homer Smith, driving through the Southwest, stops to do a days work for a group of German refugee nuns who are trying to establish a mission. Intrigued by their self-reliance, determination and simplicity, he stays to build a chapel and quietly departs leaving behind a legend of his faithful help.
- Bartusis, Constance. Shades of Difference. St. Martin's. 1968. \$4.50. J-S
 Greg, a teenage recreation counselor in the Negro section of town undergoes a period of self-discovery when he realizes the complexity and depth of racial prejudice.
- Blue, Rose. A Quiet Place. Franklin Watts. 1969. \$4.33. P-I
 A day-to-day life of a little black boy whose "quiet place" is in the public library where he can sit and read and dream.
- Boyer, Andre. Dark Venture. Knopf. 1968. \$4.50. A-J
 A fine novel which takes the 12 year old boy from his tribal home in Africa to a chieftain's slave quarters, on a slaver, then to New England. Important in showing that African native chiefs dealt in slave traffic for profit just as whites did. Excellent in literary quality, character portrayal.
- Carlson, Natalie Savage. Marchers For the Dream. Harper. 1969. \$3.79. A-J
 In this portrayal of the problems Black families face in finding a home, 11 year old Bethany and her grandmother stage their own home town protest, after their experiences on the Poor People's March to Washington.
- Clifton, Lucille. All Us Come Cross the Water. Holt. 1973. \$5.95. A-J
 A book about the origin of Afro-Americans focused on a black boy's search for his ancestors' homeland. Written in Black English.

- Cornish, Sam. Your Hand in Mine. Harcourt. 1970. \$5.50. P-I
 A sad tale of a young black boy and his daily contacts. Sam wanted to be liked by others but seemed to lack the ability to communicate. Many shy children will identify with him and rejoice when one day he makes a new friend. Black and white illustrations.
- Dahl, Mary B. Free Souls. Houghton. 1969. \$3.50. J
 A fictionalized account of the historic mutiny on the schooner Amistad, a case which ended in the United States Supreme Court, with John Quincy Adams pleading for the free black men on trial.
- Fairbairn, Ann. Five Smooth Stones. Bantam. 1975. \$1.75. S
 Story of one man's search for dignity and love, from a New Orleans ghetto where a black child reaches out for a better life and later returns to the South to join the fight for equality and human rights.
- Fast, Howard. Freedom Road. Crown. 1965. \$5.95. Paperback, \$1.95. S-S+
 A novel of the Reconstruction period in South Carolina, centered around Gideon Jackson, a black man who rose from illiteracy to become a member of Congress. Blacks and poor whites worked together for a better way of life until the interracial spirit was broken by former landowners.
- Gaines, Ernest J. The Autobiography of Miss Jane Pittman. Dial. 1971. \$7.95. S-S+
 The life story of a former slave who joined the civil rights movement when she was 109 years old and demonstrated against segregated water fountains. This biographical novel depicts the rich heritage of Southern black people, their customs, their courage and dignity. The author does not equate his people with failure.
- Graham, Lorenz. Whose Town? Crowell. 1969. \$5.95. J-S
 Story of a black boy's struggle to find his role in a society torn by tension and bigotry. "The power of the book resides in the range of ideas that the author represents to the reader."
- Hamilton, Virginia. The House of Dies Drear. Macmillan. 1968. \$5.95. J-S
 An adolescent black boy solves the mystery of his house, once part of the underground railroad.

- Hughes, Langston. Not Without Laughter. Macmillan. 1969. \$1.95. J-S
 A fictionalized account of Hughes' childhood and adolescence published in 1930 and still very popular with today's high school student. Both black and white adolescents identify with the central character--become indignant at the irrational prejudice and injustice he endures and take pride in his accomplishments.
- Krementz, Jill. Sweet Pea. Harcourt. 1969. \$5.95. I-J
 A photographic essay of a young black girl in Montgomery County, Alabama. Her daily life and activities may seem strange to city children, but her hopes and fears, delights and disappointments are universal to all American children.
- Lee, Harper. To Kill a Mockingbird. Lippincott. 1960. \$6.95. S-S+
 A novel about Scout and Jem Finch and their father Atticus, who was appointed to defend a black man on a rape charge. Thoroughly examines the conscience of a small Alabama town.
- Lipsyte, Robert. The Contender. Harper. 1967. \$4.95. J-S
 Realistic story about the struggles of a 17-year-old Harlem dropout who wants to become a champion boxer.
- Livant, Rose A. Julie's Decision. Washburn. 1969. \$3.95. J
 A contemporary story of a teenage Southern black girl who comes to live with her mother in an integrated housing project in the North and faces emotional adjustments on a number of different levels.
- Raymond, Charles. Enoch. Houghton. 1969. \$3.75. J
 Enoch Parnell is confronted by a new world when his family moves into a black ghetto--a hostile, dangerous world, for he is a stranger, an outsider, a white boy.
- Sonneborn, Ruth. I Love Gram. Viking. 1971. \$4.95. P-I
 The story of Ellie, a little black girl who waits impatiently in a city apartment for her grandmother to return from the hospital.
- Underwood, Betty. The Tamarack Tree. Houghton. 1971. \$5.95. J-S
 The story of a biracial friendship in a small Connecticut town in 1833 where Miss Prudence Crandall was forced to close her integrated "female seminary." The subservient role of women is emphasized.
- Wagner, Jane. J.T. Van Nostrand. 1970. \$5.95. A-J
 J.T., a boy from Harlem, has to develop a sense of identity in a fatherless poor environment. Grimly realistic story relieved by love and hope and kindness of others at Christmas time.

The American Negro: His History and Literature. Arno Press. 1969.

S-S+

A collection of 110 volumes of source material on black people's role in U.S. history. The titles range from the colonial period to the present and were written by people who were part of the black experience. Political, economic, historical, literary and artistic contributions are represented. A complete list of titles may be secured from the publisher.

Aptheker, Herbert (ed.). A Documentary History of the Negro People. Citadel. 1965. 2 vol. \$4.95 each.

S

A documentary history of black people in the United States in two volumes. Volume 1--from colonial times through the Civil War; Volume 2--from the Reconstruction years to the founding of the NAACP.

_____. A Documentary History of the Negro People, Vol. III 1932-1945. Citadel. 1973. \$17.50.

Banks, James A. March toward Freedom. Fearon. 1974. \$5.20.

J-S

Carefully researched, complete history of black Americans written especially for teenagers. May be used as a basic text for black studies or as a supplement to U.S. history courses.

Barbour, Floyd (ed.). The Black Power Revolt. Sargent. 1969. \$5.95.

S-S+

A collection of essays tracing the black revolution from Banneker to Carmichael.

_____. Black Seventies. Sargent. 1970. \$5.95.

Bennett, Lerone. Before the Mayflower: A History of the Negro in America. Johnson. 1964. \$6.95.

J-S

"Readable history" of black America, developed for high school students. Carefully prepared to interest first efforts of inquiring students.

_____. The Shaping of Black America. Johnson. 1975. \$15.95.

S-S+

This publication represents a historical reconstruction of the history of black people in the United States since the famous landing of 20 blacks at Jamestown in 1619. It is an effort to acknowledge the events which occurred in a developmental way instead of in chronological order.

Blake, Clarence N. and Donald F. Martin. Quiz Book on Black America. Houghton Mifflin. 1976. \$6.95, hardback; \$3.95, paperback.

A-S

Over 100 quizzes increase knowledge of the role and contributions of blacks in American history.

Blockson, Charles L. with Ron Fry. Black Genealogy. Prentice-Hall. 1977. \$8.95. S-S+

Black Genealogy reveals the true scope and richness of the heritage that all blacks share. This book is a dramatic chronicle of black culture in America, as well as a guide to finding your own family's place in that heritage and documenting a past of which you can be proud.

. Pennsylvania's Black History. Portfolio Associates, 3508 Market Street, Philadelphia, Pa. 19104. 1975. \$3.95. S-S+

This book contains vivid descriptions of people, events and places throughout the Commonwealth and resurrects "hidden black history" showing the dimensions of black involvement in the growth of Pennsylvania.

Bontemps, Arna. 100 Years of Negro Freedom. Dodd. 1961. \$6.00. S

A description of the struggle of the Negro through the first hundred years following the historic Emancipation Proclamation. Included are accounts of the leaders of the drive for freedom who have advanced their race to the status of free citizens.

Brown, Ira V. The Negro in Pennsylvania History. Pennsylvania Historical Association. 1970. \$1.00. J-S+

The role and contributions of Afro-Americans in the historical development of Pennsylvania from the Colonial period to the 1950s. Includes a listing of Pennsylvania individuals and institutions which have been significant in American culture.

Burt, Olive W. Negroes in the Early West. Messner. 1969. \$4.29. A-J

Stories of the brave black men and women who helped win and develop the American West.

Chalmers, David M. Hooded Americanism. Watts. 1968. \$2.95. S

Ku Klux Klan movements in American history, 1865-1871, 1915-1944 and since 1949. Relates the modern Klan to early groups.

Chernow, Fred et al. Reading Exercises in Black History, volumes 1 and 2. The Continental Press, Inc. 1973. \$1.00. A-J

This workbook presents short biographical sketches of black Americans. The selections point to the success of individuals in overcoming obstacles and the contributions black Americans have made to American and world culture.

Clifton, Lucille. The Black BC's. Dutton. 1970. \$4.50. I-A

In a combination of prose and poetry, using examples ranging from 1442 to the present, the author "asserts her conviction that black people have always formed an integral part of the American experience."

Cuban, Larry. The Black Man in America. Scott Foresman. 1964. 1971.

J-S

This volume in the Problems of American History series enlarges the history of the black person's role in American history. This series of 15 problems has as its focus the central theme of the discrepancy between the freedom and equality demanded by black people and the refusal of white Americans to grant these rights.

DaSilva, Benjamin, Milton Finkelstein and Arlene Loshin. The Afro-American in United States History. Globe. 1969. \$5.95.

J-S

Supplementary text for U.S. history or basic book for black history course. Reading level and skill development designed for slow learners; unusual source materials provide student motivation.

Dennis, R. Ethel. The Black People of America. McGraw. 1970. \$10.64.

A-S

A comprehensive survey of black history from its African origins to the current struggle. Emphasis on relevance to present problems and continuing themes in black history. Review problems for each section and extensive bibliography of books and audiovisual materials are included.

Diekmann, Miep and Madeleine Muller. Slave Doctor. Morrow. 1970. \$7.50.

J-S

Historical novel of a native of Curacao, Martin De By, who signed on as ship's doctor aboard a slave ship and courageously challenged many of the inhuman practices he encountered.

Durham, Philip and E. L. Jones. The Negro Cowboys. Dodd. 1965. \$6.00.

J-S

Detailed case histories present a readable account of Negro cowboys of the Old West. Maps and footnotes add to the research value.

Foner, Eric. America's Black Past. Harper. 1970. \$12.50.

S-S+

A comprehensive survey of the contributions to the shaping of the nation made by black leaders, institutions and traditions. Selections by major writers, both black and white.

Foner, Philip S. History of Black Americans. From Africa to the Emergence of the Cotton Kingdom. Greenwood Press. 1975. \$25.00, hardback.

S-S+

The first of a projected four volume work on the history of Black Americans, Dr. Foner's years of research and teaching experience have served him well as background for this exhaustive study.

Franco, John N. Afro-American Contributors to American Life. I-A-S
 Benefic. 1970. \$3.60.

A series of Afro-American biographies presented on three reading levels to allow for individualized instruction. The book contains correlation charts relating the use of the biographies to various curriculum areas, time lines and a listing of additional Afro-American leaders.

Franklin, John Hope. From Slavery to Freedom. Knopf. rev. 1974. S
 \$13.95.

Considered one of the best histories of black Americans. Scholarly, objective, readable. Ranges from early African civilizations to modern times.

_____. Racial Equality in America. McGraw-Hill. 1976. TR
 \$7.95.

This new book traces the history of racial inequality in America from the 17th century to the present.

_____. Reconstruction: After the Civil War. University of S-S+
 Chicago. 1962. \$9.50.

An account of American life and the unaccustomed problems, insecure leadership and challenges of the period following the Civil War.

Frazier, Thomas R. Afro-American History: Primary Sources. J-S+
 Harcourt. 1971. \$6.50.

A collection of primary documents arranged chronologically covering the entire range of American history. Included are descriptions of black life, statements of black leaders and representative selections from black writers. Each section has a brief historical introduction and suggestions for further reading. One-half of the selections focus on the 20th century.

Gutman, Herbert G. The Black Family in Slavery and Freedom, 1750-1925. S-S+
 Pantheon Books. 1975. \$15.95.

In this history of Afro-American families, Gutman refutes the controversial Moynihan report (The Negro Family in America: The Case for National Action, 1965) which claimed that "the deterioration of the Negro family" was responsible for the problems of Afro-Americans in American society.

Through extensive research of historical documents, census reports and other sources, Gutman "shows that enslavement and poverty did not shatter black family ties" but on the contrary made them stronger. An excellent reference source on the black family for secondary school and adult readers.

Haley, Alex. Roots. Doubleday. 1976. \$12.50.

S-S+

This is an excellent book on the saga of an American family. But Haley has done more than recapture the history of his own family. As the first black American writer to trace his origins back to their roots, he has told the story of 25,000,000 Americans of African descent. He has rediscovered for an entire people a rich cultural heritage that slavery took away from them, along with their names and their identities. Roots speaks to all peoples and all races everywhere, for the story it tells is one of the most eloquent testimonials ever written.

Harris, Janet and Julius W. Hobson. Black Pride. McGraw Hill (Webster). 1969. \$5.95.

S

Analysis of various slave revolts focusing on their leadership and showing their relationships to the current black power movement.

Harris, Janet. The Long Freedom Road: The Civil Rights Story. McGraw-Hill. 1967. \$5.72.

S

About people--both black and white--who have fought to make full citizenship more of a reality.

Heard, J. Norman. The Black Frontiersmen: Adventures of Negroes among American Indians, 1528-1918. John Day. 1969. \$5.95.

J-S

Based on incidents that history has largely ignored, this book brings together some of the adventures of black people among hostile Indians.

Hopkins, Lee Bennett. Important Dates in Afro-American History. Watts. 1969. \$4.90.

I-J

To enrich the teaching of Afro-American culture, this book offers a day-by-day account of birthdays, special days and holidays relating to Afro-Americans.

Hughes, Langston. Fight for Freedom: The Story of the NAACP. Norton. 1962. \$4.95.

S-S+

"The origin and history of the NAACP as described by one of its leaders, who also sets forth its record of progress towards achieving its end."

Hughes, Langston and Milton Meltzer. Black Magic: A Pictorial History of the Negro in American Entertainment. Prentice-Hall. 1967. \$12.95.

J-S

An excellent choice for pictures and text of black people's contribution to American entertainment, beginning with the first slaves. The fight for civil rights is well presented through happenings to entertainers and accounts of their stands against discrimination.

Hurley, Jane and Doris Haynes. Afro-Americans: Then and Now.
Benefic. 1969. \$2.22.

I-A

A supplementary text for grades 3-6 which presents a realistic approach to Afro-American history. Learning activities are individualized, and research projects that explore the oral tradition are suggested.

International Library of Afro-American Life and History. The
Library Company, Inc. 1977. \$152.50.

P-S

This 10-volume set, extensively updated, is needed in every library. Capturing the very spirit and essence of the black experience as it "really" was and still is, the international library seeks only to reveal the truth about significant contributions made by blacks in America.

Katz, William L. Eyewitness: The Negro in American History.
Pitman. rev. 1974. \$9.75.

S

A supplementary text for American history which presents the role of blacks in each period of our country's history. Expository treatment is documented with written and pictorial primary source materials.

Konvitz, Milton R. and Theodore Leskes. A Century of Civil Rights.
Columbia University Press. 1961. \$13.50.

S-S+

Evolving issues in civil controversies since the Civil War. Primary source material for American history and government.

Latham, Frank B. The Rise and Fall of "Jim Crow," 1865-1964.
Watts. 1969. \$4.33.

S

Contemporary prints. Examines the laws used in many states to deny black people equal opportunity with whites and the Supreme Court ruling that allowed such laws to exist.

Lerner, Gerda. Black Women in White America: A Documentary History.
Vintage Books, Inc. 1973. \$3.95.

S+

An excellent collection of original writings on slavery, the struggle for education, sexual exploitation, making a living, prejudice, pride and black womanhood.

Lincoln, C. Eric. The Black Muslims in America. Beacon. rev.
1973. \$12.50.

S

Case study of this sect--including early history, doctrine, organization and leadership as well as its significance for America.

The Negro Pilgrimage in America. Bantam. 1969.
\$.95.

S-S+

Presents a history of black people in America from slavery to the civil rights struggle of the 1960s.

- Lindenmeyer, Otto. Black and Brave: The Black Soldier in America. McGraw-Hill. 1969. \$4.72. A-J
 Old prints, line drawings, photographs. Besides discussing the part played by blacks in every war in U.S. history, the author traces the development of the blacks' position in the Armed Services. Of Black America series.
- Liston, Robert A. Slavery in America, Vol. I: The History of Slavery, 1619-1865. McGraw-Hill. 1969. \$5.72. J-S
 Old prints, drawings, photographs. This volume, tracing American Slavery from its beginning in Africa to Latin America and on to North America, destroys the myth of the "contented" slave. Of Black America series.
- Meltzer, Milton and August Meier. Time of Trial, Time of Hope, 1919-1941. Doubleday. 1966. \$4.95. J-S
 History of the U.S. Negro during the period between World Wars I and II; special emphasis on the labor movement, the Depression and New Deal policies. Sixth-grade reading level.
- Meriwether, Louise. Don't Ride the Bus on Monday: The Rosa Parks Story. Prentice-Hall. 1973. \$4.95. A-J
 The story of the woman who initiated the bus strike in Montgomery and became one of the heroines of the civil rights drama.
- Monjo, F. N. The Drinking Gourd. Harper. 1970. \$3.95. N-P
 Story of a small boy's first encounter with the institution of slavery through discovering a group of escaping slaves. Locale is New England in decade before Civil War.
- Orr, Jack. The Black Athlete: His Story in American History. The Lion Press. 1969. \$6.95. J-S
 Story of the role blacks have played in the development of sports in America.
- Ottley, Roi and William J. Weatherby. The Negro in New York. Oceana. 1967. \$10.00. S
 A work of the Federal Writers Project, the book traces the history of Black people in New York City from 1626 to 1940. It is filled with anecdotes and glimpses of individuals that make it extremely readable.
- Peterson, Robert W. Only the Ball Was White. Prentice-Hall. 1970. \$9.95. J-S
 The story of Negro baseball, how and why it developed, the Negro leagues and the most famous teams and players.
- Resh, Richard W. Black America. D. C. Heath. 1969. \$4.95. S-S+
 A book of readings--primary and secondary sources--on the confrontation and accommodation in 20th century black history. From World War I to the Report of the Kerner Commission on Civil Disorders, these readings include excerpts from black leaders on various aspects of recent history.

Grade Level

- Rust, Art. Get That Nigger Off the Field. Dell. 1976. \$7.95. J-S
 First total history of blacks in baseball. Warm personal history "looking at baseball from a black man's point of view."
- Schraff, A. E. Black Courage. Macrae. 1969. \$5.97. A-J
 A collection of over 20 thrilling accounts of outstanding and little-known Afro-American heroes of the American West, to the closing of the frontier in 1890.
- Sterne, Emma G. I Have a Dream. Knopf. 1965. \$5.39. A-S
 Negro leaders of the civil rights movement: Daisy Bates, M. L. King, Jr., James Farmer, Thurgood Marshall, John Lewis and others.
- Swift, Hildegard. North Star Shining. Morrow. 1947. \$6.95. A-J
 One of the finest books written on Negro history. In moving verse, this author recounts the highlights of the Negro's accomplishments in the history of America. Each character tells his part in building America.
- Vincent, Ted. Black Power and the Garvey Movement. Simon and Schuster. 1972. \$7.95. S-S+
 A detailed account of black nationalist and black power ideologies in America from 1918 to 1941 "written in plain language for the average reader to understand--the beginnings of Black Power (Garveyism) and its ramifications and diversifications."
- Woodward, C. Vann. The Strange Career of Jim Crow. Oxford U. Press. rev. 1974. \$9.95. J-S
 An introduction to status changes for Southern Negroes in the 1890s and the crystallization of Jim Crow systems.

LITERATURE AND THE ARTS

Grade Level

- Adoff, Arnold (ed.). I Am the Darker Brother: An Anthology of Modern Poems by Negro Americans. Macmillan. 1968. \$4.95. J-S
A collection of poems by modern black writers; sheds light on the past and gives hope for the future.
- _____. Black Out Loud. Macmillan. 1970. \$5.95. J-S
A selection of the work of the best contemporary black poets—"organized to express the mood of the post-Malcolm X generation; emphasis is on essence sung with soul."
- _____. Brothers and Sisters: Modern Stories by Black Americans. Macmillan. 1970. \$6.95. J-S
A collection of 20 short stories by black American writers from the period of the "Harlem Renaissance" to the present. All of these stories deal with black youth in various sections of the country and form a cross-section of the black world.
- _____. The Poetry of Black America, Anthology of the 20th Century. Harper. 1973. \$12.50. J-S-S+
Adoff offers an impressive variety of over 600 poems, including the works of 145 poets. Striving to present as wide a spectrum of life and history as possible, Adoff powerfully underscores the vigorous totality of black American poetry.
- Arnott, Kathleen. African Myths and Legends. Walck. 1963. J-S
\$6.00.
Thirty-four folktales collected from various parts of Africa, gracefully illustrated in black-and-white ink drawings.
- Austin, Lettie J., Lewis Fenderson and Sophie Nelson. The Black Man and the Promise of America. Scott, Foresman. 1970. \$6.95. J-S
A collection of readings from a variety of authors. Provides a historical, social and literary perspective reflecting the complex interaction of many forces in black and white human relationships. "Such a synthesis of point of view and content should help the perceptive reader to understand the origin and the growth of some of the stereotyped concepts and traditional attitudes which have contributed to communication barriers between color-conscious Americans."
- _____. Black Literature Series: The Black Hero and The Journey. Scholastic. 1971. \$3.005. Teaching guide: \$3.00; J-S-S+
Poster set: \$7.50.
A series of six anthologies representative of black literature from all historical periods to compliment the basic literature course at each grade level 7-12. Each anthology contains plays, poetry, short stories, essays and spirituals excerpts from novels and nonfiction. Developed by the Los Angeles School District in cooperation with Scholastic, consultant help from urban teachers and black scholars in many fields. Two volumes now available: The Journey (grade 7) and The Black Hero (grade 10). Teaching guides provide objectives, procedures and annotated bibliographies.

- Baldwin, James. Nobody Knows My Name. Dial. 1961. \$6.95. S
 A collection of essays on reactions to racial status, including Baldwin's critiques of the position of Faulkner, Richard Wright and Mailer.
- Bullins, Ed. New Plays from the Black Theatre. Bantam. 1970. S-S+
 \$1.25.
 Eleven new plays by 10 young black militant playwrights dramatizing the black experience today.
- Chapman, Abraham (ed.). Black Voices. New American Library. S-S+
 1968. \$1.75.
 A collection of fiction, poetry, autobiography and criticism by foremost black writers and speakers in our nation.
- Chapman, Dorothy H. Index to Black Poetry. G. K. Hall. 1974. A-S+
 \$25.00.
 The first "complete reference of black poems and poets," the Index also includes those poets who have dealt with the black experience "regardless of their racial origins."
 Ninety-four books and pamphlets by individual poets are indexed as well as 33 anthologies. An essential reference work to supplement Granger's Index to Poetry.
- Clarke, John Henrik (ed.). Malcolm X: The Man and His Times S
 Macmillan. 1969. \$7.95.
 An anthology of writings by and about one of the most charismatic and pivotal figures of our time, this important book will stand as the basic examination, documentation and analysis of Malcolm X.
- Clifton, Lucille. The Black BC's. Dutton. 1970. \$3.95. P-A
 With simplicity and depth of feeling, black poet Lucille Clifton acclaims the many ways in which her race and its culture have enriched American life.
- Cripps, Thomas. Slow Fade to Black: The Negro in American Film. Oxford University Press. 1977. S-S+
 \$19.95, hardback; \$5.95, paperback.
 A survey of the dismal experience of black Americans in and with films up to 1942 when the NAACP finally secured from studios an agreement to resist the worst of the racial stereotypes.
- D'Amato, Janet and Alex. African Crafts for You to Make. Messner. A-J
 1969. \$6.29.
 This introduction to the creative contribution that the arts and crafts of African represent is also a diagrammatic, instructional guide to the reproduction of various articles, objects and artifacts used in native ritual ceremony and everyday living.

Davis, Arthur Paul, comp. The New Negro Renaissance. S-S+
An Anthology. Holt, Rinehart and Winston. 1975. \$12.95.

An anthology of both major and minor writers from the New Negro Renaissance period, which is defined by Dr. Davis as extending from 1910 to 1940. The volume is organized thematically (folklore, racial pride, African heritage, black nationalism, etc.). The selections are brief but representative of the authors included. It is recommended as either an introduction to the period or as a supplementary textbook in Afro-American literature.

Dodds, Barbara. Negro Literature for High School Students. S
 National Council of Teachers of English. 1968. \$.70.

A summary of information about black writers and their inclusion in the American literature curriculum.

Dover, Cedric. American Negro Art. New York Graphic Society.
 1965. \$7.95.

An exceptional survey both in text and illustrations of the black American artist from colonial times to the present. Significant both "as art history and as a revealing social document."

Duberman, Martin B. In White America. New American Library. S
 1964. \$1.75.

A documentary play in two acts, describing centuries of suffering, torment, tenderness and splendor in the lives of black people in America.

Ellison, Ralph. Shadow and Act. New American Library. 1964. S-S+
 \$2.45.

These essays are concerned with literature and folklore, black music--especially jazz and the blues--and the complex relationship between black American culture and the larger American culture.

Friedman, Bruce Jay. Black Humor. Bantam. 1970. \$.95. S-S+

Articles, short stories and excerpts from complete works offer a diversified view of this literary movement.

Giovanni, Nikki. Black Feeling, Black Talk, Black Judgment. S-S+
 Morrow. 1970. \$2.25.

This is a book of poetry that talks about love, friendship and family unity. It also speaks of black art and white hatred as well as the need for violent black revolution.

_____. Ego-Tripping and Other Poems for Young S-S+
People. Lawrence Hill. 1973. \$5.95.

A collection of poems dealing with a variety of emotions and people capturing the spirit of being black in today's world.

- Spin a Soft Black Song. Hill and Wang. 1971. A-J
\$6.95.
A collection of poems about black life for young readers.
- Hansberry, Lorraine. A Raisin in the Sun. Random. 1969. S-S+
\$6.50.
The text of a Broadway play showing the effects of prejudice and discrimination on a black family faced with a decision about moving into a white community.
- Henderson, Stephen. Understanding the New Black Poetry: Black Speech and Black Music as Poetic References. Morrow. 1973. St
\$8.95.
This is an excellent anthology of black verse, old and new.
- Johnson, James Weldon and J. Rosamand. The Books of American Negro Spirituals. Viking. 1969. \$3.95. A-S
This unique collection edited by a great black poet and a great black musician embraces a whole school of poetry and music in 120 spirituals representative of the whole field of music.
- Jones, Leroi. Black Music. William Morrow. 1967. \$8.95. S-S+
"Essays, reviews and liner notes which Jones wrote from 1959-1967 about the brilliant young jazz musicians of today, their lives, their music and their struggles."
- Jones, Bessie and Bess Lomax Hawes. Step It Down. Games, Plays, Songs, and Stories from the Afro-American Heritage. Harper and Row. 1972. \$10.95. P-S+
Based on a two-week workshop held in California in 1964 led by Mrs. Jones and members of the Georgia Sea Island Singers, Ms. Lomax has assembled an "instruction book" complete with words, music and directions.
There are relevant historical references preceding each section, but the emphasis is on the actual plays, songs and games. A "Note to Parents and Teachers" gives suggestions on how to use the book most effectively, stressing the universality of the spirit of "play" and helping to create an understanding of the role of games in the Afro-American experience.
- Jordan, June. Soulscript: Afro-American Poetry. Zenith. 1970. J-S
\$3.95.
A collection of black poetry written by "traditional poets, younger, contemporary poets, and also, new teenaged artists of the word--as further documentation of Black culture." In an introduction the editor explains "in Soulscript, the poetry of Afro-America appears as it was written: in tears, in rage, in hope in sonnet, in blank/free verse, in overwhelming rhetorical scream."

- _____. Who Look At Me. Crowell. 1969. \$8.50. S
 A young black poet has set her poem against a backdrop of paintings--all portraying black people--by some of America's finest artists, including Charles Alston, Thomas Eakins, Romare Bearden and John Wilson.
- Joseph, Stephen M. The Me Nobody Knows: Children's Voices from the Ghetto. Avon. 1972. \$.95. A-S
 A teacher in the ghetto schools of New York City has collected poems, stories, letters and essays written by elementary and secondary students--Puerto Rican and black--living in the slum areas.
- Levine, Lawrence. Black Culture and Black Consciousness. Oxford University Press. 1976. \$15.95. S+
 A landmark book on Afro-American folk thought. A major contribution to the ongoing re-examination of Afro-American culture.
- Miller, Ruth. Black-American Literature: 1760 to the Present. Glencoe. 1971. \$6.95. J-S
 An anthology of Afro-American literature from 1760 to the present contains slave narratives, letters, sermons, folk poetry, short stories, excerpts from novels and poems. Selections are placed in the mainstream of American literature and in time lines presenting contemporaneous events in America, Europe and Africa.
- Mitchell, Loftin. Black Drama. Hawthorn Books, Inc. 1967. \$5.95. S-S+
 This book provides "a new perspective on plays written and produced by non-Negroes in which Negro characters were important" as well as an objective history of black Americans in the theatre against a social, economic and political background.
- Murphy, Beatrice (ed.). Today's Negro Voices. Messner. 1970. \$4.29. J-S
 A collection of poems written by young blacks (ages 14-30). "Their backgrounds are diverse but all show a deep pride in their race and a determination to change the way things are."
- Parks, Gordon. Gordon Parks: A Poet and His Camera. Viking. 1969. \$8.95. S-S+
 A book of creative photography combining many of the author's world famous color photographs with his poetry.

Robinson, Dorothy W. The Legend of Africana. Johnson Publishing Company. 1976. \$4.50.

A-S

A "fairy-tale" symbolic allegory telling the story of Africa's bitter struggle against the ravishment of its people and country--celebrates the beauty of diversity.

Rush, Theresa G., Carol F. Myers and Esther S. Arata. Black American Writers Past and Present: A Biographical and Bibliographical Dictionary. Two volumes. Scarecrow Press. 1975. \$30.00.

P-S+

Over 2,000 black American writers from the early 18th century to the present (1973), both living and deceased, are included in the dictionary. A general bibliography and two appendices (one a list of black critics, historians and editors and one of white critics, historians and editors) offer resources for further study.

Schoener, Allon (ed.). Harlem on My Mind. Random. 1969. \$12.95.

J-S

Pictures and text of seven decades of black culture in America as mirrored in Harlem.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

- Adoff, Arnold. Black on Black. Macmillan. 1968. \$5.95, hardbook. J-S
 Collier. \$1.25, paperback.
 Collection of speeches, letters and personal interviews on the black experience in America (Frederick Douglass to Dick Gregory).
- Billingsley, Andrew. Black Families in White America. Prentice-Hall. 1969. \$4.95. S-S+
 A refutation of Moynihan's thesis of the disintegration of the Negro family. "Negro families have shown an amazing ability to survive in the face of impossible conditions."
- Brown, Claude. Manchild in the Promised Land. MacMillan. 1965. S
 \$5.95.
 Harrowing, bitter story of growing up in lower Harlem.
- Brown, Turner. Black Is. Grove. 1969. \$1.25. I-S
 A cartoon book with pertinent observations of "black" each with its own full-page illustration. "Black is learning at an early age that equality is only skin deep."
- Carson, Josephine. Silent Voices: The Southern Negro Woman Today. Delacorte. 1969. \$6.95. S-S+
 Portrayal of black women involved in civil rights; good picture of contemporary life in the South.
- Conrad, Earl. Invention of the Negro. Eriksson. 1969. \$5.95. D
 A clear, concise historical account of racism from the invasion of Africa up to present-day struggles.
- Curry, Gladys J. Viewpoints from Black America. Prentice Hall. S-S+
 1970. \$4.95.
 Excellent collection of speeches and essays setting forth the ideals and ideas of a number of contemporary black scholars and opinion molders. Several attempts are made to show the changes in attitude and thought since the 19th century.
- Drimmer, Melvin. Black History: A Reappraisal. Doubleday. S-S+
 1969. \$6.95.
 Thirty-one essays on important aspects of black American history. Shows how white racism has blinded almost all white Americans to blacks' contributions to civilization.
- Freed, Leonard. Black in White America. Grossman. 1969. \$10.00. J-S
 \$3.95.
 Commentary and pictures of convicts, artists, beauty queens, athletes and middle-class suburbanites all black; presented not for color but for their humanity.

- Gregory, Susan. Hey White Girl! Norton. 1970. \$5.95. S-S+
- Diary of the year which the author spent in Chicago and her experiences in attending an all-black ghetto school on the West Side. Shows insight into the problems of ghetto residents and emphasizes the need for white adults to understand the black power movement.
- Grier, William H. and Price M. Cobbs. Why Do They Act That Way? Bantam. 1970. \$.75. S
- A simplified edition of Black Rage. Examines the emotional conflicts of blacks through a series of psychological case studies.
- Grossman, Barney. Black Means - - -. Hill and Wang. 1970. \$4.95. P-J
- This book represents a collaboration between a principal, teacher and the students of P.S. 150, an elementary school in the Bronx. Discussions, designed to counteract the negative connotations of "black," were held in all classrooms, and the students created many positive and beautiful images.
- Hansberry, Lorraine. The Movement: Documentary of a Struggle for Equality. Simon and Schuster. 1964. \$2.95. S-S+
- A visual documentary record of the plight of blacks as they move forward in their struggle for human rights.
- Holland, John (ed.). The Way It Is. Harcourt. 1969. \$6.95. J-S+
- Fifteen boys describe their life in a city ghetto in words and pictures.
- Mead, Margaret and James Baldwin. A Rap on Race. Lippincott. 1971. \$6.95, hardbook. Dell. 1974. \$1.25, paperback. S-S+
- Dialogue between James Baldwin, who expresses from personal experience the pain, despair and rage about being black in America, and Margaret Mead, who expresses the white liberal humanitarian point of view.
- Pantell, Dora and Edwin Greenridge. If Not Now, When? The Many Meanings of Black Power. Delacorte. 1970. \$4.50. J-S
- "A book that talks of Black Power seen in the perspective of an historic march--in this case, long delayed--of a people demanding their just and proper share--- attempts to continue a dialogue which demands that all of us face a changing world and a restructuring of personal values and beliefs."
- Pinkney, Alphonse. Black Americans. Prentice-Hall. 1975. \$8.95. S+
- A brief overview of the American ethnic heritage is followed by a sociological analysis of the black American population--their social institutions, patterns of stratification, assimilation and social deviance.

Grade Level

- Pomerantz, Charlotte. Why You Look Like You Whereas I Tend to Look Like Me. Wm. R. Scott. 1969. \$5.50. A-J
An imaginative little book which describes in rhyming verse the Mendelian theory of heredity.
- Robinson, Barry and Martin Dain. On the Beat: Policemen at Work. Harcourt. 1968. \$2.95. I-A
Shows a team of patrolmen--one black and one white--going through a day's duties--portrays police officers not just as "symbols of authority but as real people."
- Rowe, Jeanne A. A Trip through a School. Franklin Watts, Inc. 1969. \$2.95. N-I
Visit to an urban school--showing the various parts of the school plant and the individuals who work there.
- Shearer, John. I Wish I Had an Afro. Cowles. 1970. \$3.95. I-J
A series of reflections by members of John's black family. Through their accounts run stresses encountered by the city poor--drugs, prejudice, crime, death.
- Stone, Chuck. Tell It Like It Is. Simon and Schuster. 1970. \$4.95. S-S+
A collection of the author's columns covering issues of welfare, black-Jewish relations, blacks in foreign service and various personalities. "An important contribution to black-white understanding."--Liberty Journal.
- Turner, Morrie. Nipper. Westminster. 1970. \$3.50. P-S+
These multicolored first-graders include black, white, Asian and others. A funny, happy book which promotes racial tolerance through cartoon "strips" with universal appeal.
- Wolcott, Carolyn M. I Can See What God Does. Abingdon. 1969. \$2.50. I-A
In the inner-city, a little black girl discovers that, although God can't be seen, color, sound and the love of family and friends are evidence of his presence.

PERIODICALS

Black Books Bulletin, 7848 South Ellis Avenue, Chicago, Ill. 60619. \$8.00/yr.

This magazine presents the newest writings by blacks. It also includes the most comprehensive reviewing medium for books by and about black people.

Black Enterprise, 295 Madison Avenue, New York, N.Y. 10027. \$10.00/yr.

Directed toward business-oriented high school and college students.

Black Scholar, Box 908, Sausalito, Calif. 94965. \$12.00/yr.

Articles by leading black intellectuals on contemporary issues.

Crisis, 421 Hudson Street, New York, N.Y. \$4.00/yr.

Official publication of NAACP; articles of broad interest relating to virtually every aspect of the society.

Ebony. Johnson Publishing Company, 1820 S. Michigan Avenue, Chicago, Ill. 60616. Monthly. \$12.00/yr.

Popular magazine, similar in format to Life, presenting the black American scene.

Essence, 102 E. 30th Street, New York, N.Y. 10001. \$6.00/yr.

Women's magazine with broad interest articles of every description.

Freedomways. Freedomways Association, Inc., 799 Broadway, New York, N.Y. 10003. \$4.50/yr.

A quarterly review of the Negro Freedom Movement. A "Recent Book" list appears in each issue.

The Journal of Afro-American Issues, 1629 K Street, N.W., Suite 520, Washington, D.C. 20006. \$15.00/yr.

Academic publication related to all aspects of black history.

The Western Journal of Black Studies. Black Studio Program, Washington State University, Pullman, Wash. 99164. \$15.00/yr.

The advent of The Western Journal of Black Studies signals a new dimension in black literary efforts, and offers new opportunity for established as well as new scholars to continue the unfinished task of researching, synthesizing and conveying the black experience.

TEACHER RESOURCES

Banks, James A. Teaching the Black Experience: Methods and Materials. Fearon. 1970. \$2.50.

Suggests ways to present a social studies unit in black studies. Discusses racial attitudes of children and teachers, the organization and planning of instruction and various approaches for teaching the history of black Americans. Also included are questions, problems, activities and a listing of materials available.

Baskin, Wade and Richard N. Runes. Dictionary of Black Culture. Philosophical Library, Inc. 1975. \$15.00.

An encyclopedic survey of the cultural background and development of the black American, covering the basic issues, events, contributions and biographies germane to the subject.

"Bibliography on Afro-American History and Culture." Social Education, vol. 30, no. 4. April 1969.

An extensive listing prepared by the Detroit Public Schools and the staff of the National Council for the Social Studies. The entire April issue "Black Americans and the Social Studies" is concerned with minority group curriculum content and teaching.

Children's Literature Review Board. Starting Out Right: Choosing Books About Black People for Young Children.

Wisconsin Department of Public Instruction. 1972. Free.

An annotated bibliography of recommended books for children K-4 with an emphasis on the development of positive images of black people. Also includes a useful chapter on criteria for evaluating books and recommendations for successful use of integrated instructional materials.

Comer, James P. and Alvin F. Poussaint. Black Child Care: How to Bring Up a Healthy Black Child in America: A Guide to Emotional and Psychological Development. Simon and Schuster. 1975. \$9.95.

This book discusses in question-and-answer format many of the important things black parents and school officials want to know about the black child.

Cortada, Rafael L. Black Studies: An Urban and Comparative Curriculum. Xerox College Publishing. 1974. \$8.25.

An attempt is made to integrate black studies into traditional school curricula by probing "the black perspective of various disciplines including the social and behavioral sciences, the humanities and the natural sciences."

Black Studies should be especially useful to teachers from elementary through college level. Some topics covered are children's books, secondary school texts and the development of black studies in higher education. An extensive bibliography should aid the reader in carrying out the suggestions for including black studies in courses in history, literature and the behavioral sciences as well as in courses in communications.

Editors of Ebony. The Negro Handbook. Johnson. 1966. \$12.50.

Valuable reference for vital statistics, biographical material and significant events in politics and government in the 60's.

The History of Black Americans. United Federation of Teachers. 1974. \$5.00.

This is a very fine study guide and curriculum outline on black Americans. The information in this study represents an attempt to give background information to teachers and students about the contributions of black people.

Kailin, Clarence S. Black Chronicle: An American History Textbook Supplement. Wisconsin Department of Public Instruction. 1974. Free.

An illustrated chronology of significant events in black history from 5,000 B.C. to 1972. Also includes a general bibliography.

Mills, Joyce. The Black World in Literature for Children. School of Library Services, Atlanta University. 1976. \$2.50.

This book contains print and nonprint materials. More than 100 books for younger and older children are described.

Paradis, Adrian A. Job Opportunities for Young Negroes. David McKay. 1969. \$4.95.

A much-needed book on guiding young blacks toward useful and interesting career opportunities.

Ploski, Harry A. and Warren Marr. The Negro Almanac--A Reference Work on the Afro-American. National Urban League. 1976. \$59.95.

A comprehensive reference work on the Afro-American. It is designed as a fingertip repository of the vital facts about the cultural and social heritage of the Afro-American. It has three major dimensions: history, biography and statistics. The book also contains an extensive bibliography emphasizing Afro-American culture and society, education, economics, juveniles, literature, politics, slavery and history.

ORGANIZATIONS AND AGENCIES

(Catalogs and publication lists are available upon request)

Afro Technical and Educational Consultants, Inc.
404 Highland Building
Pittsburgh, Pennsylvania 15206

The Association for the Study of Afro-American Life and History, Inc.
1401 Fourteenth Street, N.W.
Washington, D.C. 20005

Black Child Development Institute, Inc.
1028 Connecticut Avenue NW Suite 514
Washington, D.C. 20036

Black Women's Community Development Foundation
1028 Connecticut Avenue NW Suite 1010
Washington, D.C. 20036

The Institute of the Black World, Inc.
87 Chestnut Street SW
Atlanta, GA 30314

National Alliance of Black School Educators
P.O. Box 22613
Sacramento, California 92831

National Council of Negro Women, Inc.
1346 Connecticut Avenue NW
Washington, D.C. 20036

National Urban League, Inc.
55 East 52 Street
New York, NY 10022

Office of Human Rights
American Personnel and Guidance Association
1607 New Hampshire Avenue NW
Washington, D.C. 20009

United States Commission on Civil Rights
1121 Vermont Avenue NW
Washington, D.C. 20425

Urban League of Philadelphia
304 Penn Square Building
1317 Filbert Street
Philadelphia, Pennsylvania 19107

Urban League of Pittsburgh
200 Ross Street
Pittsburgh, Pennsylvania 15219

Films

The Angry Negro. Mass Media Ministries. Rental, \$8.00. 16mm, 30 min. black/white. S

The leaders of debates within the black community express varied opinions as to the way the blacks should go in their search for equality.

Black and White: Uptight. Produced by BFA Educational Media. S-S+
\$420.00. Available from Penn State AV Series. Rental, \$13.00. 35 min. color.

This film explores the subtle as well as the more obvious, sometimes unconscious, manifestations of prejudice against black people in our society and encourages a close examination of individual attitudes.

Black Dimensions in American Art. AIMS Instructional Media Services.
\$140.00. 11 min. color.

Very fine reproductions of work of black artists; an overview of the black artist from Revolutionary times to the present day.

Black Like Me. Walter Read Organization, "Continental 16." S-T
Rental, \$45.00. 16mm, 110 min. black/white.

What is it like to see, hear and feel like a black?

A Chance for Change. McGraw Films. Rental, \$15.00. Sale price, S+
\$200.00. 39 min. black/white.

A film on the "Headstart" program in a poor black community.

Children Without. National Education Association. Penn State AV TR
Services. Rental, \$6.00. 16mm, 29 min.

Dramatic commentary on a current problem, the disadvantaged child. Shows black teacher using a role play on slavery in one sequence.

Civil Rights--The Personal View. Encyclopedia Britannica Films. S+
Sale price, \$135.00. 25 min. black/white.

A NBC-TV film exploring the reason for current racial conflicts.

1861-1877, Civil War and Reconstruction. McGraw Text-Films. Sale J-S
price, \$115.00. Approximate rental from Educational Rental Libraries,
\$5.00. 16mm, 20 min. black/white.

A detailed picture of what the blacks did to help win their freedom and the problems they faced in the reconstruction days.

A Morning for Jimmy. National Urban League. Association Films. A-J
Free loan except for postage. 16mm, 28 min. black/white.

This true story deals with Jimmy, a young black who encounters racial discrimination while seeking part-time employment.

- Frederick Douglass. 18 Films, Inc. Sale price, \$300.00. Rental from Educational Film Libraries. 16mm, two reels, 25 min. each. J-S
- This is one of eight films in set 2 of the Profiles in Courage Series. The film describes the role of the black in American history, slavery in the South vs. Northern discrimination, the abolition movement, the racial inferiority myth through the study of an escaped slave who revealed his identity to fight for freedom of others.
- Frederick Douglass: The House on Cedar Hill. McGraw Films. Sale price, \$115.00. Rental price, \$10.00. 17 min. black/white. J-S+
- An award-winning biography of one of America's epic fighters for freedom.
- Harriet Tubman and the Underground Railroad. McGraw Films. J-S
- Available from Educational Film Libraries. Approximate rental, \$10.00. 16mm, 54 min. black/white, (two parts).
- The story of an escaped slave who became involved in the Underground Railroad carrying, helping slaves to freedom during the period 1850-1860.
- History of Black America. Universal Educational and Visual Arts. J-S
- Sale price, \$68.00. Color.
- Provides compact history of the black in America.
- History of the Negro in America (series). McGraw Films. Available from Educational Film Libraries. Approximate rental, \$5.00 each. J-S
- 16mm, (three films, 20 min. each), black/white: 1619-1860--Out of Slavery; 1861-1877--Civil War and Reconstruction; 1877-Today--Freedom Movement.
- Covers entire span of the black role in American history--slave and free person, worker and farmer, runaway and abolitionist, soldier, scholar, artist, political leader, scientist, etc.; the trials and triumphs.
- History of the Negro People. National Educational Television (NET). 1965. Available from Penn State AV Services. Rental, \$6.10 each. 16mm film series, black/white. J-S
- This film series of nine programs was designed to dispel and correct two basic misconceptions: That the facts of black history have been available to all who were interested, and that the blacks are people without a past. The programs are: Heritage of the Negro; The Negro and the South; Slavery; Brazil: The Vanishing Negro; Free at Last; Omowale: The Child Returns Home; New Mood; Our Country, Too; The Future and the Negro.
- The Hurdler. New York Times/Arno Press. Purchase, \$200.00. S-S+
- 16 min. color.
- The life of Dr. Charles Drew is the first of a series of 26 films planned to illustrate the contributions made by outstanding blacks to American society. Other film titles available from producer.

I Wonder Why. Anti-Defamation League. Nominal rental fee. 16mm, 5 min. black/white.

N-S

This film, based on the photographic book of the same name, delivers a powerful message. It describes, visually, a black child's feeling about prejudice.

The Invisible Empire: Ku Klux Klan. Anti-Defamation League. Nominal rental fee. 16mm, black/white.

S

This film reveals the hooded night riders as an ever-increasing menace, currently intent on invading the North. For the first time, film sequences are shown at actual Klan meetings.

Martin Luther King, Jr: A Man of Peace. Produced by Walter Schwimmer, Inc. Available from Penn State AV Services. Rental, \$6.40. 16mm, black/white.

J-S

A straightforward documentary made in 1964, when Dr. King received the Nobel Prize. Highly recommended.

Martin Luther King, Jr: From Montgomery to Memphis. BFA. Available from Penn State AV Services. Rental, \$5.90. 16mm, 27 min.

Crusade of the famous civil rights leader from beginnings of the movement in Alabama to his assassination in Memphis where he went to aid a garbage collectors' strike.

My Childhood. Metromedia, Inc. Available from Benchmark Films. Nominal rental fee. 16mm, 51 min. black/white.

S-S+

This film contrasts the childhood environment of Vice-President Hubert Humphrey in South Dakota and author James Baldwin in Harlem, New York City; the one, a small town, white, pleasant; the other, a place of poverty and hatred.

The Negro American. Bailey Films. Sale price, \$165.00. 15 min. color.

A-S

This animated film emphasized the problems of the blacks from the beginning of slavery to the present and includes a discussion of the growth and bitter controversies of the anti-slavery movement. Black contributions to American life are mentioned.

Of Black America. CBS News. Available from Film Associates. Sale price, \$2900.00. All black/white, \$1800.00. Free rental to schools. Black/white (2), color (6).

S-S+

This series presents a variety of feelings and attitudes of black Americans about their contributions to history and their place in modern society. These films provide an education in the black point of view.

Paul Laurence Dunbar: American Poet. Film Associates. Sale price, \$165.00. 14 min. color.

J-S

A film on the life of a famous poet.

Grade Level

- Portrait in Black and White. BFA Educational Media. Sale price, \$300.00. Filmstrip black/white, 54 min. J-S+
- An examination of black attitudes toward the white community and white attitudes toward the black--produced on the basis of a nationwide poll and series of interviews by CBS. Results show the complexity of racial attitudes.
- Raisin in the Sun. Columbia Pictures. Available from Cinema Guide. Rental price, \$25.00. 100 min. black/white. J-S+
- This film movingly describes the attempts of urban minority groups to find jobs and meaning in their lives.
- The Search for Black Identity: Malcolm X. Guidance Associates. \$35.00. 34 min. J-S
- Explores Malcolm's life, religious and political careers and his major influence on the black movement. Concludes with comments by young blacks on his continuing impact on the struggle for racial justice.
- The Search for Black Identity: Martin Luther King. Guidance Associates. \$35.00. 32 min. J-S
- Traces black leadership from Frederick Douglass and introduces Dr. King as a part of this tradition; his personal background prior to 1955 Montgomery bus boycott; formation of the Southern Christian Leadership Conference and his expansion of the Civil Rights Movement through Greensboro, Birmingham, Washington, Selma and Memphis.
- Spud's Summer: Interracial Understanding. Produced by CBS News. Available from McGraw Films. Sale price, color, \$200.00. Approximate rental from educational film libraries, \$12.00. 16mm, 26 min. color. P-S
- A six-year-old boy from Harlem makes his first visit to the country. Spud unconsciously reveals how his world broadens and his ideals change. Without moralizing, the film presents a strong argument for overcoming prejudice.
- A Ticket to Freedom. Spoken Arts, Inc. Sale price, \$299.00. 16mm, sound, 23 min. color. J-S
- Tells the story, in song, of Homer Plessy, a Louisiana black. The star, Josh White, Jr., sings the "Nowhere Train." The film seeks to bring a new approach to the way whites and blacks can work to end bigotry, hostility and discrimination.
- A Trumpet for the Combo. Produced by the National Film Board of Canada. Available from Sterling Films. Free loan from the Free Library of Philadelphia. Sale price, \$60.00. 8 min. black/white. J-S+
- A competition between two high school trumpet players, one white and one black, is finally to be decided by the audience. This is an open-ended film.

Grade Level

Walk in My Shoes. Anti-Defamation League. On loan for nominal service charge. 16 mm, 45 min. black/white.

J-S

This film by ABC television describes the struggle for racial equality in our country.

Booker T. Washington. Encyclopedia Britannica Films. Sale price, \$120.00. 18 min. black/white.

A-S

An 18-minute review of the life of the great black educator.

Watts: Riot or Revolt?. Anti-Defamation League. Rental price, \$10.00. 16mm, 45 min. black/white.

S

The CBS report documentary on the Watts Los Angeles riot during the summer of 1965. The film examines the situation in terms of the nationwide civil rights struggle. Opinions representing both the black and white community are examined as attempts to answer whether Watts was an irrational riot or a planned revolt stemming from social injustices.

We Shall Overcome. Brandon Films, Inc. Rental price, \$5.00. Sale price, \$50.00. 10 min.

S-S+

A film of the actual recordings of songs, speeches, rallies and demonstrations illustrating the spirit of the civil rights movement.

Who Did You Kill? Produced by CBS television. Carousel Films, Inc. Approximate rental from educational and institutional film libraries, two reels, \$10.00. 16mm, 51 min. sound, black/white.

S-S+

This film presents a scathing indictment of ghetto conditions and a savage, factual picture of the second class Americans--the blacks who live in ugly, rat-infested slums.

Filmstrips

American Negro Pathfinders. Vignette Films, Film Association. Six color filmstrips, captioned. \$5.00 each; entire series boxed, \$36.00.

J-S

Provide visualized biographies of modern Afro-American leaders; will prove helpful in the social studies curriculum. Individual titles--Mary McLeod Bethune, Courageous Educator; A. Phillip Randolph, Elder Statesman; Dr. Martin Luther King, Jr., Nonviolent Crusador; Justice Thurgood Marshall, Mr. Civil Rights; Dr. Ralph Bunche, Missionary of Peace; General Benjamin O. Davis, Jr., American Guardian.

Black Americans in Government. Buckingham Learning Corp. McGraw-Hill. 1969. \$190.00. Color (five records). J-S+

This set of five filmstrips, records and color portraits, accompanied by workbooks and teacher manuals, presents the biographies of five black leaders whose contributions to American society provide a basis for the exposition and study of political, sociological and economic concepts.

Edward Brooke, Robert Weaver, Shirley Chisholm, Patricia Harris and Thurgood Marshall are the "Black Americans" in different phases of government.

Black Political Power. Doubleday. 1969. \$90.00. Color. J-S+

This set of six filmstrips and record albums presents the careers of black political leaders active today. Relevant content and tools for improving self-concept and intergroup attitudes.

Black Rabbits and White Rabbits. Warren Schloat Productions, Inc. Purchase: \$21.00. Color. A-S+

A discussion-type filmstrip based on a thought-provoking allegory about two communities, one composed of black rabbits and the other of white rabbits.

The Black Spectrum: Leadership Strategies in the Black Community. Westinghouse Learning Corporation. \$79.00. Series of six, color. S-S+

Six color filmstrips, six records and a teacher's guide which studies the different paths of black leadership representing divergent, often conflicting routes towards a single goal. Narrated by Julian Bond.

Growing Up Black. Warren Schloat Productions. Purchase: \$60.00. J-S
Recorded interviews with five young people who tell what it is like to grow up in a white culture.

Making It? A Harlem Youth. Westinghouse. \$28.00. Two filmstrips, color. J-S

The moving story of Michael Davis, 12-year-old citizen of the urban ghetto--"a world he never made."

Martin Luther King, Jr. Educational Enrichment Materials. Purchase: \$8.00. J-S

This filmstrip was produced from the book published by Children's Press, Inc., written by Margaret B. Jones and illustrated by Roszell Scott. It tells the story of a minister's son who grew up realizing there was something different about his family because they were black.

Grade Level

Negro in American History, Legacy of Honor. Produced by P. R. & R. Committee on Civil and Human Rights. National Education Association. Color. \$7.00.

J-S

The role of blacks in American life is drawn against the growing demand for freedom in America. The second filmstrip contains suggestions for teaching.

Our Family Is Black. Coronet Films. \$55.00. Six filmstrips, average length nine minutes, 50 seconds each.

A-J

This series provides insight into the daily life of a black family living in a middle-class city neighborhood. Shows similarities of American life as well as special problems encountered by a black family.

Silhouettes in Courage. Westinghouse. 1975. \$45.00, Eight filmstrips, two records.

J-S+

Black actors and musicians recreate a fully documented history of black Americans from 500 B.C. to the present.

Studies in the History of Black Americans. Silver Burdett Company. \$119.00. (Purchase only from the Black Affairs Council).

Ten filmstrips with recordings that faithfully depict African and Afro-American history from ancient Africa to the contemporary black revolution.

They Have Overcome. Warren Schloat Productions, Inc. Purchase: Color, sound, \$48.00. Individual titles--Gordon Parks; Clyde Brown; Dr. James Komar and Dr. Dorothy Brown. Four filmstrips, four records.

J-S

Four prominent blacks tell their own stories of achievement in the face of almost insurmountable odds. Words and voices are those of the subjects themselves.

Other Media

A Unique Experience. NEA Order Dept., The Academic Building, Saw Mill Road, West Haven, CT 06516. \$12.00. Cassette.

This fascinating narrative on cassettes by Alex Haley is a gripping tale of Haley's unfolding search for his identity, a search that extended to the Africa of his forebears.

Adventures in Negro History, Vols. I, II, III. Pepsi Cola Company. 12" record, 33 1/3 rpm, 30 minutes each side.

P-J

Vol. I--1500 to 1950. Little known facts about outstanding black men and women in the nation's history. Album: \$1.00.

Vol. II--The Frederick Douglas Years. 1817-1895. The life and times of the great American, born a slave, who struggled for the cause of emancipation and became a trusted adviser to U.S. presidents. Album: \$1.00.

Vol. III--The Afro-American's Quest for Education. The black people's struggle for equitable educational opportunity. Album: \$1.00.

Afro-American Audio-Visual History and Culture Series. Buckingham Enterprises, Inc. Purchase: \$85.00.

J-S

This series of educational kits has been developed under the direction of Dr. Saunders Redding, professor of American studies and history at George Washington University.

The Afro-American Historical and Cultural Museum, 7th and Arch Streets, Philadelphia, Pa. 19106. (215) 574-3670. 10:00 a.m. to 5:00 p.m. Tuesday thru Saturday; Noon to 6:00 p.m. Sundays. Admission, \$1.50 adults, \$.75 children (Groups of 20, \$1.00 adults, \$.50 children).

This fine museum represents a broad perspective of the history and culture of African peoples and their descendants in the United States and the Western world. It provides a unique opportunity to view, in dynamic settings, the significant and substantial contributions made by Afro-Americans to the development of our nation.

Afro-American History. AEVAC, Inc., Educational Publishers. Purchase: \$115.00.

J-S

This flexible transparency program can be used by the teacher for lectures, review, inductive teaching or single topic discussion. The set provides a comprehensive overview from colonial times through Martin Luther King's dream. The emphasis is on Afro-American influence and contribution to America.

Anthology of Negro Poets. Folkways/Scholastic Records. 12" record, 33 1/3 rpm. #9791. \$5.79.

J-S

Six black poets read from their own works. Includes Langston Hughes, Sterling Brown, Claude McKay, Margaret Walker, Countee Cullen and Gwendolyn Brooks.

Anthology of Negroes in the U.S.A. Folkways/Scholastic Records. 12" record, 33 1/3 rpm. #9792. \$5.79.

J-S

Read by poet Arna Bontemps. Selections from American black poets of the past 200 years, including Phyllis Wheatley, Laurence Dunbar, Countee Cullen et. al.

Autobiography of Frederick Douglass. Folkways/Scholastic Records. 12" record, 33 1/3 rpm. \$5.79.

J-S

A factual, first-person account of the famous abolitionist leader Frederick Douglass, from his youth as a slave to his escape to freedom and a new life.

Been in the Storm So Long. Folkways/Scholastic Records. \$5.79.

J-S

This recording is a collection of black spirituals, tales and songs to accompany a book, "Ain't You Got a Right to the Tree of Life?"

The Black American--His History and Achievement. Folkways/Scholastic Records.

S

These sets of records provide authentic material useful in teaching Afro-American history. Some records from these sets are listed individually in this bibliography. Struggle for Freedom--\$39.10; African Origins and Influences--\$33.40; Cultural Flowering--Music and Literature--\$34.75; Negro Songs, Stories and Poetry for Young People--\$27.35; Negro History Sound Capsule--\$20.50.

Black Contributors to American Culture. Society for Visual Education, Inc. 1970. \$40.00.

J-S

These records include information about outstanding contributions of black scientists, politicians, musicians and artists. Discussion topics and activities are suggested.

Black History Comics. Periodicals Service Division. One set, \$4.75.

I-J

These comic books present black history in an enjoyable and inexpensive manner. Excellent for recognition by all children of the accomplishments, culture and history of black America.

Some of the titles in the set are: "The Life of Benjamin Banneker," "The Saga of Harriet Tubman--The Moses of Her People," "Black Cowboys," "Alexander Dumas and Family" and "Crispus Attucks and the Minutemen."

Black Man in America. Credo Records. 12" record, 33 1/3 rpm. Approximately 30 minutes each side.

S

James Baldwin is interviewed as a man, as an artist and as a black in this violent but hopeful age of emancipation.

The Black Experience Series. Wisdom Co. 1970. \$35.00.

A-J

A portfolio of Afro-American prints 19" x 25" color (eight silk screen reproductions). Teacher's manual includes biographies and lesson plans.

Blacks and Whites. Psychology Today Games. \$7.00.

J-S+

A race-oriented "monopoly" game showing the various frustrations encountered in role reversals. As a black player you are forced to make better use of your resources and risk yourself with more courage than white players who start well off but may live uptight in fear of failure. Players: 3-9. Time: flexible.

Famous Negroes Picture Folios. The Perfection Form Company. Pictures. 1976. Each set, \$6.95.

P-S

Three picture sets made up of portraits and brief biographical sketches of major black contributors. The sets are: Negroes in Our History, Modern Negro Contributors and Negroes of Achievement.

George Washington Carver. American Landmark Enrichment Records.
12" record, 33 1/3 rpm and guide. \$6.50.

A-S

Dramatized story of the contribution of this great scientist to his people and the world.

Great American Negroes. Alan Sands Productions. \$4.95.

This record is a documentary of achievements highlighting the contributions of such diverse persons as Mary McLeod Bethune, Jesse Owens, Louis Armstrong, Marian Anderson, Dr. Ralph Bunche and many others.

The Great Ones. Westinghouse Learning Press. 1971.

J-S

Ten audio tapes (cassette or reel-to-reel). Some of the leading black actors of today recreate the lives of great black Americans of the past, including Dr. Charles Drew, Dr. Daniel Hale Williams, Paul Lawrence Dunbar, W. C. Handy and others.

The Harlem Renaissance and Beyond. Guidance Associates. 31 minutes. \$37.50.

S

Black poetry and prose offer students valuable insights into the historic black experience as photos and art reflect social conditions of Harlem. Poetry by Langston Hughes, Countee Cullen and Claude McKay reflect early hopes and disillusionment in the 20s; Richard Wright and Gwendolyn Brooks portray discrimination in the 30s and the years of World War II; concludes with socially relevant work of today's militant and moderate black poets.

Head Start. Children's Music Center, Inc. Album of two 12" records, 33 1/3 rpm.

N-P

Songs for children sung by the children and leaders of a black child development group in Mississippi. Includes clapping songs, dancing songs, spirituals, rhythm songs, game songs, drumming songs and militant freedom songs which identify with specific problems, events and people. Compiled by Polly Greenberg and introduced by psychologist Sol Gordon. Words of songs in folder.

Hello, Dolly. RCA Victor, No. LSO-1147. 12" record, 33 1/3 rpm. \$5.95.

Includes Pearl Bailey, Cab Calloway and the Broadway black cast. This new LP record proves it doesn't make any difference: the hair color, eye color or skin color of its players.

History and Culture of Africa. AEVAC, Inc. Educational Publishers. Purchase: \$118.00.

J-S

These 20 transparencies with overlays describe the complex historical and cultural development of Africa. The series is especially helpful in tracing the rise of African empires as well as the impact of Africa on the modern world.

Illustrated Black History. The Instructor Publications, Inc.
1970. \$7.50.

A-S

Twenty charts showing various periods and topics in Afro-American history from African art to the assassination of Martin Luther King. Each chart contains etchings, paintings and photographs from each period.

In White America. Columbia Masterworks Record Co. One record 33 1/3 rpm, approximately 25 minutes each side, KOL 6030. Available from most retail record shops. \$6.95.

This recording tells the history of the Negro in the United States since the first slave ship arrived at our shores up to the present decade. It was originally produced as an off-Broadway play. Narration is composed entirely of authentic documents presented by originally written or spoken. Highly recommended.

Multi-Media Black History. Multi-Media Productions. Fifteen audio-visual lessons in filmstrip-record form, average 20 minutes each. Teacher's guide. \$375.00.

A-J

Presents black history in the context of significant historical events from origin in Africa to events of today. Multiple choice questions reinforce concepts in each lesson.

Negro Folk Symphony. American Symphony Orchestra. 12" record, Decca. #DL-10077. Purchase: \$5.95.

J-S

One of the first major works by a black American composer in a strictly symphonic nonjazz form. Appealing. Superb tone poem in second movement, "Hope in the Night."

Negro History Multi-Media Kit. Society for Visual Education. Includes the following items: Six filmstrips, three records, six overhead transparencies, Great Negro Americans, with guide; two pictured display portfolios containing 24 plastic-coated two-color prints--11" x 14" with brief biographies. Titles--Negroes in Our History; Modern Negro Contributors; one book: Great Negroes Past and Present. 150 biographies, illus. 182 p. kit complete, \$65.00.

A-S

This multi-media kit provides materials for individual or class study on black history. Filmstrips, study prints, transparencies and recordings selected and compiled into a compact educational unit.

Pictomap: 20th Century Americans of Negro Lineage. Westminster Book Stores. Wall size 40 x 30, \$1.50. Small size, 13 x 9 3/4, \$.75 a dozen.

A-J

Photos and drawings of great leaders of black lineage who have made noteworthy contributions to the mainstream of American life, superimposed against colorful outline of the United States.

Sunshine. Interact. \$40.00.

S-S+

Sunshine is an educational simulation game in which students assume different racial identities for a five-week unit in American history.

SVE Black ABC's. Society for Visual Education. \$26.00.

N-P

A set of 26 study prints which provide a new approach to alphabet learning. The words are personal, meaningful ones which black children can readily identify with. The prints include a biography of a famous black American whose last name begins with the letter pictured.

Watch Your Step and Negro Migration from 1910-1960. Senior Scholastic (periodical, January 18, 1968). Two transparency masters for use with magazine articles.

J-S

Senior Scholastic (periodical, January 18, 1968), special issue, "The Negro in U.S. History."

W.E.B. DuBois. Folkways/Scholastic Records. One 12" record, 33 1/3 rpm, #5511. \$5.79.

This is an autobiographical recording including an interview by Moses Asch.

We Shall Overcome. Folkways/Scholastic Records. One 12" record, 33 1/3 rpm, #5592. \$5.79.

Includes songs of the Freedom Riders and sit in's sung by the Montgomery Gospel Trio; the March on Washington, August 28, 1963, a documentary recording of the day when 100,000 people marched for jobs and freedom; songs, commentary and "I Had A Dream" speech by the late Dr. Martin Luther King, Jr.

Which Way to Equality? Scholastic Book Services. Multi-media unit containing a record, filmstrip, two booklets (The Roots of Prejudice and Which Way to Equality?), complete teacher's guide with discussion questions, teaching aids, suggested activities. 1968.

Begins with current black leaders and their goals; traces the story of blacks from the Revolution to the 1963 civil rights march on Washington.

WNEW's Story of Selma. Folkways/Scholastic Records. One 12" record, 33 1/3 rpm, #5595. \$5.79.

J-S

Record contains a discussion of freedom songs and how they were composed, adapted and improvised.

EUROPEAN ETHNIC GROUPS



ANGLO-SAXON, WELSH, SCOTTISH

Grade Level

- Berthoff, Rowland. British Immigrants in Industrial America, 1790-1950. Russell and Russell. 1968, reprint of 1953. \$10.00. S-S+
- Includes history of English, Welsh, Scots and Ulstermen in America.
- Cates, Edwin H. The English in America. Lerner. 1966. \$3.95. I-A
- Historical background showing major periods of immigration and contributions, especially in the Colonial period and the 19th century. Shows that "English influence exists at the foundation of our nation and will persist as long as there is a United States."
- Coleman, Terry. Going to America. Anchor Books. Doubleday. 1973. \$2.50. S-S+
- This is a history of the immigrants who left Great Britain and Ireland in 1846-55. It is the story of who they were, and why they left, and how, and what happened then.
- Erickson, Charlotte. Invisible Immigrants: the Adaptation of English and Scottish Immigrants in 19th Century America. University of Miami Press. 1972. \$17.50. S-S+
- Stories of 25 immigrant families through their letters.
- Ford, Henry J. The Scotch-Irish in America. Arno. 1915. Reprint 1969. \$15.00. J-S
- One of the best short histories of this group.
- Glenn, Thomas A. Welsh Founders of Pennsylvania. 2 vols. Genealogical Publications. 1970. \$16.50. S-S+
- Hanna, Charles A. The Scotch-Irish. 2 vols. Genealogical Publications. 1976, reprint of 1902. \$27.50.
- Henderson, Nancy Wallace. The Scots Helped Build America. Messner. 1969. \$3.64. A-J
- From their arrival as political prisoners in the 1600s to the present day, the contributions of this small group of immigrants greatly surpassed their number. List of distinguished Americans of Scottish ancestry is included.
- Johnson, James E. The Scots and Scotch-Irish in America. Lerner. 1966. \$4.95. I-A
- Scotch-Irish Americans from James Wilson and John Witherspoon, signers of the Declaration of Independence, to Andrew Mellon, financial genius, are listed in this volume. Although the immigration was small compared to that of other groups, their contributions include presidents of universities and 10 presidents of the United States.

Grade Level

Rowse, A. L. The Cousin Jacks: The Cornish in America. Scribner. 1969. \$7.95.

J-S+

A history of the Cornish minority in America, including reasons for migration, traditions and biographical sketches of better known Cornish Americans.

Thomas, Howard. The Singing Hills, A Story About Welsh Settlers in Upstate New York. Prospect Books. 1964. \$4.50.

S-S+

A novel which focuses on the religious flavor and the Welsh passion for singing. Interdenominational rivalries at the time of the abolition movement.

Todd, Arthur Cecil. The Cornish Miner in America. A. H. Clark. 1968. \$10.00.

J-S

A colorful account of one of the most distinctive emigrant groups from England. Cornish miners retained their cultural identity as they moved from one mining frontier to another.

BALTIC

Grade Level

- Budreckis, Algirdas. Lithuanians in America, A Chronology and Fact Book. Oceana. 1976. \$6.50. S-S+
Ethnic chronology series.
- Durham, Mae. Tit for Tat. Harcourt. 1967. \$3.25. I-J
A collection of Latvian legends and folk tales.
- Kolehmainen, John I. Star of Hope: The Finns in America. Teachers College. 1968. \$1.50. S
"This series presents an approach to history teaching and learning that capitalizes on the understandings that local resources provide"; suggests learning experiences which give an understanding of the historian's methods in studying the contributions of various ethnic immigrant groups. Suggestions for films, readings, field trips and other activities.
- Soby, James Thrall. Ben Shahn--Paintings. Braziller. 1963. J-S+
\$17.50.
Biography of the famous painter born in Lithuania, with a collection of his paintings which illustrate the different periods of his work.
- Wuorinen, John H. The Finns on the Delaware, 1638-1655. AMS Press. 1938. \$7.00. J-S+
Description of the earliest establishment of Finnish colonial life in America.
- Zobarskas, Stepas. Lithuanian Folk Tales. University of Maryland. I-S
1959. \$4.50.
A collection of stories and legends illustrating customs and folkways of the Lithuanians.

FRENCH

Grade Level

Avery, Elizabeth H. Influence of French Immigration on the Political History of the United States. R & E Research Associates. 1972. \$6.00.

Davis, John H. The Bouviers, Portrait of an American Family. J-S
Farrar, Straus and Giroux. 1969. \$10.95.

Early 19th century Philadelphia immigrant experience of
French cabinet maker and collective biography of his descendants.

Eccles, W. J. France in America. Harper Row. 1972. \$10.00. J-S
\$4.45, paperback.

Fosdick, Lucian J. The French Blood in America. Genealogical J-S
Publications. 1973 reprint of 1906. \$14.00.

Hirsch, A. H. Huguenots of Colonial South Carolina. Shoe Spring S-S+
Press. 1973 reprint of 1928 ed. \$12.50.
Background of the Huguenot emigration to America.

Kunz, Virginia Brainard. The French in America. Lerner. 1966. I-J
\$4.95.
From Cartier to Jacqueline Kennedy Onassis, this book
traces the growth and influence of the French in the United
States. One chapter outlines their outstanding contributions
during the Revolutionary War.

Post, Lauren C. Cajun Sketches. Louisiana State. 1974. \$7.95. J-S+
This is an efficiently organized, readable description
of the life and culture of French-speaking people in southern
Louisiana.

GREEK-ARMENIAN-TURKISH

Grade Level

- Cutsumbris, Michael N. A Bibliographical Guide to Materials on Greeks in the United States. Center for Migration Studies. 1970. \$4.50. J-S
A useful comprehensive guide including a listing of Greek-American authors and their writings.
- Demetrios, George. When Greek Meets Greek. Books for Libraries. 1947. \$11.75. J-S
Collection of short stories about immigrant Greeks in Boston. The author came to the United States as an adolescent.
- Hoogasian-Villa, Susie. One Hundred Armenian Tales and Their Folkloristic Relevance. Wayne. 1966. \$11.95. S-S+
A large collection of Armenian folktales gathered in Detroit, many of which comment directly on problems of acculturation and all of which are useful in understanding the conflict of the old and new, foreign and domestic, in American life.
- Saloutos, Theodore. The Greeks in America. Teachers College. 1967. \$1.50. S
"This series presents an approach to history teaching and learning that capitalizes on the understandings that local resources provide"; suggests learning experiences which give an understanding of the historian's methods in studying the contributions of various ethnic immigrant groups. Suggestions for films, readings, field trips and other activities.
- _____. The Greeks in the United States. Harvard. 1964. \$15.00. S-S+
A social history of acculturation and evolving ethnic identity.
- Saroyan, William. My Name Is Aram. Harcourt. 1940. \$3.95. J-S
Nine-year-old Aram Garoghlanian tells about the life of his Armenian family as it tries to make its way in a new country.

GERMAN

Grade Level

- Billigmeier, Robert Henry. Americans From Germany: A Study in Cultural Diversity. Wadsworth. 1974. \$4.95. J-S
A survey which provides the best brief introduction to German-American history.
- Cather, Willa. My Antonia. Houghton. 1961. \$6.95. S-S+
Antonia Shimenda, a Bohemian girl, is the central figure in this story of western expansion, told by a lawyer as he reminisces about his youth. A romantic classic in a setting of struggle as immigrants were assimilated into the life and culture of the country.
- Goldmark, Josephine C. Pilgrims of '48: One Man's Part in the Austrian Revolution of 1848 and a Family Migration to America. Yale University Press. 1930. Reprint Arno, 1975. \$21.00. J-S
Transition of refugees of 1848 from Old World to New World problems is reflected in the experiences of the Joseph Goldmark family.
- Hawgood, John Arkas. The Tragedy of German-America; The Germans in the U.S.A. During the Nineteenth Century and After. Arno Press. 1970. \$13.50. S-S+
This story, originally published in 1940 through a Rockefeller grant, shows how majority rejection has been responsible for establishing many ethnic subcultures.
- O'Connor, Richard. The German-Americans: An Informal History. Little. 1968. \$12.95. J-S
A social history of one of the largest groups, from their first to their most recent arrival. Contributions to education, religion and the arts are noted as well as those in labor and industry. Many anecdotes lighten the presentation.
- Richter, Conrad. The Free Man. Knopf. 1943. \$5.95. J-S
Excellent account of a German immigrant boy's life in America before, during and after the Revolutionary War. He was an indentured servant, a soldier against the British and finally a "free" man.
- Schurz, Carl. The Reminiscences of Carl Schurz. Somerset. 3 vols. \$49.00. J-S
America's most famous German immigrant describes his life and thoughts.
- Wittke, Carl. Germans in America. Teachers College. 1967. \$1.50. I-J
Traces the growth and influence of the Germans in the United States.

IRISH

Grade Level

Arensberg, Conrad M. The Irish Countryman. Doubleday. 1968. S-S+
\$2.50.

An anthropological approach to Irish culture concentrating on the social dimension of life--and human relationships.

Birmingham, Stephen. Real Lace: America's Irish Rich. Harper and Row. 1973. \$12.50. S-S+

Irish-Americans who won fame in the process of building huge fortunes. Emphasizes the importance of religion and family ties in the lives of these rags to riches millionaires.

Clark, Dennis. The Irish in Philadelphia: Ten Generations of Urban Experience. Temple University Press. 1974. \$12.50. S-S+

Excellent book which records the 300 year history of the Irish in an American city and the transition from rural to urban conditions.

Connery, Donald S. The Irish. Simon and Schuster. 1970. \$8.95. J-S

A book about the background of the Irish and how it has affected their modern outlooks and beliefs.

Evans, E. Estyn. Irish Folk Ways. Devin. 1966. \$13.25 hardback; S-S+
\$6.50, paperback.

A well-written discussion, with drawings and photographs of various aspects of Irish traditional culture, stressing the place of humans in their environment, the forms of architecture and agriculture, and the variety of customs.

Greely, Andrew M. That Most Distressful Nation: The Taming of the American Irish. Quadrangle. 1973. \$8.95. S-S+

An interesting sociological analysis of the historical and contemporary experiences and problems of the Irish Americans.

Handlin, Oscar. Al Smith and His America. Little. 1958. \$5.00, S
Hardback; \$3.95, paperback.

Biography with an excellent account of the problems of the Irish immigrant group of New York's East Side.

Korson, George G. Minstrels of the Mine Patch. Gale. 1964. S-S+
\$7.50.

This collection of the songs of the anthracite coal miners in Pennsylvania describes, through the songs and the sensitive commentary, the life, hardships, working conditions and problems of acculturation of Irish and Slavic miners.

Lannie, Vincent P. Irish Community in America. Burt Franklin. 1976. \$14.50.

An annotated and classified bibliographical guide.

Lewis, Arthur H. Lament for the Molly Maguires. Harcourt. 1964. \$5.75.

S-S+

Violence and carnage in the Pennsylvania anthracite region in the mid-19th century caused by a gang of Irish Catholics. Describes their infiltration by detectives and their ultimate downfall.

McCaffrey, Lawrence J. The Irish Diaspora in America. Indiana University Press. 1976. \$8.50.

S-S+

An excellent short history of the Irish in America. Admirable sketch of the Irish American experience. Have the Irish paid for their success by ceasing to be Irish? "Irish America has received little attention from the scholarly community."

McDonnell, Virginia R. The Irish Helped Build America. Messner. 1969. \$3.95.

A-J

Gives "information on the life of the Irish in America with the topics of immigration, home life, religion, schooling, labor, politics, military and civil service pointing up their way of life in America."

Murphy, Eugene and Timothy Driscoll. An Album of the Irish Americans. Watts. 1974. \$5.90.

J-S

Irish Americans from Revolutionary times to the present; includes a listing of 20th century Irish leaders.

O'Connor, Edwin. The Last Hurrah. Little. 1956. \$7.95.

S-S+

A novel about Irish involvement in large city ward politics with their loyalties and hatreds.

O'Donnell, Kenneth and David Powers. Johnny, We Hardly Knew Ye. Little Brown. 1972. \$8.95.

An account of the political career and tragic assassination of John F. Kennedy by two Boston Irishmen who shared his public life.

Shannon, William V. The American Irish. Macmillan. 1974. \$4.95.

S

Social history of Irish immigration, ethnic organization and acculturation in American society.

Smith, Betty. Maggie-Now. Harper. 1971. \$1.25.

J-S

The story of a poor Irish family living in Brooklyn early in this century.

ITALIANS

Grade Level

- Anti-Defamation League. Italians in America. Purchase: \$40.00. J-S
Cassette.
- Part I, The Untold Story, 106 frames. Part II, Children of Columbus, 120 frames, written by Milland Lampell, narrated by stage screen and television star, Frank Langella. A detailed discussion guide is provided.
- DiDonato, Pietro. Christ in Concrete. Bobbs. 1975. Reprint of 1939. \$6.95. S-S+
- Autobiographical novel of an Italian construction worker, fatally injured in the collapse of a building made unsafe by corrupt contractors.
- Ehrmann, Herbert B. The Case That Will Not Die: Commonwealth versus Sacco and Vanzetti. Little Brown. 1969. \$12.50. S-S+
- The latest account of the famous case written by the junior council for the defense. The author reexamines all the testimony and changes in testimony, and shows how important ideological factors were in affecting justice.
- Ets, Marie Hall. Rosa: The Life of an Italian Immigrant. University of Minnesota Press. 1970. \$7.50. S-S+
- Story of a young wife who emigrated in 1884 from Italy to Missouri where her husband worked in the mines. Written by a Chicago settlement house worker.
- Gambino, Richard. Blood of My Blood: The Dilemma of the Italian Americans. Doubleday. 1974. \$7.95.
- A perceptive study of Italian Americans which emphasizes their contemporary cultural conflicts.
- Grossman, Ronald P. The Italians in America. Lerner. 1966. I-A
\$3.95.
- All students know that Columbus was Italian, but few can name others of this nationality who have become part of America. Baseball (through Joe DiMaggio), literature (John Ciardi), entertainment (Frank Sinatra) and science (Enrico Fermi) are among the areas where Italian influence is strong.
- Hammontree, Marie. Giannini: Boy of San Francisco. Bobbs. J
1956. \$2.50.
- In this story of the early days of the founder of the Bank of America, the child of foreign-born parents finds a place in a new land, changing from the ways of the "old country" and adapting to a "new land." In the doing, he suffers pangs of growing up and problems of identifying with his community; in the maze of indecisions that confront him, he searches for values.

Grade Level

- LaGumina, Salvatore. An Album of the Italian-Americans. Watts. 1972. \$5.90. A-J
Examines the roles of Italian-Americans throughout history, their problems, accomplishments in all areas of American life and their relations with other ethnic groups.
- Mann, Arthur. La Guardia: A Fighter Against His Times, 1882-1933. University of Chicago Press. \$2.95. J-S
A biography of the "Little Flower" prior to his taking office in 1933.
- Musmanno, Michael A. The Story of the Italians in America. Doubleday. 1965. \$4.95. J-S
The problems of immigrants in a strange land are faced with frankness, and the contributions of Italian immigrants are reviewed.
- Pisan, Lawrence F. Italian in America. Exposition. 1957. S
\$5.00. The story of the Italian in America illustrates how the interplay of cultures has contributed to the strength of the United States.
- Whyte, William Foote. Street Corner Society: The Social Structure of An Italian Slum. University of Chicago. 1955. S-S+
\$10.00 hardback; \$3.95, paperback.
"Classic study of structure and leadership in small groups of Italian adolescents growing up in slum areas and their contacts with rackets, police and political organizations."

SCANDINAVIAN

Grade Level

- Archer, Marion F. There Is a Happy Land. Whitman. 1963. \$4.50. I-A
Norwegian family migrates to the American Middle West,
showing courage and ingenuity in face of serious obstacles.
- Babcock, Charles Kendric. The Scandinavian Element in the S
United States. Johnson. Reprint, 1914. \$11.25.
A work, obviously outmoded in some respects, which
retains value as one of the few treatments of immigration
from the Scandinavian natives. An explanation is offered for
the mass exodus from 1820 through 1912.
- Bergmann, Leola M. Americans From Norway. Greenwood. 1973. J-S
\$15.00.
A popular account of the mass migration of Norwegians to
America with short biographies of famous Norwegian Americans,
their role and contributions to American life.
- Bjorn, Thyra Ferre. Papa's Wife. Bantam. 1976. \$1.50. A-J
With warmth and charm, the saga of a Swedish family is
unfolded from Mama and Papa's courtship and marriage through
the bringing up of 10 children and their move to America in
the early years of this century.
- Blegen, Theodore (ed.) Land of Their Choice: The Immigrants J-S
Write Home. University of Minnesota. 1955. \$5.75.
Documentary material which presents a vividly concrete
social history of Norwegian immigration during the central
decades of the 19th century. A compilation of letters from
various individuals illustrating a particular topic or a
series of letters from a single individual show the process
of assimilation of the immigrant into the life of the New
World.
- _____. Grass Roots History. Kennikat Publishers. 1969. J-S
\$10.00.
History of the pioneering and early settlement periods
of Norwegians in the Minnesota region.
- Cather, Willa. O Pioneers. Houghton. 1962. \$8.95. J-S
An engrossing tale about the Bergsens, originally
shipbuilders in Norway, who spend difficult years wresting
their living from the prairie of Nebraska. Their struggle
for survival is rewarded with rich success as they emerge
triumphantly from ignorance, drought, storm and poverty.
- Dick, Everett. Sod House Frontier, 1854-1890. Johnson. 1954. J-S
\$8.95.
Life in the New World on their own land for Swedes who
had been only tenant farmers in their country.

- Early Swedish Settlements in Pennsylvania. Pennsylvania State Library Visual Aids Section. Free loan. A-J
 Begins with first settlement on Delaware Bay, 1626. Johan Printz develops the settlement and promotes trade with the Indians. Eventually, Stuyvesant captures the Swedish forest on the Delaware, but Swedish settlements still develop in Pennsylvania.
- Forbes, Kathryn. Mama's Bank Account. Watts. 1966. \$7.75. J-S
 A delightful collection of stories about a Norwegian family in pre-World War I San Francisco.
- Hillbrand, Percie V. The Norwegians in America. Lerner. 1967. \$4.95. S
 Suggests learning experiences such as field trips, readings, etc., which give an understanding of the historian's methodology in studying the contributions of various ethnic groups.
- _____. The Swedes in America. Lerner. 1966. \$4.95. A-S
 This gives the background of Swedish immigration to the United States and outlines what Swedes have done to improve our culture. The emphasis is on their scientific contributions.
- Hoglund, Arthur William. Finnish Immigrants in America, 1880 to 1920. University of Wisconsin Press. 1960. \$11.50. S-S+
 The experiences of these Scandinavian immigrants and their cultural and fraternal associations.
- Lindquist, Jennie. Golden Name Day. Harper. 1955. \$5.79. I
 Nancy spends a year in a Swedish-American home where every occasion calls for a celebration, and Nancy finally gets a name day all her own.
- Ojakangas, Beatrice A. The Finnish Cookbook. Crown. 1964. \$4.95. J-S
 Recipes of some of the most popular foods commonly served in Finnish homes.
- Riis, Jacob A. The Making of an American. Harper. 1965. \$2.75. J-S
 The classic autobiography of a Danish immigrant's adjustment, edited by Roy Lubove.
- Rolvaag, O. E. Giants in the Earth: A Saga of the Prairie. Harper. 1929. \$12.50. 1965. \$1.25, paperback. J-S
 Saga of a Norwegian immigrant and his wife in the South Dakota of pioneer days.

Grade Level

Skardal, Dorothy B. The Divided Heart: Scandinavian Immigrant Experiences Through Literary Sources. University of Nebraska Press. 1974. \$20.00.

S-S+

An analysis of all facets of the Scandinavian immigrant experiences through using material from the fictional literature developed by members of these ethnic groups in America.

Vanberg, Kent. Of Norwegian Ways. Dillon Press. 1970. \$6.95.

J-S

An account of Norwegian ethnic traditions, customs and foibles--fascinating little-known information.

SLAVIC

Grade Level

- Antin, Mary. The Promised Land. Houghton. 1912. Reprint 1969. \$5.95. J-S
 An immigrant's autobiographical account of the situation of Jews in Europe as contrasted with that of those in America.
- Bell, Thomas. Out of This Furnace. University of Pittsburgh Press. 1976. Reprint of 1941. \$7.95. S-S+
 An account of Hungarian Americans through five decades (1881-1930). Their association with the steel industry is the background for intergenerational conflict--between George Krachas and his grandson.
- Caldwell, Taylor. The Strong City. Aeonian Press. 1974. Reprint of 1942. \$11.95. S-S+
 Story of a young Bulgarian immigrant and his ruthless struggle for power in the Pennsylvania steel mills.
- Cone, Molly. Leonard Bernstein. Crowell. 1970. \$4.50. P-A
 Vivid biography of the son of a Russian immigrant and his rise to become the versatile American musician "who has captured and held the world's imagination."
- Estes, Eleanor. Hundred Dresses. Harcourt. 1944. \$5.95. 1974. \$1.50, paperback. A
 A fifth grade class comes to appreciate a Polish-American classmate after teasing her about the 100 dresses she said she owned.
- Eubank, Nancy. The Russians in America. Lerner. 1973. \$4.95. J-S
 A general survey of Russian-American immigrant groups and the contributions made to American life.
- Gracza, Rezsoe and Margaret. The Hungarians in America. Lerner. 1969. \$4.95. J-S
 Explains the reasons for Hungarian immigration and their role in American life. Includes biographies of prominent Hungarian Americans.
- Lengyel, Emil. Land and People of Hungary. Lippincott. 1972. \$7.95. J-S
- Noble, Iris. Joseph Pulitzer: Front Page Pioneer. Messner. 1957. \$3.19. J-S
 The story of an idealistic genius who shaped the pattern of present day journalism and who left a legacy to future journalists in the Pulitzer Prize Awards.

- Papashvily, George and Helen. Anything Can Happen. Harper. 1945. \$8.25. S
 Anything can happen--and usually does--to George Papashvily after he comes from his native Georgia, in Russia, to America. George and his Russian friends meet bewildering situations and surmount them with simplicity, matter-of-factness and hilarity. Through it all, George Papashvily keeps an honest faith in himself and the country of his adoption.
- Filarski, Laura. They Came from Poland. Dodd. 1969. \$3.75. J-S
 Biographies of famous Polish immigrants and their influence on American life.
- Romano, Deane. Banacek. Bantam. 1973. \$1.25. J-S
 Story of a Boston insurance investigator of Polish heritage; adapted from the television series of the same name. Polish-American community responded favorably to this character.
- Roucek, Joseph S. The Czechs and Slovaks in America. Lerner. 1967. \$4.95. A-S
 Historical background, periods of immigration and contributions of outstanding individuals as well as the role of these ethnic groups in American industry, agriculture and fine arts.
- Slobodkin, Florence and Louis. Sara Somebody. Vanguard. 1969. \$4.95. A-J
 A warm, loving story of a nine-year old girl in a Polish-American community in the early part of this century, who, in those days when only boys were sent to schools there, longed to learn to write and by so doing, became a "somebody."
- Williams, Beryl and Samuel Epstein. The Great Houdini: Magician Extraordinaire. Messner. 1950. \$4.79. A-J
 The career of Ehrich Weiss from his early life in the immigrant ghetto of New York to his triumph as Houdini--the greatest escape artist of all time.
- Wythwal, Joseph A. America's Polish Heritage. Endurance Press. 1961. \$6.75. S-S+
 Famous work on the historical background and contributions by the Poles to the culture of America.

PERIODICALS

American Scandinavian Review. American-Scandinavian Foundation,
127 E. 73rd Street, New York, NY 10021. Quarterly. \$9.00/year.

The Greek American. Greekam Publication, Inc., 251 West 42nd Street,
New York, NY 10036. Semimonthly.

Italian American Review. Italian Historical Society of America,
111 Columbia Hts., Brooklyn, NY 11201. Quarterly. \$10.00/year.

Polish American Studies. Polish Museum of America, 984 Milwaukee Avenue,
Chicago, IL 60622. Twice annually. \$5.00/year.

The Tatra Eagle, 264 Palsa Avenue, Elmwood Park, NJ 07407. Bilingual
folklore quarterly. \$1.50/year.

SOCIAL, CULTURAL AND EDUCATIONAL ORGANIZATIONS
(Many of these organizations have reading lists, brochures,
newsletters and other information to disseminate)

Alliance College (Polish)
Cambridge Springs, PA 16403

Armenian Cultural Association
2111 Jefferson Davis Highway
Arlington, VA 22202

American Irish Historical Society
991 Fifth Avenue
New York, NY 10028

American Italian Historical Association
2939 Albemarle Street, N.W.
Washington, D.C. 20008

American Latvian Association
806 Fifteenth Street, N.W.
Washington, D.C. 20005

Congress of Russian Americans
322 West 108th Street
New York, NY 10025

Copernicus Society of America
P. O. Box 111
Eagleville, PA 19408

Croatian Fraternal Union of America
100 Delaney Drive
Pittsburgh, PA 16235

Czechoslovak Society of America
2138 South 16th Court
Cicero, IL 60650

Danish Sisterhood of America
2321 State Street
Santa Barbara, CA 93105

Danubian Press
(Hungarian Americans)
Astor Park, FL 32002

German American National Congress, Inc.
Eastern Region
6394 Drexel Road
Philadelphia, PA 19151

The Friendly Sons of Saint Patrick
305 North 15th Street
Philadelphia, PA 19102

Irish American Cultural Institute
320 Stonegate Drive
Silver Spring, MD 20904

The Kosciuszko Foundation
15 East 65th Street
New York, NY 10021

Lithuanian-American Community
of the U.S.A.
703 Custer Road
Glenside, PA 19038

Norwegian American Historical Association
St. Olaf College
Northfield, MN 55057

Scandinavian Council
2121 I Street, N.W.
Washington, D.C. 20052

Swedish Council of America
2600 Park Avenue,
Minneapolis, MN 55407

Welsh Society
3233 N. Carlisle
Philadelphia, PA 19140

HISPANIC AMERICANS



PUERTO RICANS

BIOGRAPHY

Grade Level

ALVARADO, EUSTAQUIO ZAYAS. Mintz, Sidney W. Worker in the Cane: A Puerto Rican Life History. Greenwood. 1974 reprint. \$16.00. S-S+

Documentary life story of a Puerto Rican field worker.

BADILLO, HERMAN. Allyn, Paul. The Picture Life of Herman Badillo. Watts. 1972. \$4.35. P-A

The biography of the first Puerto Rican to be elected to the U.S. Congress. Well illustrated and inspirational to young children.

CASALS, PABLO. Forsee, Aylese. Pablo Casals. Crowell. 1965. \$4.95. J-S

Biography of the famous cellist and conductor whose decision to live in Puerto Rico, his mother's birthplace, led to the establishment of the Casals Festival and increased interest in the musical life of the island.

MARIN, LUIS MUNOZ. Mann, Peggy. Luis Munoz Marin: The Man Who Remade Puerto Rico. Coward. 1976. \$5.86.

This biography tells of Marin's childhood struggles in New York and his career as a writer prior to becoming governor of Puerto Rico.

RIVERA, LEWIS MUNOZ. Reynolds, Mack. Puerto Rican Patriot: The Life of Lewis Munoz Rivera. Crowell-Collier. 1970. \$3.95. A-J

The story of the man who led the struggle to achieve American citizenship for Puerto Ricans.

Sterling, Philip and Maria Brau. The Quiet Rebels. Doubleday. 1968. \$2.50. S-S+

The lives of four Puerto Rican leaders who played important roles in the political life of the island.

Tuck, Jay Nelson. Heroes of Puerto Rico. Fleet. 1971. \$5.95. Teachers' Manual, \$.75. A-J

A history of the great people of Puerto Rico, their achievements, their devotion to the cause of liberty and their contributions to the culture of their island country. Includes writers, teachers, physicians and politicians from the 18th century to the present day.

FICTION

Grade Level

- Alegria, Ricardo E. The Three Wishes: A Collection of Puerto Rican Folktales. Harcourt. 1969. \$6.75. I-A
 These folk tales reflect the conglomerate culture not only of Puerto Rico, their source, but the entire Caribbean area. The blending of African, Oriental and Indian ideas and customs is beautifully demonstrated. Children will enjoy these tales of witchery, magic and fancy.
- Belpre', Pura. Santiago. Warne. 1969. \$4.95. I-A
 Story of an uprooted child who tries to bridge the gap between his adopted city and his homeland with stories of his beautiful pet in Puerto Rico.
- Blue, Rose. I Am Here. Yo Estoy Aqui. Watts. 1971. \$4.95. N-P
 When Luz arrives at school for the first time, she finds it very different from home in Puerto Rico. The words she hears and the things she sees are unfamiliar, but she soon begins to learn new words and to like her new friends and surroundings.
- Brenner, Barbara. Barto Takes the Subway. Knopf. 1961. \$4.69. P-I
 His first New York subway ride is a real adventure for Barto. By means of photographs, we follow this small Puerto Rican boy and his sister through the excitement and happiness of his experience.
- Campion, Nardi Reeder. Casa Means Home. Holt. 1970. \$4.95. I-A
 Story of two Puerto Rican American children living in Harlem.
- Colman, Hila. Girl from Puerto Rico. Morrow. 1961. \$6.50. J-S
 A realistic picture of what it means to be a Puerto Rican girl in New York. The hurts are helped a little by the friendship of an American boy and his aunt.
- Felt, Sue. Rosa-Too-Little. Doubleday. 1965. \$4.50. P-I
 An entertaining story with fascinating illustrations of a little girl of Puerto Rican parentage who lives in New York City and desires to take part in the activities of her older brother and sister.
- Kesselman, Wendy and Norma Holt. Angelita. Hill and Wang. 1970. \$4.95. K-A
 Story of a little Puerto Rican girl's difficulties in adjusting to life in New York City with its dirty streets, roaring traffic and crowded tenements.
- Lewiton, Mina. Candita's Choice. Har-Row. 1959. \$5.79. I-A
 The story of a girl who moves from Puerto Rico to New York City. After adjusting to the unfamiliar environment, she finds she likes New York and decides to stay.

- _____. That Bad Carlos. Har-Row. 1964. \$5.79. A-J
 Carlos Miraflores is a cheerful 10-year-old boy newly arrived from Puerto Rico. He delivers groceries and finds himself in trouble because he does not understand why it is wrong to "borrow" a carriage or bicycle. A sympathetic teacher helps Carlos adjust to New Yorkers' ideas of good and bad.
- Laurents, Arthur. West Side Story. Dell. 1958. \$1.25. S-S+
 A poignant musical play depicting the feud between two New York teenage gangs.
- Lexau, Joan. Jose's Christmas Secret. Dial. 1963. \$4.58. A
 Jose is determined to earn the money to buy his widowed mother a warm blanket. This 10-year-old Puerto Rican boy helps bring the spirit of Christmas to his family, shivering in their first New York winter.
- _____. Maria. Hale. 1964. \$4.58. P-I
 The touching story of Maria, a little Puerto Rican girl, and her desire to have a doll to play.
- Mantel, Cruz. Yagua Days. Dial. 1976. \$3.95. J-S
 Adan lives happily on the Lower East Side but wonders about the pleasures of Yagua Days until a visit to Puerto Rico gives him the opportunity to understand his heritage.-An "excellent picture of authentic Puerto Rican life."
- Miles, Betty. Feast on Sullivan Street. Knopf. 1963. \$4.99. P-A
 Michael de Luca's family participates in the Fiesta of Saint Anthony, but he has no part in New York City's yearly celebration. He finds his first real job and becomes part of the feast on Sullivan Street.
- Molnar, Joe. Elizabeth: A Puerto Rican Child Tells Her Story. Watts. 1975. \$4.90. I-J
 Sensitive story of her family's problems of survival in a hostile environment.
- Nash, Veronica. Carlito's World: A Block in Spanish Harlem. McGraw-Hill. 1969. \$3.83. P-I
 Elementary description of living conditions among Puerto Rican migrants.
- Schloat, G. Warren, Jr. Maria and Ramon: A Girl and Boy of Puerto Rico. Knopf. 1966. \$4.90. I-A
- Shotwell, Louisa R. Magdalena. Viking. 1971. \$5.95. A-J
 Magdalena is caught up in a changing world adjusting to new friends and school in Brooklyn, but respecting the old values of her Puerto Rican grandmother.

Grade Level

- Speevack, Yetta. The Spider Plant. Atheneum. 1965. \$3.25. A
 Carmen is sure that moving to New York City is not a good idea. She misses the trees, flowers and friends in Puerto Rico. When the family moves uptown, a spider plant and a Girl Scout play help change her attitude.
- Talbot, Toby. My House Is Your House. Cowles. 1970. \$4.95. I-J
 Ten-year-old Juana must move from the tenement flat and decaying neighborhood which has always been her home. This is a sensitive exploration of a child's attachment to the familiar and her recognition that growing up means learning to surrender the past.
- Thomas, Piri. Down These Mean Streets. Knopf. 1967. \$7.95. S-S+
 "A significant human document--it tells it like it is in the experience of one colored Puerto Rican boy growing up in Spanish Harlem...locates the problem in the streets of New York City...(and) eloquently documents the problem of color as it affects a colored Puerto Rican. Will bring understanding of often strange behavior of teenagers in the city streets."
 Joseph P. Fitzpatrick, Fordham University.
- Weiner, Sandra. They Call Me Jack: The Story of a Boy from Puerto Rico. Pantheon. 1973. \$4.50. I-J
 Story of a migrant from Puerto Rico.

HISTORY

Grade Level

Babin, Maria Teresa. Puerto Rican Spirit: Their History, Life and Culture. Macmillan. 1971. \$1.95.

S

The cultural history of Puerto Rico is traced from the 16th century to the present. Emphasis is placed on the unique contributions of the Indian, Spanish and African in language, art, dance and folklore.

Brahs, Stuart. An Album of Puerto Ricans in the United States. Watts. 1973. \$5.90.

A-S

A broad picture of Puerto Rican life and culture in the United States. Points out the strengths of this minority as well as the problems confronting its members.

Colorado, Antonio. The First Book of Puerto Rico. Watts. 1972 revised ed. \$3.90.

J

Some of Puerto Rico's geography, history, government and culture are outlined along with "Operation Bootstrap". the program of self-help which has raised Puerto Rico's living standards.

Cordasco, Francesco and Eugene Bucchioni. The Puerto Rican Experience. Littlefield. 1973. \$4.95.

S+

A collection of documents which give a comprehensive view of 50 years of the Puerto Rican experience on the mainland. Includes a bibliography of principal works dealing with Puerto Rican culture. "A valuable resource for students, teachers and the interested reader".

Kurtis, Arlene Harris. Puerto Ricans: from Island to Mainland. Messner. 1969. \$3.95.

A-J

Beginning with the arrival of Columbus on Borequen, as Puerto Rico was then called, this book traces the growth and development of the island. The role of Puerto Ricans in America is emphasized in the latter half of the book that is designed for easy reading. The pronunciation guide and glossary will be useful.

Larsen, Ronald J. The Puerto Ricans in America. (The In America Series). Learner Publication Company. 1973. \$3.95.

Treats the Puerto Rican within a historical and experiential context. Focuses on individual and collective achievements in the story of Puerto Rican migration.

McGuire, Edna. Puerto Rico: Bridge to Freedom. Macmillan. 1963. \$4.95.

S

This book tells the story of Puerto Rico from the time of its discovery until the present day. It portrays the cultural heritage of its Spanish past with the technological advances of its American present.

Martinez, Rafael V. My House is Your House. Friendship Press. 1972. \$2.50.

J-S

Brief history of the roles and contributions of the Hispanic people.

Mills, C. Wright. Puerto Rican Journey. Russell. 1967. \$13.50.

S-S+

Excellent account of the Puerto Rican migration to New York City and of the "barrios" in East Harlem and the Bronx.

Rand, Christopher. Puerto Ricans. Oxford. 1958. \$6.95.

S

A newspaper reporter writes a sympathetic account of this minority group.

Rollins, Frances. Getting to Know Puerto Rico. Coward. 1967. \$3.97.

I-J

An attractively illustrated, readable history of Puerto Rico which ranges from a brief sketch of early conditions to the most recent developments. Includes two songs, a chronology of history and bibliography.

Senior, Clarence. Our Citizens from the Caribbean. McGraw. 1965. \$1.48.

S

A brief but thorough portrayal of the Puerto Rican story from Spanish Colonialism to modern social engineering and the U.S. migration. A contrast chapter on Cuba is included.

Steiner, Stan. The Islands: The Worlds of the Puerto Rican. Harper and Row. 1974. \$8.95.

J-S

A study of the history and sociology of Puerto Ricans, this book covers their life both on the island and the mainland.

Wagenheim, Kal. Puerto Rico: A Profile. Praeger. Revised ed. 1976. \$10.00, hardback; \$3.95, paperback.

S

An excellent brief overview of the island and its history, with insightful examination of the mainland migration and its meaning.

Wagenheim, Kal with Olga Jimenez de Wagenheim. The Puerto Ricans: A Documentary History. New York: Praeger. 1973. \$12.50. P. V. Anchor. 1975. \$3.50.

A massive collection of materials on the island's history (from its discovery to the present), with diverse materials on the mainland experience.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

- Goro, Herb. The Block. Random House. 1970. \$3.95. J-S+
- "Two tenement buildings in a block of 174th Street in New York's Spanish Harlem show an account of physical decay and human suffering. Photographs and a text composed of interviews with the people who live in the tenements and work in the area (parents, children, teachers, landlords, superintendents, police officers, social workers, etc.) result in a vivid portrait of ghetto lives in which hope and aspiration struggle against the gutting forces of an exploitative environment." N. Y. Times Book Review.
- Lewis, Oscar. La Vida: A Puerto Rican Family in the Culture of Poverty, San Juan and New York. Random House. 1966. \$7.00. S-S+
- "The first full-length portrait of a Puerto Rican slum family and the only intensive study of persons both on the island and after their move to the mainland--and, in some instances after their return to Puerto Rico." Lewis uses a tape-recorded biographical technique to give perspectives not only from the immediate family but also friends and relatives--16 persons in all. Some reviewers assert that the weakness of this book is the question of the extent to which the family groups selected are representative of low-income Puerto Rican families. Social science knowledge of this latest migrant group is limited and much more research is needed to determine the typical "life."
- Lyford, Joseph P. The Air-Tight Cage: A Study of New York's West Side. Harper. 1966. \$7.95, hardback; \$2.25, paperback. S-S+
- Description of the Spanish-speaking ghetto--El Barrio.
- Manning, Jack. Young Puerto Rico. Dodd. 1962. \$3.95. A
- This book gives the young reader an insight into the everyday work and play activities of children in Puerto Rico. The text is supplemented with excellent pictures.
- Mayerson, Charlotte. Two Blocks Apart. Holt. 1965. \$3.95. S
- Juan Gonzales and Peter Quinn live only two blocks from one another, but their lives are worlds apart. The author records talks with these two 17-year-old New Yorkers, and the contrast between them is striking.
- Padilla, Elena. Up from Puerto Rico. Columbia University Press. 1958. \$12.00. J-S
- "A documentary on the way of life and the changing culture of Puerto Ricans living in an East Harlem slum in New York City...based on two-and-a-half years of field research 1954-1957...such topics as family organization, growing up, home life, gangs, ethical training, dealing with the outside world and generation conflict."

Grade Level

- Senior, Clarence. Puerto Ricans. Quadrangle. 1965. \$1.45. J-S
 A report on the modern phases of Puerto Rican adjustment
 to American metropolitan living. Foreword by H. H. Humphrey.
- Sexton, Patricia C. Spanish Harlem. Harper. 1965. \$1.45. S-S+
 The anatomy of ethnic poverty in a great metropolis.
- Tumin, Melvin and Arnold Feldman. Social Class and Social Change
 in Puerto Rico. Bobbs. 1971. \$10.00. S-S+
 The evolution of modern Puerto Rican society.
- Wakefield, Dan. Island in the City: The World of Spanish Harlem. S
 Arno. 1975, reprint. \$16.00.
 A vivid description of life in "El Barrio Latino," the
 Spanish subcommunity of New York.

TEACHER RESOURCES

Arin, Kenneth, et al. Puerto Rican History and Culture: A Study Guide and Curriculum Outline. United Federation of Teachers. 1973. \$5.00.

A comprehensive teachers' guide to Puerto Rican history and culture that covers both island and mainland experiences. It attempts to answer many questions often raised in the classroom: Why do Puerto Ricans come to the mainland? How has their migration differed from that of other ethnic groups? What are the bases for cultural clash between the island and the mainland? What role have Puerto Ricans played in our nation's growth? Many suggested activities and resources are included.

Battle, Ana Et al. The Puerto Ricans (A Resource Unit for Teachers). Anti-Defamation League. 1975. \$1.25.

A brief but comprehensive review of basic information about Puerto Ricans in Puerto Rico and on the mainland. Included are: the island's history and current condition, factors in migrating to the mainland, family structure, educational concerns, a short bibliography and an audiovisual aid list.

Chernow, Fred B. et al. Reading Exercises on Spanish Americans: Puerto Ricans, Cubans, Latin Americans. The Continental Press, Inc. 1973. \$1.00.

This workbook booklet presents short biographical sketches of Puerto Ricans, Cubans and Latin Americans. The selections point to the success of individuals in overcoming obstacles and the contributions Spanish Americans have made to American and world culture.

Pennsylvania Migrant Education Report, 1976. Division of Compensatory Programs, Department of Education, Forster Street Office Building, Harrisburg, Pa. 1976. Single copies free upon request.

Contains information about the educational programs and supportive services developed in Pennsylvania for migrant children, mainly Hispanic.

Wagenheim, Kal. Reading Exercise on the History and Culture of Puerto Rico. The Continental Press, Inc. 1975. \$1.00.

This work booklet presents short sketches of the people, events and cultural achievements that form Puerto Rico's heritage.

ORGANIZATIONS

Aspira of Pennsylvania, Inc.
526 West Girard Avenue
Philadelphia, Pennsylvania 19123

Commonwealth of Puerto Rico
Migration Bureau
322 West 45th Street
New York, New York 10036

The Council of Spanish Speaking Organizations, Inc.
2023 N. Front Street
Philadelphia, Pennsylvania 19122

Governor's Council on Opportunities for the
Spanish-speaking
908 State Office Building
Philadelphia, Pennsylvania 19130

Mexican American Council on Education
1300 S. Wabash Avenue
Chicago, Illinois 60605

National Conference of Puerto Rican Women, Inc.
P. O. Box 4804
Cleveland Park Station
Washington, D.C. 20008

Nationalities Service Center
1300 Spruce Street
Philadelphia, Pennsylvania 19107

Office of Commonwealth of Puerto Rico
Department of Labor - Migration Division
333 Arch Street
Camden, New Jersey 08102

Office for Spanish Speaking American Affairs
Department of Health, Education and Welfare
400 Maryland Avenue, S.W., Room 2017
Washington, D.C. 20210

Puerto Rican Family Institute, Inc.
116 West 14 Street
New York, New York 10011

AUDIOVISUAL MEDIA

Grade Level

- Amigos Latinos. Color. Friendship Press. Purchase: \$7.00. J-S
This filmstrip shows the cultural background of Spanish Americans (Puerto Ricans, Cubans, Mexicans and Hispanos) and their present situation in the United States.
- Folk Songs and Dances from Puerto Rico. Folkways/Scholastic Records. \$5.95. P-J
Dr. William S. Marlens taped these songs and dances in Puerto Rican streets, hills and homes.
- Harlem Crusader. Produced by NBC. Available from Penn State AV Services. Rent: \$6.40. Purchase: \$167.50. 20 min. black/white. S-S+
A close-up study of a social worker's activities in Spanish Harlem over a five-year period.
- I Vamonos (Take A Tour of Puerto Rico). Pitman. \$15.00. A-J
A bilingual (English/Spanish) game which provides geographical, economic and cultural information as well as a creative learning experience.
- Island in America. ADL. Rental: \$17.50. Purchase: \$250.00. J-S
28 min. color.
Compares conditions faced by Puerto Rican migrants today with those encountered by earlier immigrant groups. Problems of Puerto Rican identification and adaptation to the mainland and culture are also presented.
- Miguel: Up from Puerto Rico. Learning Corporation of America. J-S
Rental: \$15.00. Purchase: \$195.00. 15 min. color.
Adventures of a resourceful little boy who wants to buy a fish dinner for his father's birthday with a dollar.
- Puerto Rico and the Puerto Ricans. Motivation Films. Purchase: J-S
\$28.00. Color.
Tells how Puerto Ricans bring their culture to the big cities on the mainland.

MEXICAN AMERICANS

BIOGRAPHY

Grade Level

- CHAVEZ, CESAR. Franchere, Ruth. Cesar Chavez. Crowell. 1970. \$3.75. A-J
 An interesting biography, well illustrated, of the great Mexican American leader.
- . Terzian, James P. and Kathryn Cramer. Mighty Hard Road: The Story of Cesar Chavez. Doubleday. 1970. \$5.95. J-S
 This biography focuses on Chavez the political activist.
- Fitch, Bob and Lynne Fitch. Soy Chicano: I Am Mexican-American. Creative Educational Society. 1970. \$5.95. J-S
 A perceptive autobiography of a young Mexican-American girl.
- Galarza, Ernesto. Barrio Boy. University of Notre Dame Press. 1971. \$8.95. S-S+
 An autobiography of the noted Mexican-American scholar with emphasis on the concept of assimilation.
- LOPEZ, ARTHUR. Lopez, Arthur. El Rancho de Muchachos. Children's Press. 1970. \$.75. A-J
 Story of Arthur Lopez, son of Mexican migrant workers who runs the Natividad ranch for boys in trouble and tries to direct them back into society. High interest, low reading level.
- LORCA, GARCIA. Belitt, B. (trans.) Garcia Lorca, Frederico, Poet in New York. Grove. 1955. Paperback, \$1.95. S-S+
 Bilingual Spanish and English.
- Morin, Raul. Among the Valiant. Borden. 1963. \$5.00. J-S
 Mexican Americans in World War II and Korea; many individual biographies.
- Newlon, Clarke. Famous Mexican Americans. Dodd, Mead and Company. 1972. \$4.50. J-S
 A collection of 22 biographies of prominent Mexican Americans.

FICTION

Grade Level

- Bulla, Clyde. Benito. Crowell. 1961. \$5.95. P-A
 A Mexican orphan comes to California to live with an uncle and his family. This is the story of how a great artist changes that orphan's life.
- Chandler, David. Huelga. Simon and Schuster. 1970. \$6.50. S-S+
 A novel which focuses on the rising tide of Mexican-American militancy crystallized in the long and bitter strike against the grape growers of California and their allies in politics, the big labor unions and the banks.
- Keats, Ezra. My Dog Is Lost. Crowell. 1960. \$5.50. P
 Juanito's search for his lost dog leads to his discovery of new friends of various races and nationalities. Children will like the story and its amusing drawings.
- Krumgold, Joseph. And Now Miguel. Crowell. 1953. \$6.95. J-S
 The story of the conflicts and identity crisis experienced by a young Mexican American. Newberry Medal book.
- MacLeod, Ruth. Buenos Dias, Teacher. 1970. \$3.50. J-S
 Story of a third-grade teacher whose inner-city class consisted of many Mexican children and her struggles to meet their needs, against a background of racial and urban problems.
- Madison, Winifred. Maria Luisa. Lippincott. 1971. \$4.95. A-J
 Maria Luisa, a small-town Mexican-American girl, experiences prejudice for the first time when living with relatives in San Francisco.
- Maury, Inez. My Mother the Mail Carrier. Feminist Press. 1975. \$3.50. A-J
 A bilingual story, simply and delightfully written, about the relationship of five-year-old Lupita and her mother, Mariana. Their mutual love and admiration transform everyday chores into adventures. Whether they are cooking enchiladas, painting Lupita's room or just cheering each other up, their exuberance fills this book with energy. The illustrations by Lady McCrady, who has received several awards for her paintings and published works, bring Lupita's world to life with humor and sensitivity.
- Molnar, Jose. Graciela: A Mexican-American Child Tells her Story. Watts. 1972. \$4.90. I-J
 A young girl's sensitive account of her family's struggles to survive in a hostile environment.

Summers, James L. Don't Come Back a Stranger. Westminster.
1970. \$4.95.

J-S

Realistic picture of the development of dissent in a college freshman who leaves the security of home and family to enter a world of involvement. Through his Chicano roommate, he becomes concerned with the grape pickers' strike and picketing those stores which sell grapes.

_____. You Can't Make It by Bus. Westminster. 1969.
\$3.95.

S

Paul is a Mexican-American lad who has it made--almost. He is a track star, an excellent student and in love. But Paul soon learns that he has a responsibility to his people, that no Chicano has the right to be just a high school kid with games and girls on his mind.

HISTORY

Grade Level

- Alford, Harold J. The Proud Peoples: The Heritage and Culture of Spanish-Speaking Peoples in the United States. Mentor. 1973. \$1.75, paperback. S
 The history of Spanish-speaking peoples in America--the Mexican--Indian-American, the Puerto Rican, the Cuban--from the early 1500s to the present. Selected bibliography.
- Atwater, James D. and Raymond Ruiz. Out from Under. Doubleday-Zenith. 1969. \$1.45. A-S
 A concise history of Mexican Americans; especially good for "reluctant readers."
- Coy, Harold. The Mexicans. Little Brown. 1970. \$5.95. S
 Through this history of the Mexican people, young adults should gain a better understanding and appreciation of Mexican Americans.
- Cumberland, Charles C. The Struggle for Modernity. Oxford. 1968. \$12.95. Paperback, \$4.00. S-S+
 The Mexican Revolution, which began in 1910, in many respects is still continuing. Social, economic and cultural trends receive close attention, as does the structure of Mexican society in a critical time of upheaval and change.
- Dunne, John G. Delano: The Story of the California Grape Strike. Farrar. 1967. \$4.95, hardback; \$1.95, paperback.
 Story of Chavez and his organization and leadership of the Mexican migrant grape pickers.
- Eiseman, Alberta. Manana is Now: The Spanish-Speaking in the United States. Atheneum. 1973. \$6.95. J-S
 A good general history of Puerto Rican Americans, Mexican Americans and Cuban Americans. A survey of the experiences of these groups in the United States.
- Epstein, Sam. First Book of Mexico. Watts. 1967. \$3.90. I-A
 As Juan and Margarita go about their daily lives, the reader learns much about the festivals, history and heroes of the Mexican people. Another of the outstanding "first books."
- Heller, Celia S. Mexican-American Youth: Forgotten Youth at the Crossroads. Smith, Peter. 1966. \$3.75. Random. \$1.95. J-S
 The conflicts and opportunity expectations of Mexican American youth in Los Angeles.
- Meier, Matt S. and Feliciano Rivera. The Chicanos: A History of Mexican Americans. Hill and Wang. 1972. \$8.95. S-S+
 A comprehensive and very useful general history of the Mexican Americans. Helpful bibliography included.

McWilliams, Carey. North from Mexico: The Spanish-Speaking People of the United States. Greenwood. 1968. \$14.50, hardback; \$3.95, paperback. S-S+

A good general overview of Mexican-American culture through the World War II years. Attacks many myths and stereotypes.

_____. The Mexicans in America. Teachers College. 1968. \$1.50. S-S+

History of the "special minority," their migration to the United States and the problems relative to their acculturation process.

Moquin, Wayne. A Documentary History of the Mexican Americans. Praeger. 1971. \$13.50. S

A collection of documents and primary source materials which details the history of Spanish-speaking Americans from 1539 to 1970; provides many new insights for those steeped in the Anglo-Saxon viewpoint.

Nava, Julian. Mexican Americans: A Brief Look at Their History. Anti-Defamation League. 1970. \$.75. S

Survey of the history of the Mexican Americans with an examination of the distortions and stereotypes still surrounding them. Includes a bibliography and a list of contemporary Mexican Americans who have contributed significantly to American society.

Rivera, Feliciano. A Mexican-American Source Book. Education Consortium. 1970. \$6.00. J-S

Comprehensive information on the history of Mexican Americans in the United States. Contains an outline study guide, a selected bibliography and reproductions of original paintings, lithographs and drawings. A special section of portraits of Mexican Americans with captions in both English and Spanish.

Samora, Julian (ed.). La Raza: Forgotten Americans. Notre Dame Press 1966. \$7.95, hardback; \$2.95, paperback. S

Series of articles concerned with social policy with reference to this large Spanish-speaking minority.

Tebbel, John and Ramon E. Ruiz. South by Southwest: The Mexican American and His Heritage. Zenith. 1969. \$2.50. A-J

History of Mexican Americans, their heritage and problems told on an easy reading level.

LITERATURE AND THE ARTS

Grade Level

- Epinosa, Jose E. Saints in the Valley: Christian Sacred Images in the History, Life, and Folk Art of Spanish New Mexico. University of New Mexico Press. 1966. \$7.50. S-S+
- A study of the forms, artistic, religious and social meanings of New Mexican santos--the painted and carved saints which are one of America's finest examples of true folk art.
- Ludwig, Ed and James Santibanez. A Mexican-American Coloring Book. (Spanish text by Angie Rocha). Polaris. 1973. \$1.95. P-A
- _____. The Chicanos. Peter Smith. 1971. \$5.00. J-S
- Contains literary selections appropriate for classroom use as well as background material very useful in providing the teacher with insights into the essential quality of Chicano culture.
- Ortego, Philip D. (ed.). We Are Chicanos: An Anthology of Mexican-American Literature. Pocket Books. 1973. \$1.75, paperback. S-S+
- Includes essays of social commentary as well as poetry, fiction and plays.
- Panedes, Americo and Raymond Panedes (eds.). Mexican-American Authors. Houghton Mifflin. 1972. \$3.00. J-S
- This anthology contains short stories, a few poems, several plays and some folklore.
- Rivera, Tomas. Y No Se Lo Trago La Tierra (Eng. translation, And the Earth Did Not Part). Quinto Sol Publications. 1971. \$3.95. J-S
- Good collection of 12 stories which parallel the 12 different months in the year that transpire in a small Mexican-American town. Each appears in Spanish, followed by an English translation.
- Robinson, Cecil. With the Ears of Strangers: The Mexican in American Literature. University of Arizona Press. 1963. \$4.95. S-S+
- Romano V. Octavia Ignacio. El Espejo (The Mirror). Selected Chicano Literature. Quinto Sol Publications, Inc. 1972. \$3.75. S
- Servin, Manuel P. The Mexican Americans: An Awakening Minority. Glencoe Press (Insight Series). 1970. \$2.25. S
- An anthology of writings which trace and analyze various aspects of the life and society of the Mexican American. Arranged in chronological order this book presents the history of the economic, cultural, racial and political development of the Mexican American in the United States.

Grade Level

Simmen, Edward (ed.). The Chicano: From Caricature to Self-Portrait. New American Library. 1971. \$1.75.

J-S

Selection of literature by and about Chicanos. This anthology contains a number of Anglo-American short fiction works about Mexican Americans--such as Ray Bradbury's "The Wonderful Ice Cream Suit," George Seale's "Dilemma, MiAmigo" and Jack London's "The Mexican."

Steiner, Stan and Luis Valdez. Aztlan: An Anthology of Mexican Literature. Knopf. 1972. \$8.95.

S-S+

Comprehensive anthology of essays and social commentaries.

Toor, Frances. Treasury of Mexican Folkways. Crown. 1967. \$10.00.

A-S

The customs, myths, folklore, traditions, beliefs, fiestas, dances and songs of the Mexican people.

- Acuna, Rudy. Cultures in Conflict: Problems of the Mexican American. Borden. 1976. \$4.95. J-S
 Problem-oriented approach using case studies with integral photographs.
- Burma, John H. (ed.). Mexican Americans in the United States: A Reader. Schenkman. 1970. \$8.95.
 Specialized studies on education, discrimination, social and political behavior patterns.
- _____. Spanish-Speaking Groups in the United States. Blaine Ethridge. 1974 reprint of 1954 edition. \$13.50.
 Sketches of Puerto Ricans, Chicanos and other Hispanic groups in the United States.
- Clark, Margaret. Health in the Mexican-American Culture: A Community Study. University of California. 1970. \$2.45. S-S+
 A detailed descriptive account of patterns of community life, language and education, work and economics, religious participation and family life.
- Dobrin, Arnold. The New Life-La Vida Nueva. Dodd. 1971. \$4.50. J-S
 A survey of current Mexican American problems and hopes.
- Galarza, Ernesto, Herman Gallegos and Julian Samora. Mexican Americans of the Southwest. Anti-Defamation League. 1970. \$2.50. S-S+
 An in-depth study of the evolution of the Mexican-American community in the Southwestern United States since 1900. Discusses the survival of the Mexican-American cultural heritage despite changing relationships with the surrounding society.
- Lewis, Oscar. The Children of Sanchez: Autobiography of a Mexican Family. Random. 1961. \$15.00. Vintage. \$2.95. S
 Biographical picture of a family of slum dwellers in Mexico City based on taped interviews with four adult children of Jesus Sanchez. "...provides a dynamic, realistic and earthy picture of what Lewis calls the culture of poverty."
- Madsen, William. The Mexican Americans of South Texas. Holt. 1973. \$3.00. J-S
 These case studies are designed to show students "the richness and complexity of human life as lived in different ways and in different places." This book gives a wealth of detail on the behavior patterns of the Mexican Americans, shows the many contrasts with Anglo-American culture and the resulting stresses and tensions which arise. Good documentation with case data.

Grade Level

Steiner, Stan. La Raza: The Mexican Americans. Harpers. 1970.
\$10.95. \$2.75, paperback.

J-S+

Collection of reports, narratives and impressions covering the major incidents and individuals in the Mexican-American movement for recognition and power; also contains a collection of Chicano poetry.

Weiner, Sandra. Small Hands, Big Hands: Seven Profiles of Chicano Migrant Workers and Their Families. Pantheon. 1970.
\$5.69.

A-J

Poignant stories and illustrations.

HISPANIC PERIODICALS AND PUBLISHING COMPANIES

Agenda. National Council of La Raza, 1725 Eye Street, N.W., Suite 210, Washington, D.C. 20006. Bimonthly \$10.00/year.

Covers issues of concern to Chicanos and all Hispanic peoples, such as law and justice, culture education, community development and others. A portion is written in Spanish.

Aztlan: Chicano Journal of the Social Sciences and the Arts.
Quarterly.

El Grito: A Journal of Contemporary Mexican-American Thought.
Quarterly.

Journal of Mexican American History, P. O. Box 13861, Santa Barbara, CA 93107

Quinto Sol Publications, Box 9275, Berkeley, CA 14709

Palante, Young Lords Party, 352 Willis Avenue, Bronx, NY 10454.
Bimonthly.

Rican. Rican Journal, Inc., Box 11039, Chicago, IL 60611. Quarterly.

TEACHER RESOURCES

A Bibliography of Materials about Puerto Rico. BESL Library, 100 Franklin Street, New Holland, PA 17557. 1977.
Single copies available upon request.

Hernandez, Lewis F. The Forgotten American: A Resource Unit for Teachers on the Mexican American. Anti-Defamation League. 1970. \$.75.

Outlines the contemporary life styles of Mexican Americans and relates them to the Mexican student and everyday classroom situations. Includes teaching suggestions and bibliographical material.

The Mexican American: A Selected and Annotated Bibliography. Center for Latin American Studies, Stanford University. 1969. \$2.25.

This bibliography focuses on the contemporary interests and concerns of the Mexican-American community as well as the contributions of an earlier generation of scholars in the field of Mexican-American studies.

The Mexican Americans. Division of Instructional Media, Library Department. Oakland, California.

A 28-page bibliography specializing in books for young people on Chicano and Mexicans; emphasizes the few books available by printing in separate color the pages listing published books on Mexican Americans in the United States.

National Teacher Corps, United States Office of Education.
Puerto Rican Pupils: A Bibliography. 1973. \$3.95.

A broad and varied listing of resources on the history, mores, language and literature of the Puerto Ricans which should be used as assets to the progress of Puerto Rican students.

National Education Association (Department of Rural Education).
The Invisible Minority. NEA, Washington, D.C. 20036. 1966.
\$1.00.

Tucson survey report on the teaching of Spanish to the Spanish-speaking child in the schools of the Southwest.

Revelle, Keith. Chicano! A Selected Bibliography by and about Mexico and Mexican Americans. Latin American Library, 1457 Fruitvale Avenue, Oakland, Calif. 94601. 1975. \$5.00.

Includes an excellent discussion of the Chicano movement and an analysis of the term "Chicano." Also lists Chicano newspapers and how they may be obtained.

Spanish as a First Language. Bilingual Education Center, 100 Franklin Street, New Holland, Pa. 17557. Free upon request.

General texts, readers and supplementary materials from preschool to adult.

Talbot, Jane Mitchell and Gilbert R. Cruz. Chicano. Jenkins Publishing Company, The Pemberton Press.

A functional bibliography that includes a majority of important works written since 1960 about Chicanos. Resources of this nature have become more and more necessary as interest increases in the nation's second largest minority, the Mexican American.

ORGANIZATIONS

Aspira, Inc. of Pennsylvania
526 West Girard Avenue
Philadelphia, PA 19123

Educational programs, Puerto Rican cultural workshop.
Junior high school retention program.

Bilingual/Bicultural/English as a Second Language Program
Bureau of Curriculum Services
Pennsylvania Department of Education
Box 911
Harrisburg, PA 17126

Materials and advisory services available.

Chicano Studies Center
University of California
405 Halgard
Los Angeles, CA 90024

Council of Spanish Speaking Organizations, Inc.
2023 N. Front Street
Philadelphia, PA 19122

Federation of 21 civic, social and fraternal groups.

El Museo
Community School District Four
206 East 116 Street
New York, NY 10029

Philadelphia Bilingual Teachers Association
733 Luzerne Street
Philadelphia, PA 19140

Educational--sponsors workshops, seminars and continuing education for teachers.

The Puerto Rican Research and Resources Center
1519 Connecticut Avenue, N.W.
Washington, D.C. 20036

Spanish Book Corporation of America
610 Fifth Avenue
New York, NY 10026

AUDIOVISUAL MEDIA

Grade Level

And Now Miguel. Produced by U.S. Information Service. Available from Penn State Audio Visual services. Rental: \$11.50. 60 min. Black/white. P-J

Story of a boy of Spanish ancestry living in the Southwest whose family are sheep raisers. Miguel has a great desire to be accepted on an equal footing with his father and older brothers.

Chicano. Bailey Film Associates. Purchase: \$315.00. 16 mm, 22 min. Color. J-S

Explores discrimination against Mexican Americans and presents the Chicano movement's goals and activities with emphasis on the desire to be bilingual and bicultural and to have a greater voice in decisions affecting their lives.

Folk Songs of Mexico. Folkways/Scholastic Records. 12" record. \$5.79.

Eighteen popular folksongs sung in Spanish by Alfonso Cruz Jimenez with guitar.

La Raza. Multi-Media Productions. Series: \$235.00. Color. J-S

A 12-lesson sound filmstrip series spanning the cultures and societies of ancient Mexico through contemporary communities, movements and individuals. Each lesson consists of two filmstrips and one record (12 records and 1,188 visuals). Divided into: "The Mexican Heritage," "The Pioneer Heritage," "Conflict of Culture," "The Awakening." Comprehensive teacher's manual.

The Lawless. Brandon Films. Rental: \$22.50. 83 min. Black/white. J-S

A stirring indictment of racial discrimination, showing how an American boy from an unwanted minority group (Mexican field workers) is charged with a crime he did not commit and saved from a lynch-hungry mob by a newspaperman who stirs responsible citizens to action.

Mexican Americans: Quest For Equality. \$100.00. 28 min. Black/white. J-S

Discussion of the history of Mexican Americans' struggle to attain equality. Participants include Ernesto Galarza, Polly Baca of the Southwest Council of LaRaza and representatives of the Santa Clara Valley Skill Center.

Portfolio of Outstanding Americans of Mexican Descent. Education Consortium Association. 1970. \$7.50.

Thirty-seven portraits with biographical sketches in both English and Spanish of famous Mexican Americans, including Cesar Chavez, Congressmen Henry Gonzalez and Edward Roybal and Ambassador Raymond L. Telles.

Grade Level

Salt of the Earth. Brandon Films. Rental: \$50.00. 94 min.
Black/white.

S

Social drama of the struggle of Mexican-American zinc miners and their wives in Silver City, New Mexico, for equality of living and working conditions with white "Anglo" miners. Filmed on the actual location of a long and bitter strike.

Traditional Songs of Mexico. 12" L.P. record. Folkways/Scholastic Records. \$6.79.

A-S

Popular folk songs collected and edited by Mexican anthropologist Lillian Mendelssohn. Corredos, lullabies, love and tragic songs. Bilingual text.

JEWISH AMERICANS



BIOGRAPHY

Grade Level

David, Jay. Growing Up Jewish. William Morrow. 1969. \$7.50. J-S+

In these autobiographical selections, 25 Jews relive their experiences in Europe, America and Israel with "charm, nostalgia, humor and poignancy." This collection reflects certain constant motifs in Jewish history and also shows how traditions and mores have been modified over the generations.

BUBER, MARTIN. Simon, Charlie May. Martin Buber: Wisdom in our Time. Dutton. 1969. \$4.50. J

A sensitive biography of the well-known Jewish thinker and humanist who wrote of the need for dialogue in human affairs.

Karp, Deborah. Heroes of American Jewish History. Ktav Publishing House, Inc. 1972. \$4.75. J-S

Tells the story of the many Jews, struggling in America for freedom from prejudice, who helped build our nation. Illustrated with photographs of people, documents, paintings and events.

KOUFAX, SANDY. Hans, Arnold. Sandy Koufax, Strikeout King. Putnam. 1964. \$4.97. J-S

Biography of one of the "greats" in baseball history.

MEIR, GOLDA. My Life. Putnam. 1975. \$12.50. S-S+

These long-awaited memoirs tell her story in a mixture of facts and personal vignettes, all illustrative of the simplicity and single mindedness of her statesmanship and her determination to have the Jews survive as a people in the aftermath of the Nazi holocaust. An indispensable source on the making of modern Israeli institutions by one of their major architects.

Ribalow Harold U. Autobiographies of American Jews. Jewish Publications Society. 1965. \$6.00. J-S

Life history documents revealing outlooks and adjustments from the 1880s and the beginning of large scale immigration through 1920 and the quota laws.

WALD, LILLIAN. Williams, Beryl. Lillian Wald, Angel of Henry Street. Messner. 1948. \$3.95. J-S+

"A life of Lillian Wald who was born into a wealthy family but chose to devote herself to social work on New York's East Side, where she founded the Henry Street Settlement House."

WEINER, NORBERT. Weiner, Norbert. Ex-Prodigy: My Childhood and Youth. MIT Press. 1964. \$2.95. S-S+

Norbert Weiner, the world-renowned mathematician was the son of a Jewish immigrant from Poland who became a Harvard professor. Norbert pioneered the development of the digital computer.

FICTION

Grade Level

- Beim, Lorraine. Carol's Side of the Street. Harcourt. 1951. \$4.95. A
 Carol and her family move to a new neighborhood. Her joy turns to disappointment when the girl across the street is hostile because Carol is Jewish.
- Cone, Molly. Promise Is a Promise. Houghton. 1964. \$5.95. J
 Ruthy Morgan becomes involved in family preparations for her 13-year-old brother's Bar Mitzvah. Her Jewish heritage becomes more meaningful to her as well as to her Christian friends and neighbors.
- Ish-Kishor, Sulamith. A Boy of Old Prague. Pantheon. 1963. \$5.99. I-J
 Thomas was a sensitive, intelligent boy who grew up believing every derogatory thing he heard about the Jews. When he was bound out to an old Jew in the Ghetto as a bond servant his ideas changed.
- Konigsburg, E. L. About the B'nai Bagels. Atheneum. 1969. \$6.50. A-J
 A story of a family involved in the B'nai-Brith-sponsored Little League team and a Bar Mitzvah, told in the appealing style of her award-winning books.
- Lewiton, Mina. Rachel and Herman. Watts. 1966. \$3.50. A-J
 The story of a Jewish family's difficulty in adjusting to a change in neighborhood.
- Neville, Emily. C. Berries Goodman. Harper. 1965. \$5.79. A
 Berries Goodman's best friend is Sidney Fine, the only Jewish boy in their Westchester school. They are separated by anti-Semitism in this believable story told in a natural, humorous manner by Berries himself.
- Potok, Chaim. The Chosen. Simon and Shuster. 1967. \$4.95. J-S
 "...a sensitively written and heartwarming novel that revolves around the friendship of two teenage Jewish boys... writing is warm and natural, the characterization well developed."
- _____. The Promise. Knopf. 1969. \$6.95. S-S+
 The continuing story of the two boys whose growing up was told in The Chosen. "They are young men now, and for each of them, the commitment he has made both to the tradition that nurtured him and to the future he has chosen hangs in the balance."
- Rabin, Gil. False Start. Harper. 1969. \$4.79. A-J
 New York City in the Depression era with focus on conditions in the Jewish ghetto.

Taylor, Sydney. All-Of-A-Kind Family. Follett. 1951. \$4.95.

I-J

A winner of the Charles W. Follet Award; All-Of-A-Kind Family presents a story of Jewish parents, their five little girls and the enjoyable experiences shared together. Equally interesting is a sequel More All-Of-A-Kind Family.

Whitney, Phyllis. Secret of the Emerald Star. Grosset. 1967. \$9.95.

J-S

A thread of mystery runs through the story of Robin Ward and her friends on Staten Island who fight prejudice against a Jewish family.

HISTORY

Grade Level

Ausubel, Nathan. The Book of Jewish Knowledge. Crown. 1962. \$12.95.

J-S+

An encyclopedia of Judaism and the Jewish people covering all elements of Jewish life from Biblical times to the present. Also includes a special index which provides essential information about noteworthy Jewish figures who have influenced the world as well as Jewish history, culture and belief.

Butwin, Frances. The Jews in America. Lerner. 1969. \$4.95.

A-J

Concise history of the Jews in America from colonial times until today. Divided into four time periods; includes background information about circumstances in Europe that led to Jewish emigration to America. Highlights group and individual contributions of the Jews to American life.

Eban, Abba. My People: The Story of the Jews. Random House. 1972. \$15.00.

S

"The best short history of a long-lived people in print."-- John Barkham. 534 pages, 120 pages of photos.

Hersey, John. The Wall. Knopf. 1961. \$10.00.

S-S+

A fictionalized account of the systematic extermination and heroism of Jews in the Warsaw ghetto. Emerging from the story is the growth of spirit of a group of friends who are triumphant and undismayed in the face of annihilation.

Howe, Irving. World of Our Fathers. Harcourt. 1976. \$14.95.

S-S+

The story of the Eastern European Jews who came to America at the close of the 19th century--their economic and social history, their life styles and leaders. "A loving but unsentimental masterwork."

International Hebrew Heritage Library. 10 vols. International Book Corp. 1969. \$99.50.

J-S+

Ten handsomely bound, beautifully illustrated volumes including the Jewish people's contributions and achievements in art, religion, science, music, literature, politics and other fields.

Kurtis, Arlene Harris. The Jews Helped Build America. Messner. 1970. \$4.64.

A-J

Contributions of Jewish immigrants in education, science, business and the arts.

Lears1, Rufus. The Jews in America: A History. KTAV Publishing House. 1972. \$5.95.

S-S+

A comprehensive narrative presenting a wealth of factual data on the Jews in America from 1654 to the mid-20th Century with data on Jewish participation in many nonJewish areas.

	Grade Level
Leonard, Oscar. <u>Americans All</u> . Behrman. 1963. \$2.75. Personalized history in story-biography form developing significant events in the saga of American Jewish people. For readers 12 and over.	J-S
Poliakov, Leon. <u>The History of Anti-Semitism</u> . Schocken. 1974. two vols. \$4.95 each. Anti-Semitism in the Christian era and the development of Western and Slavic civilization. Background for an understanding of 19th century and 20th century intergroup relations.	S-S+
Postal, Bernard and Lionel Koppman. <u>American Jewish Landmarks: A Travel Guide and History</u> . Jewish Publications Society of America. 1976. \$6.95. A comprehensive compilation of little known facts about historical personages and places related to the Jewish-American heritage.	S-S+
Kottenberg, Dan. <u>Finding Our Fathers</u> . Random House. 1977. \$12.95. A guidebook to Jewish genealogy--shows how most Jews can trace their family trees through marriage licenses, grave-stones, ships' passenger lists, birth and death certificates and other public documents in the United States, Europe and Israel.	S-S+
Sloan, Irving J. <u>The Jews in America: 1621-1970</u> . Oceana Publications, Inc. 1971. \$6.50 A chronology and factbook dealing with the Jews in America from 1621 to 1970. Valuable references to publications included in index. (Ethnic Chronology Series)	J-S
Suhl, Yuri. <u>An Album of the Jews in America</u> . Franklin Watts. 1972. \$4.90. An exciting narrative history of the Jews in America, focusing on their trials and successes. Archive photographs are used generously to supplement the text. Elementary through high school.	I-S

LITERATURE AND THE ARTS

Grade Level

Angoff, Charles and Levin Meyer. The Rise of American Jewish Literature. Simon and Schuster. 1970. \$15.00.

S-S+

The Jewish experience in America as represented in 22 landmark novels from the turn-of-the-century immigrant world of The Rise of David Levinsky down to the contemporary experience offered by Saul Bellow, Bernard Malamud and Philip Roth. This anthology "shows in all its drama and color the growth of a people and a culture."

Ausubel, Nathan (ed.). A Treasury of Jewish Folklore. Crown. 1948. \$7.95.

A-S

A rich collection of stories, traditions, legends, humor and folk songs of the Jewish people. Each section can be adapted for use with a variety of student levels.

Landis, Joseph C. (ed.). The Dybbuk and Other Great Yiddish Plays. Horizon. 1972. \$8.95.

S-S+

Five outstanding plays from Yiddish literature have been presented in a clear readable translation. This will provide good reading for literature classes as well as information for group discussions.

Lawrence, Jerome and Robert Lee. Only in America. French. 1972. \$1.75.

J-S+

Comedy adapted from Harry Golden's book about a New York Jew whose humorous journal "The Carolina Israelite" makes him an accepted member of a North Carolina community.

Lifson, David S. The Yiddish Theatre in America. Yoseloff. 1965. \$10.00.

S-S+

The chronicle of one of the most vibrant agencies of Jewish community life during the first 50 years following the great migrations. Discusses the decline of the Yiddish Theatre in terms of communal change.

Malin, Irving and Irwin. Breakthrough--Treasury of Contemporary American Literature. Jewish Publication Society. 1963. \$7.50.

S-S+

Short stories, poetry and essays on Jewish identity in modern America.

Rockland, Mae Shafter. The Hanukkah Book. Schocken. 1976. \$10.00.

A-S

The story of the celebration of eight days of Hanukkah with instructions for parties, gifts, games and recipes for holiday foods.

Rosten, Leo. The Joys of Yiddish. McGraw-Hill. 1968. \$10.00. Pocket Books. 1970. \$1.95.

J-S+

Excellent, indispensable glossary, particularly for the uninformed; includes words, expressions and phrases.

_____. Treasury of Jewish Quotations. McGraw. 1972. J-S+
\$10.95.

Schwarz, Leo W. The Jewish Caravan. Schocken. 1976. \$9.95.
Revised edition of a most widely read anthology of
Jewish Life, letters and thought.

Soby, James T. (Text). Ben Shahn--Paintings. Braziller. 1963. J-S+
\$17.50.

A collection of Shahn's paintings with a text which
traces various steps in the development of his art, with
special focus on his great humanistic involvement with social
themes.

Stein, Joseph. Fiddler on the Roof. Crown. 1965. \$4.95. J-S

The record breaking Broadway musical in book form based
on the Tevye stories of Sholem Aleichem; the play is concerned
with the experiences and philosophy of a poor Jewish dairyman
in Russia in the early 20th century. It is suggested that
this be read in conjunction with the record since the words
and the music are an integral part of the production.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

- Belth, Nathan C. et al. Barriers: Patterns of Discrimination against the Jews. Anti-Defamation League. 1958. \$1.50. J-S
Issues in education, housing, employment and other generalized contacts. Trends in Jewish status. It includes Gordon Allport's discussion of scapegoating. Introduction to problems of de facto discrimination in intergroup relations.
- Bial, Morrison David. Hanukkah. Behrman. 1952. \$2.95. I-A
This is a story of how and why Jews celebrate Hanukkah.
- Cone, Molly. The Jewish New Year. Crowell. 1967. \$2.95. P-A
Explains for children of all faiths the meaning, history and traditions of the Jewish New Year holidays.
- Edinin, Ben M. Jewish Customs and Ceremonies. Hebrew Publishing Company. 1940. \$3.95. J-S
A useful discussion of the origin and significance of ceremonial practices in the home and synagogue. Adequate reading for 8th and 9th graders.
- Epstein, Benjamin R. and Arnold Forster. Some of My Best Friends. Farrar. 1962. \$4.50, hardback; \$1.95, paperback. S-S+
Anti-Semitism in modern America. Provides information on discrimination and policies to meet it. Can serve as a prologue for discussions of de facto segregation. Discussion guide.
- Forster, Arnold and Benjamin Epstein. The New Anti-Semitism. Based on a three and one-half year study by the Anti-Defamation League. McGraw-Hill. 1974. \$8.95. S-S+
Deals with anti-Semitism in America today.
- Gilbert, Arthur and Oscar Tarcov. Your Neighbor Celebrates. Anti-Defamation League. 1963. \$2.50. A-S
A clear, concise explanation of the major Jewish Holidays, their historical origins, ceremonies and their significance for the Jewish people.
- Gordis, Robert. The Root and the Branch: Judaism and the Free Society. 1962. \$9.00. S
The insights of American Judaism on religious liberty, race relations, problems of church and state, nationalism and political action.
- Gordon, Albert I. Jews in Suburbia: Tension and Unrest. Greenwood. 1973 reprint of 1959 edition. \$12.00. S
Suburban migration and its influence on religious community organization.

- Guggenheim, Hans. The World of Wonderful Difference. Friendly House. 1960. \$3.00. I-J
 "An imaginative blend of whimsical verse and charming illustrations emphasizing that differences make for interest and variety, but there are many things all people everywhere have in common."
- Kahn, Roger. The Passionate People: What It Means to Be a Jew in America. International Publications Services. 1969. \$7.50. S-S+
 The author uses a "combination of historical chronicles and character-sketch vignettes" to examine Jewish religion, philanthropy and the disproportionate representation of Jews in science, art, business, medicine, music, law, entertainment, education and other fields.
- Lipset, Seymour and Earl Raab. The Politics of Unreason: Right-Wing Extremism in America 1790-1970. Anti-Defamation League. 1970. \$12.50, hardback; \$4.95, paperback. S-S+
 The first comprehensive analysis of right-wing extremism throughout American history. The authors also examine the many social factors which have affected American politics.
- Kertzer, Morris N. What Is a Jew? Bloch. 1973. \$5.95. S-S+
 A rabbi answers more than 100 of the most commonly asked questions by non-Jews about Jewish life and customs.
- Metzker, Issac. A Bintel Brief: Sixty Years of Letters from the Lower East Side to the Jewish Daily Forward. Doubleday. 1971. \$6.95. J-S
 This forerunner of letters-to-the-editor columns presents an excellent cross-section of Jewish immigrant life in New York in the early decades of the 20th century. Shows the doubts and fears of this group of Central European immigrants who scratched for a living in the sweatshops of the lower East Side.
- Purdy, Susan Gold. Jewish Holidays: Facts, Activities and Crafts. Lippincott. 1969. \$7.95. A-J
 Explanation of the origin and celebration of the 16 major Jewish holidays: suitable for Orthodox, Conservative and Reform Jews; activities and crafts for each holiday are included.
- Rosen, Gladys. Jews in American Life. The American Jewish Committee. 1976. \$1.00. S-S+
 Suggestions for individuals and communities to explore their Jewish heritage and role in American life. Although developed primarily for the Bicentennial, this report has very helpful and specific recommendations for a study of the Jewish community, its people, its history and institutions.

Routtenberg, Lily S. and Ruth Seldin. Jewish Wedding Book: A Practical Guide to the Traditions and Social Customs of the Jewish Wedding. Schocken. 1968. \$3.95. S-S+

Sartre, Jean-Paul. Anti-Semite and Jew. Schocken. 1964. \$5.00, hardback; \$2.45, paperback. S-S+

Psychological analysis of the ingrained Jew and fanatic anti-Semite.

Selznick, Gertrude and Stephen Steinberg. The Tenacity of Prejudice: Anti-Semitism in Contemporary America, Harper. 1969. \$8.95. S-S+

The first intensive nationwide analysis of anti-Semitism, based on hour-long interviews with a representative sample of almost 2,000 individuals. Studies the degree and sources of anti-Semitism in the 1960s and the extent of American commitment to a democratic pluralistic society.

Sherman, C. B. The Jew within American Society. Wayne State University. 1965. \$3.95. S

A study of the development and social roles of members of the American Jewish communities.

Sklare, Marshall. America's Jews. Random. 1971. \$3.95. S

A book of readings which covers social, religious and cultural aspects of Jewish life in the United States.

Tumin, Melvin. Anti-Semitism in America. Anti-Defamation League. 1962. \$.25. S

Princeton sociologist explains "selective perception"--people see what they see in terms of what they have been taught to expect. Guide for student discussions.

Yinger, J. Milton and George Simpson. Racial and Cultural Minorities: An Analysis of Prejudice and Discrimination. Harper and Row. 1972. \$15.95. S-S+

An analysis of the history of anti-Semitism since its inception. A concise, lucid examination of the psychological, political and sociological aspects of prejudice in general and anti-Semitism in particular.

PERIODICALS

Commentary. American Jewish Committee, 165 East 56th Street, New York, NY 10022. Published monthly. \$15.00/year.

Articles focus on contemporary social issues.

Jewish Currents, 22 East 17th Street, Suite 601, New York, NY 10003. Published monthly. \$7.50/year.

Reviews of new films, plays, books and records.

Jewish Social Studies, 2929 Broadway, New York, NY 10025. Published quarterly. \$20.00/year.

Articles deal with the social sciences in their relation to Jewish issues and personalities.

TEACHER RESOURCES

Ruderman, Jerome. Jews in American History: A Teacher's Guide. Anti-Defamation League. 1976. \$7.95, hardback; \$3.95, paperback.

A teacher's guide showing the roles played by the Jews in each of the major periods of American history. Includes discussion questions, classroom activities and an annotated bibliography of print and nonprint materials.

Seldin, Ruth. Teachers' Guide to Jews and Their Religion. KTAV Publishing House, Anti-Defamation League. \$5.95, hardback; \$2.95, paperback.

Presents an overview of the film series Jews and Their Religion with suggested classroom activities, discussion topics and a bibliography.

ORGANIZATIONS

American Jewish Committee
165 East 56th Street
New York, NY 10022

Extensive program of education and human relations; develops publications and bibliographies and issues reprints.

Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, NY 10016

Regional Office: 225 South 15th Street
Philadelphia, PA 19102

Through four major divisions, Civil Rights, Community Service, Program and Public Relations, its educational and action programs deal with national and international issues confronting the Jewish community and all Americans--interracial and urban harmony, interreligious understanding and the reduction of prejudice, discrimination and extremism. Materials lists available on request.

Jewish Book Council of America
15 East 26th Street
New York, NY 10010

Publishes booklets, bibliographies and other materials for schools.

National Federation of Temple Sisterhoods
838 Fifth Avenue
New York, NY 10021

Works to intensify and disseminate Jewish knowledge and to translate religious ideals into practical service for Jewish and all humanitarian causes. Develops study materials and encourages Jewish ceremonials and art.

Films

Isac Mayer Wise: Master Builder of American Judaism. Union of America Hebrew Congregations, 838 Fifth Avenue, New York, NY 10021. Rental: \$7.50, includes Teacher's Guide. S

The dramatic story of a dynamic religious leader, his struggles and ultimate success in creating the major institution of Reform Judaism.

Rendezvous with Freedom. Anti-Defamation League. Rental: \$25.00. S-S+
Purchase: \$425.00. 37 min. color.

An edited version of the ABC-TV documentary, exploring a central core in the waves of Jewish immigration--flight from persecution to a land that promised religious and personal freedom. Shows the overall cultural and ethical impact on America.

Through the Years: Jewish Women in American History. National Federation of Temple Sisterhoods, 838 Fifth Avenue, New York, NY 10021. Rental: \$7.50. S-S+

The contributions of the Jewish women to the life of the Jewish and the general community in America for the past three centuries.

Who Are the American Jews. Anti-Defamation League. Rental: \$10.00. Purchase: \$200.00. 30 min. black and white. S

A portrait of the Jews as a religious, ethnic, cultural, historical entity; Dore Schary, playwright, producer, director.

Filmstrips

Jewish Immigrants. Sunburst Communications, Dept. TG, Pound Ridge, New York 10576. Two filmstrips, two cassettes. Purchase: \$45.00. 26 min. color. J-S

This program is designed to create an awareness of the role and contributions made by Jewish immigrants to American life and culture.

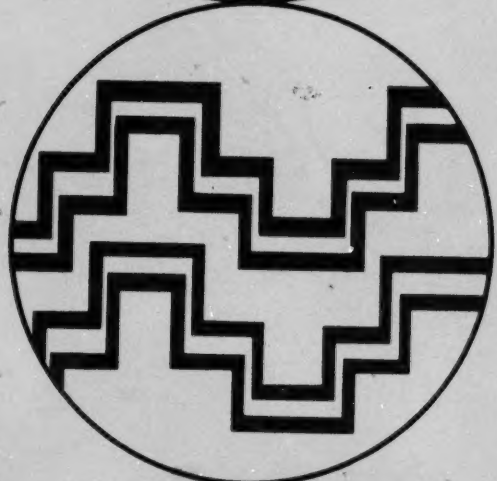
Jews in America. Anti-Defamation League. Purchase: \$35.00 (record), \$40.00 (cassette). J-S

A two-part filmstrip covering over 300 years of Jewish life in the United States. Illustrated with photographs, engravings and paintings and accompanied by music, readings and narration.

Kit of Religious Articles. Anti-Defamation League. \$15.00.

This kit of Jewish religious and ceremonial items contains a prayer shawl, a miniature Torah, a menorah (candelabra) and other items used in Jewish worship. Also includes copies of pamphlets on worship and a comprehensive illustrated guide

NATIVE AMERICANS



Collective

Gridley, Marion E. Contemporary American Indian Leaders. S-S+
Dodd. 1972. \$4.95.

This book contains stories about the achievements and outstanding contributions of 26 current American Indian leaders. The biographies included here present a wide variety of viewpoints and a cross-section of vocations.

Bureau of Indian Affairs. Famous Indians: A Collection of Short Biographies. A-S
Superintendent of Documents, Wasington, D.C.

"Illustrated vignettes for a representative sampling of 20 well-known Indian leaders in this century. Definitive bibliographies are included for more advanced students."

Kroeber, Theodora. Ishi in Two Worlds. J-S
Parnassus. 1964. \$6.95.

A warm and sensitive account, by the wife of the greatest American anthropologist of the 1930s of the last Stone Age Indian in America--his life as an Indian and his life as an anthropological informant living in the city.

Individual

BLACK HAWK. Anderson, La Vere. Black Hawk: Indian Patriot. A-J
Garrard. 1972. \$3.58.

A biography of the Indian leader focusing on his encounters with whites in an effort to save his land.

CARTER, FORREST. Carter, Forest. The Education of Little Tree. J-S
Delacorte. 1977. \$7.95.

An autobiographical account of the author's growing up in the 1930's in his Cherokee grandparents' Tennessee log cabin.

COCHISE. Wyatt, Edgar. Cochise: Apache Warrior and Statesman. I-A
McGraw. 1953. \$5.72.

Cochise, a descendant of Geronimo the great Apache war chief is described as an able, honorable man who worked constantly for peace. Story of adventure, Indians, white men, honesty, schemes and savage fighting.

CRAZYHORSE. Meadowcroft, E. L. Crazyhorse: Sioux Warrior. I-A
Garrard. 1965. \$3.58.

An easily read story for elementary grades about Crazyhorse, Sioux Warrior, who led his people in their determined stand for freedom.

EASTMAN, CHARLES. Eastman, Charles. Indian Boyhood. Dover. 1971. \$2.00, paperback.

A-J

This book deals with the tribal boyhood of Charles Eastman whose life spanned two worlds and two cultures in both of which he lived successfully. It is a topical autobiography with chapters on such subjects as his relationship to his grandmother, the making of sugar, stories told by the tribal story-tellers and above all the tremendous feeling of freedom which an Indian boy possessed.

GERONIMO. Adams, Alexander B. Geronimo. Putnam. 1971. \$8.95.

S

The biography of the last great chief of the Chiricahua Apaches.

GERONIMO. Wyatt, Edgar. Geronimo: Last Apache War Chief. McGraw. 1952. \$5.72.

I-A

Story of an Apache chief who was never captured by white men. Famous, fearless, he eventually surrendered and later rode down Pennsylvania Avenue in Theodore Roosevelt's inaugural parade.

JOSEPH. Davis, Russel and B. Ashabrunner. Chief Joseph: War Chief of the Nez Perces. McGraw. 1962. \$4.72.

A-J

A story of an Indian leader and his valiant struggle for peace. When circumstances beyond his control caused war, his people were defeated and destroyed.

N. SCOTT MOMADAY. The Names. Harper and Row. 1976. \$10.00.

J-S+

Autobiography of the author's early life and the life of his ancestors based on the oral traditions of the Kiowa people and from the memories of his childhood on Indian reservations.

OSCEOLA. Blassingame, Wyatt. Osceola: Seminole War Chief. Garrard. 1967. \$2.19.

P-A

A tale in easy-to-read format of the brilliant Seminole leader and his efforts to keep Florida lands for his people.

PELLETIER, WILFRED. Pelletier, Wilfred and Poole (ed.). No Foreign Land: The Biography of A North American Indian. Pantheon Books. 1973.

S-S+

The beauty of this book, written by two men, one Indian, one white, is expressed in these quotes from the Foreword: "The book was grown rather than produced. It proceeded from the ground of a shared humanity, neither by arrangement nor agreement, but through an organic relationship..." A very personal biography of Wilfred Pelletier, as he has experienced being in this time and place. He expresses a belief that we can find a way to live together freely on the earth.

- POCAHONTAS. Martin, P. M. Pocahontas. Putnam. 1954. \$3.96, paperback. P-1
 A See and Read beginning to read biography. Simple account of the young Indian girl who befriended Jamestown colonists, her marriage to John Rolfe and her death.
- POCAHONTAS. Wilkie, Katharine E. Pocahontas: Indian Princess. Garrard. 1969. \$3.58. P-A
 Through this life story of the brave Indian princess, young readers will gain a clearer understanding of the role the Indians played in pioneer times and in the growth of America.
- RADIN, PAUL. Radin, Paul. The Autobiography of A Winnebago Indian. Dover. 1963. \$1.25, paperback. S-S+
 This is a modern reprint of an autobiography, first published in 1920, which was prepared by an important anthropologist. It is the fascinating life of an Indian caught between two worlds and the adjustments he is forced to make.
- SACAGAWEA. Blassingame, Wyatt. Sacagawea, Indian Guide. Garrard. 1965. \$3.58. P-A
 Story of the Indian heroine who guided and supported the Lewis-Clark explorations.
- SEATTLE. Montgomery, Elizabeth. Chief Seattle: Great Statesman. Garrard. 1966. \$3.58. P-I
 Story of Indian boy, See-at-hl, for whom city of Seattle is named and the attempts Indians and white men made to live together peacefully.
- SEQUOYAH. Marriott, Alice. Sequoyah: Leader of the Cherokees. Random. 1956. \$4.39. I-A
 Sequoyah, lame and part-white, was a Cherokee. Ever questing for improvement, he encountered many problems as he devised systems of reading and writing for his people.
- SITTING BULL. Garst, Shannon. Sitting Bull: Champion of His People. Messner. 1946. \$4.29.
 A great Indian warrior, Sitting Bull, was willing to live in peace with the white man, but had to fight to protect his peoples' rights.
- SQUANTO. Bulla, C. R. Squanto: Friend of the Pilgrims. Crowell. 1954. \$4.50. A-J
 Large print, simply written. A tale of the adventures of a boy of the Patuxet tribe who was sold into slavery by an Englishman, regained his freedom and became an ally of the white man.

SUN CHIEF. Simmons, Leo C. Sun Chief: The Autobiography of A Hopi Indian. 1963. Yale. \$4.95.

S+

This autobiography provides an intense view of an individual as he is molded by, and as he molds, his culture. This book provides as well as a book can--the sensation of what it is to be an Indian.

TECUMSEH. Cooke, David. C. Tecumseh: Destiny's Warrior. Messner, 1959. \$4.29.

A-J

Story of the brave considered by many the most extraordinary Indian in American history. A tireless advocate of confederacy and diplomacy, he was a great patriot who commanded the loyalty and respect of friends and enemies.

FICTION

Grade Level

- Bales, Carol Ann. Kevin Cloud: Chippewa in the City. Reilly and Lee. 1972. \$5.95. J-S
 Story of a contemporary urban Indian who bridges the gap between two cultures.
- Baylor, Byrd. Hawk, I'm Your Brother. Scribners. 1976. \$5.95. I-J
 Focuses on values of a Third World culture in a very positive way. Theme of unity between people and nature is also expressed in the illustrations.
- Borland, Hal. When the Legends Die. Lippincott. 1963. \$6.95. J-S
 Novel of an Indian boy in Colorado who is torn between the traditions of his tribe and the complex culture of the white man. Good commentary on the problems of the Indian in contemporary American society.
- Bulla, Clyde. Indian Hill. Crowell. 1963. \$4.95. P-I
 A Navajo boy and his family move from an Indian reservation to an apartment in the city. Kee and his mother find it difficult to adjust, but father helps when he says, "We must make friends. Then we will feel at home here."
- Carlson, Natalie Savage. The Tomahawk Family. Harper. 1960. \$5.11. A-J
 Frank and Alice Tomahawk find that as orphaned Sioux Indian children, they cannot follow old customs but must adapt to modern practices.
- Clark, Ann N. Medicine Man's Daughter. Avon. 1973. 75¢. A-J
 In this beautifully written story, Tall Girl's father is teaching her to continue his work as a Medicine Man for the Navajos. When she sees the "miracles" of the white man's medicine, she goes to the missionary to learn, eventually winning her father's approval.
- _____. Secret of the Andes. Viking. 1970. 85¢. A-J
 A story of a modern Inca boy's training in the traditions and love of his people.
- Corle, Edwin. Fig Tree John. Pocket Books. 1972. Paperback, \$.95. S
 "Corle has taken two of the greatest possible themes - the functioning of the intellect in savagery and the adjustment of the Indian to a white world - salted them with action, spiced them with a sound love element...A sensitive and delightful story."
- Craven, Margaret. I Heard the Owl Call My Name. Doubleday. 1973. \$4.95. J-S
 A story of a young Episcopalian priest who lives among Canadian Indians. Focus is on basic human values shared by both cultures.

- Embry, Margaret. My Name is Lion. Holiday House. 1970. \$3.75. A-J
Sensitive story of the adjustment problems faced by an Indian boy in a Bureau of Indian Affairs school, and how he is helped through the interest of a sympathetic teacher.
- _____. Shadi. Holiday. 1971. \$3.75. A-J
The story of a poor Navajo family whose mainstay is their big sister Emma.
- Epstein, Anne. Good Stones. Houghton Mifflin. 1977. \$6.95. S-S+
This novel with an Indian theme is concerned with presenting certain philosophical truths: Indians are people though the white man treated them disgracefully; no one can really go home again; and people need a balance between attachments and independence in their lives. The title comes from the Indians' symbol of the smooth pebble representing man's bond with nature.
- Holberg, Ruth Langland. Luke and the Indians. Hastings House. 1969. \$4.50. A-J
Story of a Puritan boy who rebelled against the harsh discipline of his life and became a member of an Indian tribe accepting new customs, values, and religious beliefs.
- LaFarge, Oliver. Laughing Boy. Houghton. 1963. \$7.95. Paper-back, \$2.45. J-S
Empathic description of Indian-American relationships.
- Means, Florence. Our Cup is Broken. Houghton. 1969. \$6.95. J-S
Story of Sarah, a young Hopi woman who finds herself trapped between two cultures.
- Miles, Miska. Annie and the Old One. Little. 1971. \$3.95. I-A
The story of how Annie, a young Navajo, learns to accept the impending death of her beloved grandmother.
- Mitchell, Emerson Blackhorse and T. D. Allen. Miracle Hill: The Story of A Navajo Boy. University of Oklahoma Press. 1968. \$6.95. J-S
Autobiography developed in a creative writing course at the Institute of American Indian Arts. "Miracle Hill" is the perspective from which the Indian boy - Broneco - can see how both Navajo and Anglo cultures can offer him a new freedom.
- Momaday, N. Scott. House Made of Dawn. Harper. 1968. \$9.95. S-S+
Signet. \$.95.
A young American Indian, just out of the army, finds it hard to fit into the white man's world and also to go home to the pueblo. Pulitzer Prize Novel.

Neihardt, John G. When the Tree Flowered. University of Nebraska Press. 1970. \$1.65.

S

"In this fictional autobiography of Eagle Voice, a Sioux Indian, Neihardt has written the most vivid novel we shall ever see of the Plains Indians of the American West. It is a story of the years when the white men were few, when the bison herds were wide as day and meat stayed plenty and the earth stayed young."

O'Dell, Scott. Island of the Blue Dolphins. Houghton. 1960. \$4.95.

J-S

The Indian girl protagonist, Karana, spends 18 years alone on a bleak island. She has unusual strength and courage in defending herself against wild animals, in making weapons and handling a large canoe.

Perrine, Mary. Nannabah's Friend. Houghton. 1970. \$3.75.

P-I

Story of Nannabah, a young Navajo girl, and her attempts to cope with the loneliness of taking the sheep to pasture.

Richter, Conrad. The Light in the Forest. Knopf. 1966. \$4.95.

J-S

Story of a white boy raised by Indians, torn between the claims of blood and loyalty; based on factual records of early frontier life in Pennsylvania.

Sneve, Virginia Driving Hawk. High Elk's Treasure. Holiday House. 1972. \$5.95.

J-S

Adventures of a modern Indian family and their link with their famous ancestors.

_____. Jimmy Yellow Hawk. Holiday House. 1972. \$4.95.

J-S

Adventures of young Indian who wants a new name - book describes some of the problems of reservation life.

Sobol, Rose. Woman Chief. Dial. 1976. \$5.95.

J-S

A fictional account of an Indian woman who became a chief of the Crow nation.

Voight, Virginia Frances. The Adventures of Hiawatha. Garrard. 1969. \$3.58.

P-A

For elementary grades, in fast-moving, easy-to-read prose form, this is an adaptation from Longfellow's classic poem of many of Hiawatha's adventures as he protects his people from evil and teaches them many new ideas.

Warren, Mary Phraner. Walk in my Moccasins. Westminster. 1966. \$4.75.

A-J

Five Indian children adopted by a Montana couple find difficulty adjusting to new customs and mores.

Waters, Frank. The Man Who Killed The Deer. Swallow Press.
1970. \$6.00.

J-S

This novel focuses on the cultural background of the Pueblo Indians especially the importance of the environment and the Indians relationship with his surrounding universe.

Wilson, Holly. Snowbound In Hidden Valley. Messner. 1957.
\$2.95.

A-J

This story centers on the conflicts and exciting adventures of two girls of different racial and socio-economic backgrounds. The problem of the prejudice against the Indian family living among their white neighbors is handled realistically. The family life and customs of the Indian family are presented well and are not stereotyped.

Witton, Dorothy. Crossroads for Chela. Archway. 1969. 75¢.

A-J

Through her friendship with an American boy, a teenage Tarascan Indian girl develops an understanding of the role young people can play in helping to bring about international understanding.

HISTORY

Grade Level

Andrews, Ralph W. Curtis' Western Indians. Superior Publications. 1975. \$8.95.

S

"Curtis gives a vivid and truthful record of Indian life...has done what no other man could do," said Theodore Roosevelt in 1906. Remington Russell and Catlin were famous as painters of what they saw in the Indian camps, but Curtis did it with the infallible plate of the camera. He lived the primitive life as the Indian White brother. Here are over 200 of the best of his inspired photos and his life story. Large deluxe 8 3/8 x 10 1/2 page size.

Armstrong, Virginia (ed.). I Have Spoken: American History Through the Voices of the Indians. Swallow. 1971. Paperback, \$3.95.

J-S

Title speaks for itself - a different version of History from that of the traditional textbook.

Archer, Jules. Indian Foe, Indian Friend. Crowell-Collier. 1970. \$4.95.

J-S

History of the annexation of Indian Territory told through the life of Lt. Gen. William S. Harvey who, convinced that white dishonesty and brutality caused the Indian uprisings, tried to change U. S. government's policy toward the Indians.

Axtell, James. The Native American People of the East. Pendulum Press, Inc. 1973. Paperback, \$1.95.

S

Ten educationally designed paperbacks have been organized around one common premise. Following Shakespeare's seven stages of man (AS YOU LIKE IT, Act II, Scene VII), the units of each volume are: Birth; Growth; Love and Marriage; Work and Play; Right and Wrong; Heaven and Death.

Bealer, Alex W. Only the Names Remain: The Cherokees and the Trail of Tears. Little Brown. 1972. \$5.95.

A-J

Poignant account of the Cherokees removal from their lands.

Benchley, Nathaniel. Only Earth and Sky Last Forever. Harper-Row. 1972. Hardback, \$4.95. Paperback, \$1.25.

J-S

A description of how the events leading to the Battle of the Little Big Horn and the battle itself affected the life of a young Indian.

Berger, Thomas. Little Big Man. Fawcett Crest. 1975. Paperback, \$1.75.

J-S

A humorous-serious novel concerned primarily with Custer's Last Stand from the winners' perspective.

Brandon, William (ed.). The American Heritage Book of Indians. Dell. 1971. Paperback, \$1.25.

One of the earlier books to attempt a comprehensive study of the Native American people of the Western Hemisphere. Somewhat anthropological, but with useful details of Indian history.

Brown, Dee. Bury My Heart At Wounded Knee. Holt. 1971. \$10.95. S

This is an Indian history based largely upon the records of treaty councils and the words of such Indian leaders as Chief Joseph, Geronimo and Crazy Horse - carefully documented and designed. It covers only 30 years - 1860-90 the years in which "The West was won and Indian culture and civilization was lost."

Burnette, Robert. The Road to Wounded Knee. Bantam. 1974. Paperback, \$1.95.

Sympathetic, in detail, account of the events and issues which led to Wounded Knee, 1890.

_____. The Tortured Americans. Prentice-Hall. 1972. \$7.95.

Deals with the complexities of the political and economic issues affecting the Sioux Reservation. Useful for understanding the background of Wounded Knee, 1890.

Carter, Samuel. Cherokee Sunset: A Nation Betrayed. Doubleday. 1976. \$9.95. S-S+

New drama and insight into the Cherokee epic known as the Trail of Tears (photographs and documentation of betrayal by American government). Cherokee nation created its own alphabet and bilingual newspaper and developed a rich and efficient democracy.

Crary, Margaret. Susette La Flesche: Voice of the Omaha Indians. Hawthorn. 1973. \$5.95. S

Inspirational story of a courageous Indian woman who fought for her people's rights.

Debo, Angie. A History of the Indians of the United States. University of Oklahoma Press. 1971. \$8.95. S

A comprehensive survey, objective in style and chronological in organization. A reference work of particular and historical knowledge with an optimistic account of Indian affairs in the 1960's.

Dorris, Michael. Native Americans: 500 Years After. Crowell. 1975. \$14.95. S-S+

Shows the vitality and spirit of the American Indians in their renewal of pride and spirit on the modern scene - over 300 beautiful photographs by Joseph C. Farber.

Grade Level

- Driver, Harold E. Indians of North America. University of Chicago Press. 1969. \$7.95. S-S+
- An excellent basic text on Indian culture divided by subject and subdivided by culture area. Maps, illustrations and an extensive bibliography.
- Fuchs, Estelle and Robert J. Havighurst. To Live on This Earth. Doubleday & Company. 1972. \$8.95. J-S
- This book is a comprehensive study of American Indian education based on a U. S. Office of Education research project conducted from 1967 to 1971. Following a concise overview of American Indian history and demography, chapters are devoted to the full range of educational concerns.
- Georgakas, Dan. Red Shadows. Doubleday. 1973. \$4.95. A-J
- A highly recommended history of Native Americans from 1600 to 1900. An excellent book for children.
- Goble, Paul and Dorothy. Red Hawk's Account of Custer's Last Battle. Pantheon. 1970. \$6.00. A-J
- This "account" is based on the published accounts of both Sioux and Cheyenne participants in the Battle of the Little Bighorn. Explanatory passages in italics supplement the Indian picture to provide a complete description of the battle.
- Gobrecht, Sandra Snyder. Taki: The Tale of A Boy At the Carlisle Indian School in 1900. Shippensburg Collegiate Press. 1974. \$2.00. A-J-S
- Although Taki is a fictional child attending the Carlisle Indian School, the author has used oral interviews with former teachers and students and school newspapers to create a picture of the activities and general procedures of the school.
- Grant, Bruce. American Indians, Yesterday and Today. Dutton. 1960. \$8.95. A-J-S
- Encyclopedia of the American Indian with over 800 entries and bibliography.
- Hofsinde, Robert. Indians on the Move. William Morrow. 1970. \$4.84. A-J
- Description of the various ways in which the Indians traveled-specialized equipment, clothing and boats ranging from ocean-going dugouts made of cedar to small birch bark canoes for inland rivers.
- Place, Marian T. Retreat to the Bear Paw: The Story of the Nez Perce. Four Winds. 1969. \$4.95. J-S
- The incredible story of the historic 1700-mile retreat, in 1877, of a band of 750 Nez Perce men, women, and children from Oregon to Montana--while pursued by nearly three times their number of U. S. Army troops.

Stands in Timber, John. Cheyenne Memories. Yale University Press. 1967. \$18.50. J-S

A collection of oral interviews taped and edited by Margo Liberty with the assistance of Robert Utley. Provides a wealth of information in the form of memories and reminiscences about the life of the Northern Cheyenne.

Terrell, John. American Indian Almanac. Apollo. 1974. \$4.95. A-S

Vogel, Virgil J. This Country Was Ours: A Documentary History of the American Indian. Harper & Row. 1972. Hardcover, \$12.95. Paperback, \$3.95. S-S+

Documents are arranged chronologically. Excellent source for American history teachers who wish to incorporate materials into a standard curriculum. Excellent appendices ranging from significant dates to short biographies of prominent living Indians to selected audio-visual aids to current writings in the Native American fields.

Wallace, Paul A. Indians in Pennsylvania. Pa. Historical and Museum Commission. 1970. Hardcover, \$3.00. Paperback, \$1.75. J-S

An historically organized popular account of the Indians in Pennsylvania.

Wallower, Lucille. Indians of Pennsylvania. Penns Valley. 1969. \$3.20. I

An easy-to-read authentic description of where and how the Indians lived; includes class projects and a map showing location of the tribes.

LITERATURE AND THE ARTS

Grade Level

- Amon, Aline. Talking Hands: Indian Sign Language. Doubleday. 1968. \$4.95. I-J
Shows children how to speak in Indian sign language.
- Baylor, Byrd. Before You Came This Way. Sutton. 1969. \$5.95. A-S
An informative poem inspired by rock drawings made by early inhabitants of the Southwest.
- _____. When Clay Sings. Scribner. 1972. \$5.95. A-S
The author uses broken Indian pottery to describe the Native American culture. Good introduction to archaeology.
- Coffin, Tristram P. Indian Tales of North America. American Folklore Society. 1961. \$4.00. S-S+
An adult selection of genuine American Indian tales from the pages of the Journal of American Folklore.
- Courlander, Harold. People of the Short Blue Corn. Harcourt. 1970. \$6.95. A-J
These tales and legends of the Hopi Indians were collected by a folklorist who spent two summers among the Hopis listening to stories handed down for generations. There is a variety of themes all reflecting the arduousness of life and the stoic calm and humor with which the people meet it. An original and outstanding contribution to American Indian lore.
- Evans, Bessie and May G. American Indian Dance Steps. Hackett. 1975. \$20.00. A-S
- Fontana, Bernard L., et al. Papago Indian Pottery. U. of Washington. 1962. S+
A masterful study of Indian pottery ranging from archaeological insights into the past, to data from interviews with contemporary potters, showing the historical, social, and artistic aspects of craft production.
- Glubok, Shirley. The Art of the North American Indian. Harper. 1966. \$6.79. I-J
A collection, beautifully illustrated, of the art and craftwork of many tribes.
- Hausman, Gerald. Sitting on the Blue-Eyed Bear: Navajo Myths and Legends. Lawrence Hill. 1976. \$10.00. J-S
An introduction describes the life situation of the Navajo people and the problems facing them today as a result of industrialization. The myths and legends are interpreted to present realities and problems and should provide a deeper understanding of the Navajos and other Native Americans.

- Hofmann, Charles. American Indians Sing. John Day. 1967. I-J
\$10.00.
The culture of 14 American Indian nations as revealed in their music, dance, and ceremonies. Reading list.
- Hofsinde, Robert. The Indian's Secret World. Morrow. 1955. P-I
\$9.50.
Tells about many Indian tribes and their record-keeping, making tepees, war bonnets, medicine pipes, masks, and other religiously and socially important objects.
- Keithahn, Edward L. Monuments in Cedar. (The Authentic Story of the Totem-Pole). Bonanza Books. 1963. \$3.95. J-S
Monuments in Cedar with its excellent photographs of potlatch and mortuary poles, exterior and interior house posts and other art expressions of Washington, British Columbia, and Alaska Indians, is an authentic showpiece for culture brought to the public level. Understandable pictures and words take the totem pole out of mystery into the knowledge of people who cannot or do not want to understand the scientific phrases of anthropologists.
- LaFarge, Oliver. A Pictorial History of the American Indian. J-S
Crown. revised ed. 1974. \$9.95.
A tasteful compilation of pictures by an anthropologist with a strong social conscience.
- Longfellow, Henry Wadsworth. The Song of Hiawatha. (The Frederic Remington Illustrated Edition). Crown. 1969. \$2.98. J-S
This is a facsimile reprint with 387 illustrations of Indian artifacts.
- Marriott, Alice and Carol Rachlin. American Indian Mythology. S-S+
Crowell. 1968. \$10.95, 1972 NAL, \$1.50.
"Collection of authentic Indian legends and myths...with an introduction outlining briefly the story of the American Indian as the white man came to know him." Bibliography.
- Matson, Emerson N. Longhouse Legends. Thomas Nelson & Sons. A-J
1968. \$3.95.
A collection of legends recorded from the memories of the reservation elders, translated by Chief Martin Sampson as a preservation of the vanishing culture of the Puget Sound Indians.
- Momaday, Natachee Scott, (ed.). American Indian Authors. Houghton Mifflin. 1973. Paperback, \$3.08. S
Short stories, legends, speeches and poetry by historic and contemporary Native Americans: Discussion questions accompany each selection.

Rothenberg, Jerome, (ed.). Shaking the Pumpkin: Traditional Poetry of the North American Indian. Doubleday. 1972. Paperback, \$4.95.

S-S+

A comprehensive collection of Native American literature.

Showers, Paul. Indian Festivals. T. Y. Crowell. 1969. \$3.50.

I-A

How each American Indian tribe living in the United States today still celebrates its own special festivals.

Thompson, Stith. Tales of the North American Indians. Indiana University. 1966. \$3.95.

S+

This is a classic study of American Indian tales, including many examples, written by one of the world's foremost folklorists.

William, Brandon, (ed.). The Magic World: (American Indian Songs and Poems). William Morrow. 1971. Paperback, \$2.50.

S

A collection of over eighty legendary, ritual and folk songs and poems of the American Indian. Drawn from thirty-five tribes, including the Navajo, Kiowa, Pawnee, Natachez, Cherokee, Osage, Nahuatl, Seneca, Pima, Delaware, Ojibawa and Omaha.

Witt, Shirley H. & Steiner, Stan. The Way: An Anthology of American Indian Literature. Knopf. 1972. \$8.95.

S

Combining speeches, folk tales and poetry of the past with contemporary speeches and written articles, this collection offers over 100 individual insights into the culture and beliefs of the American Indian. Selections range from the speeches of Geronimo, Pontiac and Chief Joseph to the militant manifestos of current Indian leaders, and feature the initial works of modern Indian writers.

Wood, Nancy. Hollering Sun. Simon & Schuster. 1972. \$4.95.

S

A collection of poetic statements expressing the beliefs of the Taos Indians especially concerning their relationship to their environment.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

Aberle, S. D. and William Brophy. The Indian--America's Unfinished Business. U. of Oklahoma. 1972. \$7.95.

S-S+

Report of the Commission on the Rights, Liberties, and Responsibilities of the American Indian.

Bureau of Indian Affairs. Answers to Your Questions About American Indians. Superintendent of Documents, U. S. Government Printing Office. \$.25.

A-S

Answers to a variety of questions concerning the history and the contemporary status of the American Indians; corrects misinformation and many popular stereotypes. Selected reading lists and arts and crafts sources are included.

Bureau of Indian Affairs. Indian and Eskimo Children. Superintendent of Documents, U. S. Government Printing Office. Paper, \$.35.

N-P

A collection of captioned photographs designed to explain today's Indian and Eskimo children to non-Indian children, preschool and elementary.

Deloria, Vine, Jr. Behind the Trail of Broken Treaties: An Indian Declaration of Independence. Dell. 1974. Paperback, \$2.95.

S-S+

The author, a leading Native American spokesperson, proposes the role that the U. S. government must assume in its future relations with the Indian tribes as small nations under the protection of the United States with an inherent right as such to their own political and cultural existence.

Custer Died for Your Sins: An Indian Manifesto. Macmillan. 1969. \$8.95.

S

A trenchant, scathing, and at times wonderfully funny book by a young American Indian of the Standing Rock Sioux who suggests solutions to his people's problems.

We Talk, You Listen: New Tribes, New Turf. Macmillan. 1970. \$6.95.

S-S+

".... the moods and habitat of the contemporary Indian as seen by a Standing Rock Sioux....a spokesman for red power."

Hasell, Grace. Bessie Yellow Hair. William Morrow. 1973. \$1.25.

S

The author lives among Indians and then finds employment as an Indian working as a domestic for a white family. She discovers being an Indian can often mean people don't look upon her as a person, but as an object. In comparison to her disguised life as a Black woman, she finds being an Indian woman leads to despair and suicide.

- Hertzberg, Hazel W. Search for an American Indian Identity. Syracuse University Press. 1971. \$12.00. S-S+
- A discussion of the various Pan Indian movements of the last decade.
- Hoyt, Olga. American Indians Today. Abelard-Schuman. 1972. \$5.95. S
- Describes the similarities and differences among many Indian tribes including needs, cultures and efforts to establish self-help organizations.
- Levine, Stuart & Nancy Lurie (eds.). The American Indian Today. Everett Edwards. 2nd ed. 1971. \$12.00. S
- Collection of articles by 13 Indian and white anthropologists which explore the traditional Indian values and culture, the survival of Indian identity, and the current tendencies to Indian nationalism and Pan-Indianism. Includes selected case studies which examine specific problems confronting Indians, such as isolationism and emerging pride. Contains photographs, and fold-out distribution map of American Indians.
- Raymer, Patricia. Wisconsin's Menominees: Indians On A Seesaw. National Geographic Society. Vol. #2, 146, August, 1974. \$1.25. S-S+
- After being wards of the government, the Menominee Indians are on their own, and find local and state laws affect their lumber business and so they must sell part of their lands to pay taxes. They will be ruined unless they return to being wards of the government. A vivid portrait of a modern day dilemma of American Indians.
- Steiner, Stan. The New Indians. Harper & Row. 1997. \$3.95. S
- A full-scale report of the gathering "Red Power" movement, a revolt by America's oldest minority, against the white man's culture and its debasement of tribal ways. A sociological report and analysis of the Indians' emergence from his ghetto, including related anecdotes and individual portrayals.
- Underhill, Ruth M. Red Man's America. U. of Chicago Press. 1971. \$12.50, hardback; \$4.95, paperback. J-S
- "A much needed book written to help the average citizen see American Indians as fellow citizens with problems important to everyone."
- Waters, Frank & Fredericks, Oswald White Bear. Book of the Hopi. Ballantine Books. 1963. \$3.25, hardback; \$1.95, paperback. J-S
- Drawings and text provide an account of Hopi historical and religious views as interpreted by a Hopi artist in collaboration with a non-Indian novelist.
- Wax, Murry L. Indian Americans, Unity and Diversity. Prentice Hall. 1971. Hardback, \$6.95. Paperback, \$3.95. S
- An overview of contemporary Native Americans written from an assimilationist point of view. (Ethnic Groups in American Life Series)

PERIODICALS

Akwesasne Notes. Mowhawk Nation. State University of New York at Buffalo, Program in American Studies, Buffalo, NY 14214. \$8.00/year.

A collection of articles reproduced from the Indian and non-Indian press covering varied aspects of contemporary Indian affairs and education. Excellent resource.

Indian Historian, The. American Indian Historical Society, 1415 Masonic Avenue, San Francisco, CA 94117. Quarterly, \$6.00/year.

Deals with American Indian history, culture, arts, literature and current affairs.

Indian The. Rt. 3, Box 9, Rapid City, SD 57701. Monthly, \$3.00/year.

Includes a round-up of Indian news, thought and reaction. Letters, essays, poems, achievement of opportunities for Indians.

The Weewish Tree. American Indian Historical Society. \$6.50/year (7 issues).

An illustrated periodical (seven times per school year) written on an upper elementary level. Each issue contains several stories (fact and fiction), poems, arts and crafts, and other material concerning the life and history of Native Americans.

TEACHER RESOURCES

Bibliographies and other Materials

Association on American Indian Affairs. Comprehensive Bibliography of Children's Books About American Indians.

This contains a listing of books recommended (and those rejected) by American Indian readers.

Bureau of Indian Affairs. Publications Pricelist. Publications Service, Haskell Institute. 1968. Free.

These publications have been written by people who have lived and worked with Indians. Suitable for wide range of student levels - elementary grades to senior high and adult.

. Bibliography Leaflets. Bureau of Indian Affairs, Washington, D.C. Single copies free.

Information and suggested reading lists on: Surviving groups in Eastern and Southern States; Relationship with the Federal Government; References for Young Students; Origin; Languages; Music; Religions and Ceremonies; Wars and Local Disturbances; Food and Cookery.

Byler, Mary G. American Indian Authors for Young Readers. Interbook. 1974. Paperback, \$1.00.

Dunn, Lynn P. American Indians: A Study Guide and Sourcebook. R and E Research Associates. 1975. \$6.00.

A comprehensive study guide to the history and culture of Native Americans. It covers three major concepts (identity, conflict and nationalism vs. integration) and contains a lengthy bibliography. Three companion volumes are available on Blacks, Chicanos and Asian Americans. These works would be helpful in supplementing an American cultures course or as texts in an ethnic studies program.

Hirschfelder, Arelene B. American Indian Authors. Association on American Indian Affairs, Inc. 1970. \$1.00.

Bibliography of 157 books by 120 American Indian authors representing 54 tribes.

Indians: The First Americans. Scholastic. 1975. \$19.50.

One of the 20 portfolios in The American Experience, a pictorial history of Americans selected by the Smithsonian and reproduced with a background text and extended captions for each of the 50 prints in each portfolio.

Hough, Henry W. Books by Indians and Books About Indians. Governors' Interstate Indian Council. 1969. Free.

A listing of 27 books written by Indians and 51 books written about Indians (1957 to date).

Bibliography of Selected Children's Books About American Indians. Association on American Indian Affairs. 1969. Free.

A list of recommended children's books selected by a committee of American Indians designed to create an understanding and appreciation of the life of American Indians as it really was and as it really is.

University of Oklahoma Press. The American Indian. University of Oklahoma Press. 1973. Paperback, \$2.95.

A catalog of 250 books about the Indians of North, Central and South America.

Vogel, Virgil J. The Indian in American History. Integrated Education Associates. Paper, \$.50.

Selected listing of references for inclusion of the Indian in American history.

ORGANIZATIONS

American Indian Arts Center
1042 Madison Avenue
New York, NY 10021

Exhibitions and sales of fine arts and handicrafts from all American Indian tribes. Encourages perpetuations of American Indian artistic and cultural heritage.

American Indians Lore Association
912 Arapaho
Santa Ana, CA 92704

Focuses on Indian arts, crafts and legends and publishes the Evanpaha bimonthly.

American Indian Society of Pennsylvania
R. D. #2, Box 90
Wentz Road
Quakertown, PA 18951

Inter-Tribal Indian Ceremonial Association
P. O. Box 1029
Gallup, NM 87301

Prepares educational materials for teachers, color slides, and small publications on Indian crafts. Sponsors Indian Book Club, listing books by and about Indians for mail-order purchase. Publication: Ceremonial Way (newsletter 3/year)

AUDIOVISUAL MEDIA

Adam (Minority Youth Series). A Stuart Roe Film. BFA Educational Media. Color, 10 minutes. Purchase: \$140.00. Rental: \$8.00.

Adam is an American Indian. In the film he speaks candidly about his cultural heritage and his place in today's society. He feels that there are misconceptions and stereotypes which are damaging to his people. Adam values traditions of his people and learns much about his heritage by spending his summers at a reservation. But in the final analysis, Adam is an American with the wants, abilities and interests of his Anglo peers.

The American Indian: A Dispossessed People. Guidance Associates. 29 minutes. \$35.00.

This filmstrip program examines historical and present day realities of Indian life in the United States. Six Indian leaders discuss the Indian's religion, sense of values and humor, concept of land ownership, the BIA and the "Red Power" movement. Discussion Guide.

The American Indian - A Study in Depth. Warren Schloat Productions, Inc. 1970. Set: 6 color filmstrips, 6 LP records, teacher's guide. \$90.50.

This set of six color filmstrips tells the story of the American Indian. Spans more than 400 centuries to bring a complete and factual study of the American Indian. Covered are: Paleo Indians who first migrated across the Bering Straits from Asia to populate the New World; the coming of Europeans to the New World and their exploitation of the Indian; denial of freedom and dignity; values and traditions of Indian culture; religious traditions and practices; the meaning of Indian art; the struggle of the Navajo from the tragic era of Kit Carson to present efforts to improve their standard of living and still retain their rich heritage. Hundreds of full-color illustrations include rare Indian artifacts, historical prints and paintings, unusual works of Indian art and contemporary photographs.

The American Indian: Today and Yesterday. Ealing Films. 1970.

This group of film loops shows three contrasting Indian cultures--everyday life, crafts and customs of the past which are maintained in face of modern external influences. Each loop--3 minutes. 30-40 seconds.

"Hopi Indians (5 loop set)	\$124.75
"Navajo Indians" (4 loop set)	\$ 99.80
"Woodland Indians" (3 loop set)	\$ 74.85

An Indian Summer. Atlantis Productions, Inc. Color, 11 minutes. 1976. Purchase: \$165.00.

A summer experience of Chippewa Indian children on a woodland reservation, their relationship to animals and to the environment, enhanced by sensitive narration and original music.

The Cherokee Nation of Oklahoma. Society for Visual Education.
1973. Set: 1 filmstrip, teacher's guide, 1 LP record. \$12.50.

Explores history of the Cherokee Indians, their present day culture and lifestyles since the arrival of the White man. Describes their current socioeconomic plight.

Indians View Americans, Americans View Indians. Olcott Forward,
\$65.00.

In this anthropological approach to history, students are presented with conflicting views of reality--the Indian's and the White man's--during three historical periods: (1) Colonial America, (2) The Black Hawk War and Cherokee removal of 1835 and (3) The Last Frontier. Unit contains a filmstrip record of interviews, problem cards, duplicating masters of readings and a teacher's guide.

Legal or Illegal: The Dispossession of the Indians. Multi-Media Productions. 1972. Set: 2 color filmstrips, 1 LP record, teacher's guide. \$14.95.

Examines the various justifications, both legal and illegal, that were developed by settlers to remove the Indians from their lands. Describes why a legal basis for exploitation of newly discovered areas was considered important by Europeans, how the English system of natural law was used to justify ignoring the rights of Indians, and how decisions by the U.S. Supreme Court in the 1830's legally approved the mass dispossession of the Indians. Emphasized throughout is the theme of why men feel the need for legal sanction for what they do, possibly more than moral sanction.

Living Archeology. Atlantis Productions, Inc. Color, 10 minutes.
1976. Purchase: \$165.00.

Demonstrates the value of archeology through the discovery of artifacts. The life of ancient peoples can be glimpsed through the use of Indian hunting implements and stone tools. Skillfully shows the making of an Indian arrowhead.

The Native Land. Atlantis Productions, Inc. Color, 17 minutes.
1976. Purchase: \$250.00.

An Indian point of view about land and heritage, poignantly narrated by an Indian mother using Indian chronicles and sayings. Provides a compassionate insight into Indian life and thought.

The Southwest. - Regional Cultures of the U.S. Filmstrip House, Inc. 1971. Set: 4 color filmstrips, 2 LP records, 15 spirit masters, guide. \$35.00.

Explores the development of Indian cultures, the influences of the desert environment on their way of life, and the conflict between Indian and European cultures. Traces of Spanish conquest and the missionary spirit, and present distinctive features of the modern Southwest.

1. The Early Indian Culture
2. The Spanish Heritage
3. The Early Anglo Culture
4. The Modern Southwest.

The Treasure (An Indian Heritage Film). BFA Educational Media. Color, 13 minutes. Purchase: \$175.00. Rental: \$13.00.

Why would anyone want to hand carve a wooden dugout canoe with hand tools when he could buy an aluminum one? In this contemporary study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine made canoe. Only when their father is arrested spearheading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

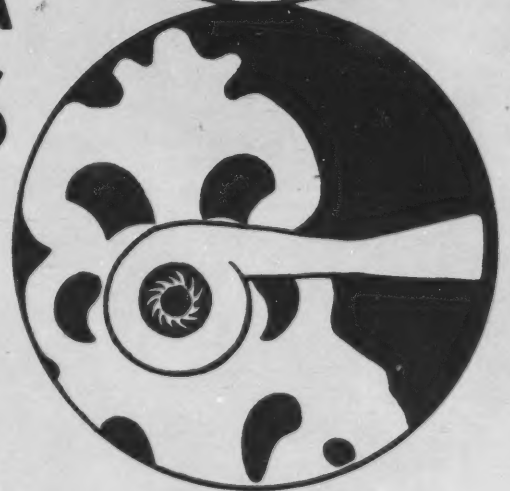
White Man and Indian - The First Contacts. Multi-Media Productions, Inc. Set: 2 color filmstrips, 1 LP record, teacher's guide. \$14.95.

What were the Indian societies of North America like before the White man came? Based on the narratives of Jacques Le Moyne and Robert Harriot which describe their travels along the Eastern coast of North America in the 16th century.

Winter on an Indian Reservation. Atlantis Productions, Inc. Color, 11 minutes. 1976. Purchase: \$165.00.

A new, narrated version of a successful non-narrative film about children on a forest reservation in the Great Lakes area. Provides an intimate look into the hardships and joys of Indian life. (This film is also offered in a non-narrated version.)

**PENNSYLVANIA
GERMANS**



BIOGRAPHY

Grade Level

MILTON HERSHEY. Malone, Mary. Milton Hershey, Chocolate King. Garrard. 1971. \$3.85.

A-J

This biography traces the life of Hershey from his birth in a Mennonite family to his fame as a candymaker. Book contains actual photos as well as drawings.

CONRAD WEISER. Wallace, Paul. Conrad Weiser 1696-1760: Friend of Colonist and Mohawk. Russell. 1971. \$27.50.

This biography is particularly excellent for the treatment of white-Indian relations during this period.

FICTION

DeAngeli, Marguerite. Henner's Lydia. Doubleday. 1936. \$3.50.
Story of a little Amish girl and her family on a farm in Pennsylvania.

I-A

_____. Yonie Wondernose. Doubleday. 1944. \$3.25.
A book for youngest readers about the Pennsylvania Dutch. Yonie was an Amish boy whose curiosity was always getting him into trouble. How he finally curbed it makes a fine story of adventure.

N-P

Jordon, Mildred. Proud to Be Amish. Crown. 1968. \$3.95.
Katie Zook was very upset when Mom explained why it wasn't right to want worldly things like the red locket her friend Gloria wore. She was very upset when her brothers had hidden a radio to which they listened secretly. But Katie learned to handle her wishes in a way that was acceptable to both herself and her "Old Order Family." The book shows the conflict between modern Pennsylvania Dutch youngsters and contemporary society.

I-A

Lenski, Lois. Shoo-Fly Girl. Lippincott. 1963. \$6.95.
Amish story of how 10-year-old Suzanna Fisher got her nickname "Shoo-Fly." Book is filled with many interesting episodes based on actual stories author heard. Excellent introduction clears up many commonly held misconceptions.

A-J

Milhous, Katherine. The Egg Tree. Scribner. 1950. \$3.12.
This story describes the Pennsylvania Dutch celebration of Easter and motivates the reader to make an egg tree.

N-I

Moore, Ruth. Hiding the Bell. Westminster Press. 1968. \$5.25.
Historical fiction based on Moravian records of the Liberty Bell's trip through Bethlehem out of the hands of the British.

A-J

HISTORY

Grade Level

Brand, Millen. A Pennsylvania German Album. Doubleday. 1970. \$8.95.

S-S+

Some history of the original 18th century German settlers and much of their descendants' present-day work and recreation, family and community life, as well as religious and educational practices are revealed in this personal, knowledgeable narrative and photographs.

Gibbons, Phebe Earle. The Plain People. Applied Arts Publishers. 1963. \$1.00.

J-S+

Reprints of essays written a century ago on the Plain sects: Amish, Dunkards, Moravians, Schwenkfelders, Friends and the Monastic Community at Ephrata.

Gilbert, Russell Wieder. A Picture of the Pennsylvania Germans. Pennsylvania Historical Association. 3rd edition, 1971. \$1.25.

J-S

A brief, popular, historical account.

Horst, Melvin and Elmer L. Smith. Meet the Mennonites. Applied Arts Publishers. 1961. \$1.00.

J-S+

A brief history of the Mennonites and the various sects within the Mennonite religion, their differing beliefs and mores.

Hostetler, John A. Amish Society. John Hopkins. 1953. \$6.50.

S

A history of the Amish people, their culture and the implications of social change and stress.

_____. Hutterite Life. Herald Press. 1965. \$.50.

S-S+

Amish-born sociologist analyzes the life of Hutterite peoples, their religion, community and customs.

_____. The Amish in American Culture. Pennsylvania Historical and Museum Commission. 1962. \$.10.

S-S+

A brief survey of the Amish people, including areas of settlement, social and economic institutions and the significance of religion in their culture.

Klees, Frederic. The Pennsylvania Dutch. Macmillan. 1959. \$8.95.

S-S+

A collection of ten papers by eight authors who give their interpretations of the Pennsylvania Germans. Religion plays a central part in their society, and they have divided into three groups based on adherence to certain religious principles. Pen and pencil drawings and a discourse on Pennsylvania Germans vs. Pennsylvania Dutch adds extra color to the collection.

Kunz, Virginia B. The Germans in America. Lerner. 1966. \$3.95.

I-A

The contributions of German immigrants and their descendants are well defined from Tyrker, who sailed with the Vikings, to Eisenhower and Steinbeck. Information concerning the Pennsylvania Dutch is included. The chapter describing the difficulties encountered by anything German during World War I era will be helpful in teaching recognition of minority groups for their own values.

Meyer, Carolyn. Amish People. Atheneum. 1976. \$5.95.

J-S

A description of Amish life and culture through the daily routine of an Amish farm family in Lancaster County. Emphasis is placed on the role of religion in determining the beliefs and lifestyle.

LITERATURE AND THE ARTS

Grade Level

Boyer, Walter E. et al. Songs Along The Mahantongo. Folklore Associates. 1964. \$4.95.

J-S

A collection of Pennsylvania German folksongs with Dutch and English texts and illuminating introductory material.

Gehret, Ellen J. and Alan Keyser. The Homespun Textile Tradition of the Pennsylvania Germans. Pennsylvania Historical Commission. 1976. \$3.00.

S-S+

An exhibit of textiles at the Pennsylvania Farm Museum.

Horst, Melvin and Elmer L. Smith. Among the Amish. Applied Arts Publishers. 1965. \$1.25.

A-J

A pictorial and textual description of the Amish, their institutions, folkways and mores.

Kauffman, Henry J. Pennsylvania Dutch American Folk Art. Dover. 1964. \$6.50.

J-S

A book composed primarily of pictures of Pennsylvania German artifacts--architecture, furniture, crafts and the like--which can serve as an introduction to Dutch aesthetics.

Leach, MacEdward and Henry Glassie. A Guide for Collectors of Oral Traditions And Folk Cultural Material in Pennsylvania. Pennsylvania Historical and Museum Commission. 1973. \$.75.

S-S+

Folklore in various forms and how to collect it.

Stoudt, John J. Sunbonnets and Shoofly Pies. A. S. Barnes. 1973. \$25.00.

S-S+

A treasury of Pennsylvania Dutch cultural history as reflected in their arts and crafts.

Yoder, Don. Pennsylvania Spirituals. Folklore Associates. 1961. \$7.50.

S+

A lengthy historical study of Pennsylvania German religious songs and the beliefs and attitudes they reflect.

PERIODICALS AND ORGANIZATIONS

Grade Level

KEYSTONE FOLKLORE QUARTERLY. Pennsylvania Folklore Society,
Lycoming College, Williamsport, Pa. \$3.00/yr. Single issue,
\$1.00.

Traditions, anecdotes and many folk beliefs and super-
stitions collected by scholars-Oral History.

Pennsylvania German Society

R. D. #1

Breinigsville, Pennsylvania 18031

Collects and preserves landmarks and records of genealogy
and history of the Pennsylvania Germans.

Journal published quarterly
Franklin and Marshall College
Lancaster, Pennsylvania 17604

AUDIOVISUAL MEDIA

Grade Level

Coming of the Pennsylvania Germans. Visual Aids Section, Pennsylvania State Library. Free Loan. A-J

Slides which begin with the arrival of the first German and Dutch Mennonites in 1683, and show their settlements in Germantown, York and Cumberland counties, North Carolina and Ohio. The Conestoga wagon and Saeur Bible Page are illustrated.

Denlinger, Donald M. The Gentle People: A Portrait of the Amish. Grossman. 1969. \$20.00. J-S

"A pictorial record of Amish living--the most beautiful yet produced."

Horst, Melvin and Elmer J. Smith. Hex Signs and Other Barn Decorations. Applied Arts Publishers. 1965. \$1.00. A-J-S

The photographer and writer traveled through seven Pennsylvania counties where Pennsylvania Dutch barn decorations are most common, as well as several counties in Virginia and West Virginia. Nearly a hundred pictures of barn decorations are shown, giving a representative sample of the various types of designs as well as differing interpretations of their meaning.

The Amish: A People of Preservation. Produced by Encyclopedia Britannica Films. Rental from Penn State AV Services. \$20.50. 52 min. color.

Ethnographic documentary of the Old Order Amish community in Lancaster County, Pennsylvania. The Amish non-exploitive relation to the land, their maintenance of a distinct value system and ethic of humility are illustrated.

The Old Order Amish. Produced by Vedo Films, available from Penn State AV Services. Rental: \$11.20. 32 min. color. J-S

This film provides insights into the origin, habits and customs of the Amish people.

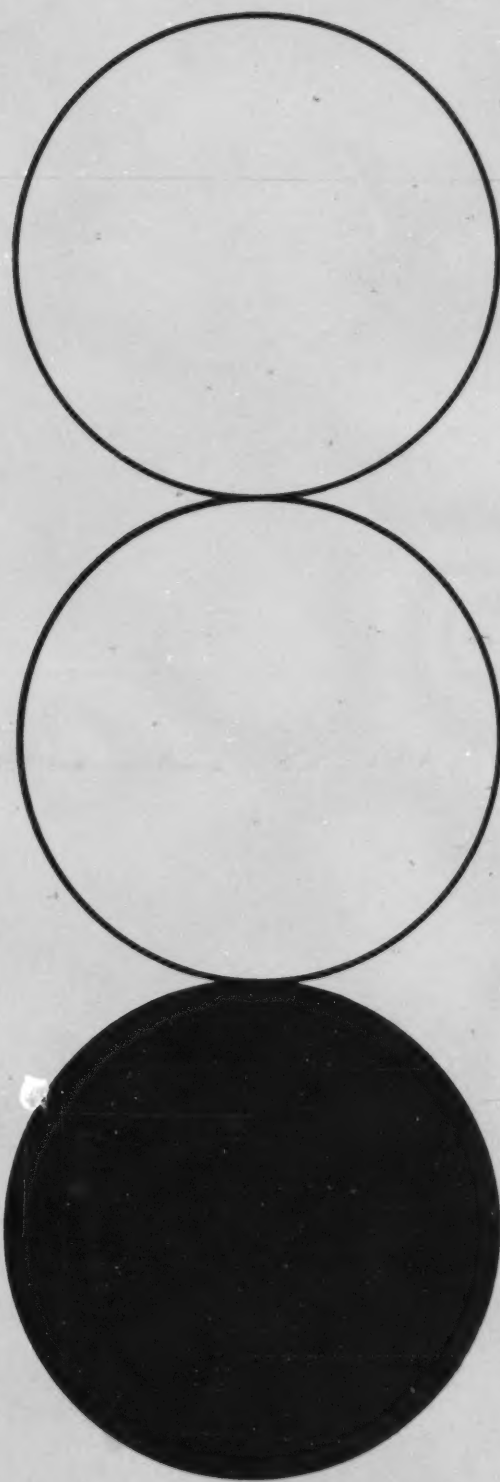
Pennsylvania: Arts and Crafts of the Pennsylvania Germans. Visual Aids Section, Pennsylvania State Library. Free loan. J-S

Slides showing Miller home at Millback (1752) and Stiegel House, Elizabeth Furnace--good examples of iron works, Stiegel glass slip decoration, woven coverlets and other types of home furnishings.

Pennsylvania Dutch Folk Songs. Folkways Records, Pennsylvania State Library. Free loan. 33 1/3 rpm record. A-J

A variety of Pennsylvania Dutch folk songs collected and sung by George Britton with guitar. Manual with Dutch and English translations.

MULTI-ETHNIC MATERIALS



FICTION

Grade Level

Bacmeister, Rhoda. People Downstairs and Other City Stories.
Coward. 1964. \$4.95.

P-I

City children will find others like themselves in these 18 short stories. There are native and foreign born, white, Negro, Puerto Rican, Oriental, Jewish, Catholic and Protestant children, all giving their point of view about friendship in a big city.

Benary-Isbert, Margot. Long Way Home. Harcourt. 1959. \$5.95.

J-S

Chris, 13 years old and a World War II orphan, leaves East Germany and after many trials arrives in America to become an adopted son of an ex-GI. His new family already includes an Italian girl and a Korean boy, a situation which at first causes many problems which are eventually resolved.

Binzen, Bill. Miguel's Mountain. Coward. 1968. \$5.29.

I-A

A story, illustrated with beautiful photographs of city children and a make-believe mountain that affords a background for imaginary play. All children share in the fun and the fear when they hear their "toy" is to be removed. The photos carry the story easily.

Gault, William. Back Field Challenge. Dutton. 1967. \$5.50.

A-J

A dramatic football story which not only involves sports but also gets into the sensitive area of human relations, in a realistic fashion. Link Carver, Negro, and Johnny Valdez, Puerto Rican, star halfbacks, leave their integrated San Valdesto school to attend Montevista, a long-time gridiron enemy and predominantly white. How they cope with the situation makes engrossing reading.

HISTORY

Grade Level

- Beard, Annie E. S. Our Foreign-born Citizens. Crowell. 1968. J-S
\$5.50.
Biographical sketches of 23 distinguished immigrants who contributed substantially to various aspects of American life and culture.
- Bodnar, John E. (ed.). The Ethnic Experience in Pennsylvania. S+
Bucknell University Press. 1973. \$12.00, hardback.
A series of articles written by scholars in the field of ethnic studies such as Richard Juliani, Caroline Golab and others on the experiences of various ethnic groups in Pennsylvania.
- Brown, Francis and Joseph Roucek. One America. Prentice-Hall. S-S+
Negro University Press. 1952. \$24.50.
General background with detailed study of each minority group with analysis of significant social problems and conflicts arising from racial and cultural differentiation. Appraises the role of government, the community, education and religion in the development of intergroup understanding.
- Cavanah, Frances. We Came to America. McCrae. 1954. \$6.47. J-S
Firsthand accounts by some well known immigrants who came to this country to make new lives for themselves.
- Eiseman, Alberta. From Many Lands. Atheneum. 1970. \$6.75. J-S
A general history of immigration to America from 1820 including the contributions of major ethnic groups in shaping this country.
- Fermi, Laura. Illustrious Immigrants: The Intellectual Migration From Europe, 1930-1941. University of Chicago. 1968. S-S+
\$7.95.
The bibliography of this book makes it a valuable tool in selecting additional material on many ethnic groups. Fermi presents a story of how many intellectuals fled from Europe and the contributions they have made to America. Bruno Walter and Alfred Einstein are among those whose names have become American keywords.
- Greenleaf, Barbara Kaye. America Fever. Four Winds Press. 1970. J-S
\$7.95.
History of U.S. immigration from colonial days to the present, including all major racial and ethnic groups and the prejudice and discrimination which each encountered from the preceding group.
- Handlin, Oscar. The Newcomers--Negroes and Puerto Ricans in a Changing Metropolis. Harvard. 1959. \$7.95. S
Data from interviews and census reports of entrance of these groups into New York City since 1940; comments on the similarities and dissimilarities between these and earlier immigrant groups and is optimistic about their eventual adjustment.

- Immigration as A Factor in American Life. Prentice-Hall. 1959. \$2.95. S-S+
- Primary source materials, topically arranged. Suitable for outside readings in American history, the social studies and American literature. Section on conceptions of Americanization anticipates Gordon's Assimilation in American Life.
- Hansen, Marcus Lee. The Atlantic Migration, 1607-1860. Peter Smith. Harper. 1961. \$5.50. S
- Social history of continuing settlement of the United States.
- . The Immigrant in American History. Harper. 1965. S-S+
\$2.45.
- The social role of immigrant peoples; conditions controlling assimilation.
- Heaps, Willard. Wandering Workers. Crown. 1968. \$4.95. S-S+
- A survey of the plight of America's half-million migrant workers, including taped interviews with typical workers and and up-to-date account of legislative and other efforts to improve their lot.
- Holland, Ruth. The Forgotten Minority: America's Tenant Farmers and Migrant Workers. Crowell-Collier. 1970. \$5.95. J-S
- Documented account of the rural crisis that has been building in America since the 19th century, its origins and relationship to urban problems.
- Kennedy, John F. A Nation of Immigrants. Harper. 1964. 95¢. J-S
- This, the last book authored by President Kennedy, is a survey of the 40 million people who came to the United States, why they left their homes to come, and what they did after they arrived.
- Novotny, Ann. Strangers at the Door. Chatham Press. 1971. J-S
\$12.50. Bantam. 1974. \$1.95.
- This portrait of America's immigrant heritage spans the years 1907 to 1965. It tells the story of Castle Garden, Ellis Island and the great migration to America. It includes many excellent photographs, drawings and bibliography.
- Smith, Elsdon C. American Surnames. Chilton. 1969. \$9.95. J-S
- From 50 surnames of the Mayflower pilgrims to the 2,000 most common family names in America, this book explores their origin, derivatives, etc., and estimates the number of people bearing each surname.
- Stanek, Muriel. How Immigrants Contributed to Our Culture. A-J
Benefic. 1968. \$1.95.
- Background information provided on various ethnic groups including the Spanish-speaking, the Jews, the Japanese, the Chinese. Group and individual contributions are noted.

- Tripp, Eleanor B. To America. Harcourt. 1969. \$5.95. J-S
 A different approach to the history of immigration which deals with the "push" rather than the "pull" factors, i.e., those situations in Europe and Asia which led many to migrate to America.
- Walden, Daniel. Pennsylvania: An Ethnic Sampler. Pennsylvania State University. 1976. Single copies free upon request. J-S
 A companion booklet to the Pennsylvania Public Television Network's five-part series. Each of Pennsylvania's major ethnic groups is presented with a capsule history, a time line, and a sampling of the group's leading representatives and cultural contributions.
- Wallower, Lucille. They Came to Pennsylvania. Penns Valley. 1969. \$3.40. I-A
 Story of how and why the different nationalities came to Pennsylvania. Teacher procedures and class projects by Ellen J. Wholey (principal of Benjamin Franklin Elementary School in Philadelphia).
- Wittke, Carl F. We Who Built America: The Saga of the Immigrant. University Press Book Service, 302 Fifth Avenue, New York, NY 10001. 1967. \$9.95. S-S+
 Emphasis is on contributions of immigrants--makes distinction between "old" and "new" immigrants.
- Wright, Kathleen. Other Americans. Fawcett World. 1976. \$1.75. J-S
 Illustrates the pluralistic nature of America society from its beginning through relevant historical background which provides an understanding of each group's significant contributions. Traces each group through post-war society.

LITERATURE AND THE ARTS

Grade Level

Adoff, Arnold. City in All Directions. Macmillan. 1969. \$5.95. J-S
 Eighty-one selections by such established poets as
 Langston Hughes and T. S. Eliot and by new voices such as Rod
 McKuen capture the sights and sounds of the city.

America and Lewis Hine. Aperture, Inc., Elm Street, Millerton, NY S-S+
 12546. 1977. \$22.50, hardback; \$12.95, paperback.
 An album of 85 realistic photographs of child labor, men
 at work and bewildered immigrants from the mines, sweatshops
 and tenements where Lewis Hine worked.

Baron, Virginia Olsen. Here I Am. Dutton. 1969. \$4.90. A-S
 Anthology of poetry written by young members of minority
 groups.

Brooks, Charlotte (ed.). The Outnumbered: Stories, Essays, Poems J-S
About Minority Groups by America's Leading Writers. Dell. 1969.
 \$4.50.
 A collection of readings about American minority groups.
 Designed to clarify their position and expectations; primarily
 helpful for members of the majority group.

Brown, Dale, Michael and Frances Field, et al. American Cooking: J-S+
The Melting Pot. Time-Life-Silver Burdett. 1971. \$6.51.
 Some of the most fascinating contributions to American
 cuisine have been made by the waves of immigrants who preserved
 their ethnic traditions and old-world kitchen habits.
 Separate chapters on Italian, Jewish, Russian, Polish and
 Puerto Rican cooking and cultural contributions are included.

Chernoff, Dorothy. Call Us Americans. Doubleday. 1968. \$3.95. J-S
 A collection of stories of emigrants from Japan, Russia,
 etc., who bring to their new land, customs, foods, etc. All
 kinds of tales--humorous and tender--give pictures of the
 many groups who make up America.

Coffin, Tristram P. and Henry Cohen. Folklore in America. Double- J-S
 day. 1970. \$1.45.
 A collection of tales, songs, superstitions, proverbs,
 riddles, games and folk melodies drawn from America's diverse
 culture heritage. Includes Irish, Polish, German, Scandi-
 navian, Mexican, Puerto Rican, Japanese, Scottish, Greek,
 African and Jewish folklore. Index of ethnic groups and
 localities.

Faderman, Lillian and Barbara Bradshaw. Speaking For Ourselves: American Ethnic Writing. Scott Foresman. 1975. \$6.95. S-S+

This anthology presents American writers of many different ethnic backgrounds; systematically arranged in six chapters: Negro American, Oriental American, Hispanic-American, Jewish American, American Indian, and European and Middle Eastern writers. All of these groups have had distinct problems of adjustment; many have experienced poverty, rejection and alienation between generations. Yet their work shows universalities rather than peculiarities of experience.

Grame, Theodore. America's Ethnic Music. Cultural Maintenance Associates, Tarpan Springs, Florida 33589. 1976. \$7.95. S+

A survey of multi-cultural music in the United States with special focus on the songs of the various ethnic groups who came to Pennsylvania--their singers, instruments and contributions to our heritage of cultural pluralism. Contains the lyrics of many of the popular songs and a specialized bibliography for further research.

Hall-Quest, Olga. Conquistadors and Pueblos. Dutton. 1969. \$4.95. J

This book explores the fascinating development, centering around Santa Fe, of the American Southwest with its blend of cultures--Indian, Spanish and Anglo-American.

Jordan, June and Terri Bush. The Voice of the Children. Holt. 1970. \$3.95. N-S

A collection of poetry and short prose written by black and Puerto Rican children in The Voice of the Children Writer's Workshop. Unusual for its insight, sensitivity and perceptions of the world's problems.

Kinney, Jean and Cle. 23 Varieties of Ethnic Art and How to Make Each One. Atheneum. 1976. \$8.95. I-S

The authors explain the ethnic derivation of different kinds of art and outline the ways in which these artistic forms may be duplicated.

Newman, Katharine D. Ethnic American Short Stories. Washington Square Press. 1975. \$1.45.

A series of short stories on ethnic Americans.

Simon, Myron. Ethnic Writers in America. Harcourt, Brace, Jovanovich, Inc. 1972. \$4.80.

An anthology of modern American ethnic literature "arranged to illustrate the functional stages through which this literature has evolved and is still evolving."

Solbert, Ronni. I Wrote My Name on the Wall. Little Brown. 1971. \$5.95. A-S+

This book of photographs and prose poems records the universal joys and sorrows of childhood as experienced by city children whose world is a few city blocks and whose most frequently played game is that of survival.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

Anderson, Elin L. We Americans. Russell. 1967. \$10.00. S-S+
Fascinating account of the relationships between nationality groups in Burlington, Vermont.

Bobnar, John E. Immigrants and Industrialization: Social Relationships in A Pennsylvania Mill Town 1870-1940. University of Pittsburgh Press. 1977. \$12.95, hardback. S-S+
A perceptive analysis of the succession of immigrants who lived and worked in Steelton, Pennsylvania, acquired a new ethnic consciousness and eventually became respectable citizens and community leaders.

Byington, Margaret. Homestead: The Households of A Mill Town. University of Pittsburgh Press. 1974, reprint. \$9.95, hardback; \$3.95, paperback. S-S+
Originally published in 1910, this book focuses on the life, work and community of the families of Homestead, Pennsylvania in the first decade of the 20th century.

Cordasco, Francesco. Jacob Riis Revisited: Poverty and the Slum in Another Era. Kelley. 1970. \$15.00. S-S+
Selections from three books by Jacob Riis, the famous journalist and champion of social reform at the turn of the century; vivid composite picture of urban poverty during the 1890s.

Deglar, Carl N. Out of Our Past: The Forces that Shaped Modern America. Harper. 1970. \$3.75. S
Highly readable account of the assimilation process; raises, among other questions, "Melting Pot or Salad Bowl?"

Elazar, Daniel and Murray Friedman. Moving Up: Ethnic Succession in America. Institute on Pluralism and Group Identity. 1976. S-S+
\$1.95.
Explains the process of ethnic succession as it has taken place in American society and illustrates some of the important principles with an analytical study of the changing ethnic composition of teachers and administrators in the Philadelphia school system.

Greely, Andrew M. Why Can't They be More Like Us? Facts and Fallacies about Ethnic Differences and Group Conflict in America. Dutton. 1971. \$7.50. Paperback, \$3.45. S-S+
An explanation of the white ethnics and their confrontation with the blacks. Witty and eloquent in describing the need of the white ethnics to achieve self and group identity.

Higham, John. Send These to Me: Jews and Other Immigrants in Urban America. Atheneum. 1975. \$4.95.

S-S+

With the exclusion of the last two essays, this is a collection of previously published essays. Higham attempts to inquire into the common themes that connect one ethnic group with another. He explains a model of ethnic relations, "pluralistic integration," which brings the diverse elements of the book together.

_____. Strangers in the Land. Atheneum. 1963. \$1.95.
Nineteenth century nativism in response to immigration.
A major work for high school students.

S

Howard, John R. Awakening Minorities: American Indians, Mexican Americans, Puerto Ricans. Aldine. 1970. \$2.45.

S-S+

Contemporary collection of essays, analyzing the paradoxical position of partial minority groups in today's American society.

Huthmacker, Joseph. Ethnic Minority Groups in American History. Dell. 1969. \$3.95.

J-S

Describes successive waves of newcomers from first settlers to the Puerto Ricans, showing how each group faced similar problems in a new and strange world and how each brought a distinct culture which has affected American society. "Every ethnic minority in seeking its own freedom helped strengthen the fabric of liberty in American life."

Jamieson, Alfred. Minorities and Politics: What Are Their Goals? Allyn and Bacon (Crucial Issues Series). 1977. \$3.20.

S-S+

An examination of prejudice in American society and its political effects on Blacks, Native Americans, Hispanic Americans, Asian Americans and women. Includes a variety of open-ended questions and inquiry-oriented activities to stimulate analysis and investigation.

Leinwand, Gerald. Minorities All. Simon and Shuster. 1971. 95¢.

S-S+

A collection of selected readings which attempts to show multicultural heritage and the intergroup problems which stem from different background experiences. Each reading poses certain questions for further inquiry.

Mann, Arthur. Immigrants In American Life. Houghton. 1974. \$3.96, paperback.

J-S+

Fifty-three readings which are primary source accounts of the immigrant's experiences, problems and adjustment to life in America; also includes observations and interpretations by historians, sociologists and by opponents and defenders of immigration.

Manning, Caroline. The Immigrant Women and Her Job. Arno Press. 1970. \$7.50.

S-S+

General literature on immigration has neglected the status of the foreign-born female. This study is based on a survey made by a representative of the U.S. Women's Bureau who collected data from interviews with over 2,000 women, chiefly from immigrant nationalities. Area covered was Philadelphia and eastern Pennsylvania, but findings would apply to any industrialized regions.

Marden, Charles F. and Gladys Meyer. Minorities in American Society. D. Van Nostrand. 1973. \$7.95.

S-S+

The focus of this book is the relationship which has existed between the majority or dominant group and the various religious, ethnic and racial minorities in American society. In the last decade, there has been an increasing trend toward the acceptance of a culturally pluralistic society in which former minority groups will attain equal status. Among the various minority groups analyzed in detail are the Puerto Ricans, Chinese, Japanese, Negroes, Indians, Mexicans, while religious differences are described in Catholic-Protestant and Jewish-Gentile relations. This book provides fairly comprehensive coverage and each section has a bibliography of suggested further reading.

McWilliams, Carey. Brothers under the Skin. Little. 1964. \$5.95.

S-S+

Revision of an earlier work analyzing the history and present status of American minority groups and race relations.

Novak, Michael. The Rise of the Unmeltable Ethnics. Macmillan. 1972. \$7.95.

This book examines the persistent ethnic patterns in present day America, attacks the WASP mentality and proclaims the 1970s as the "decade of the ethnics."

Public Issues Series/Harvard Social Studies Project. The Immigrant's Experience: Cultural Variety and the Melting Pot. A.E.P. Education Center. 1966. 30¢ for each student booklet.

S

Case studies of immigrant life and their various problems of adjustment and assimilation. Teaching guide available.

_____. Religious Freedom: Minority Faiths and Majority Rule. A.E.P. Education Center. 1967. 30¢ for each student booklet.

S

Case studies which raise issues involving conflicts between religious freedom and the norms of society.

Riis, Jacob. How the Other Half Lives. Harvard Press. 1970. \$10.00.

S-S+

Sociological classic describing living conditions among the immigrants in New York City in the 1890s. Written by a social crusader from Denmark.

Rischin, Moses (ed.). Immigration and the American Tradition. Bobbs-Merrill Company. 1976. \$7.50.

J-S

This collection of documents spans the history of immigration in America from 1620 to 1965. These primary sources from the immigrant experience reflect many viewpoints. The editor's introduction and selected bibliography provide a useful context and suggestions for further study.

Rose, Peter I. They and We: Racial and Ethnic Relations in the United States. Random House. 1974. \$5.95.

S-S+

Deals with concepts of race, ethnic groups, prejudice and discrimination in American society.

Simpson, George and J. Milton Yinger. Racial and Cultural Minorities. Harper. 1972. \$15.95.

J-S

Comprehensive overview of race and ethnicity in American life--good coverage of prejudice and discrimination.

Solomon, Barbara A. Ancestors and Immigrants: A Changing New England Tradition. University of Chicago. 1972. \$2.95.

S-S+

The social history of efforts to restrict immigration in the United States.

Steinfeld, Melvin. Cracks in the Melting Pot: Readings in Racism and Discrimination in American History. Macmillan (Glencoe). 1970. \$3.95.

J-S

Historical approach to racism and discrimination; includes articles from popular magazines and scholarly journals, excerpts from books and speeches.

Wagley, Charles. Minorities in the New World: Six Case Studies. Columbia. 1958. \$13.50, hardback; \$2.45, paperback.

S+

Analysis and comparison of six minority groups in terms of their history, degrees of assimilation, criteria for defining other minorities and relations with other groups. Includes Indians of Brazil and Mexico, Negroes of Martinique and the United States, French-Canadian and Jewish immigrants to the United States.

PERIODICALS

Ethnicity. Academic Press, Inc., 111 Fifth Avenue, New York, NY 10003. Quarterly. \$25/year.

An interdisciplinary journal of the study of ethnic relations.

Integrated Education. Integrated Education Associates. \$12.00. (for a one-year subscription).

Articles on school integration and related topics; suggestions for pre-service and in-service programs for teachers. Each issue contains current bibliographic materials.

Interracial Books for Children. Council on Interracial Books for Children, 1841 Broadway, New York, NY 10023. Eight issues per year.

Journal of Ethnic Studies, College of Ethnic Studies, Western Washington State College, Bellingham, Washington 98225. Quarterly. \$8.00/year.

Phylon. The Atlanta University Review of Race and Culture, Atlanta University, 223 Chestnut Street, Atlanta, Georgia 30314. (Quarterly). \$7.00/year.

TEACHER RESOURCES

Banks, James A. (ed.). Teaching Ethnic Studies: Concepts and Strategies. National Council for the Social Studies. 1973. \$9.00.

Specialists have written chapters on each racial and ethnic minority group as well as two other minorities--white ethnics and women; new conceptual frameworks for analyzing ethnic and racial groups in American society; teaching strategies and bibliographies are included.

_____. Teaching Strategies for Ethnic Studies. Allyn and Bacon. 1975. \$12.95.

A comprehensive collection of goals, concepts, teaching strategies and materials for elementary and secondary students. Selected lists of films and filmstrips on American ethnic groups and ethnic periodicals are included as well as criteria for evaluating the treatment of minority groups and women in textbooks and other learning materials.

Educational Materials Center (O.E.). American Potpourri: Multi-Ethnic Books for Children and Young Adults. U.S. Government Printing Office. 35¢.

A bibliography of 94 books published in the last two years about American ethnic groups.

Ethnic Studies Teacher Resource Kit. Social Science Education Consortium. 1976. \$29.00.

Contains presentations of current thinking in the field of teaching ethnic studies plus practical suggestions, teaching strategies and additional resources. Kit includes the following: (1) Understanding You and Them: Tips for Teaching about Ethnicity. Carlos E. Cortes. \$3.95. (2) Materials and Human Resources for Teaching Ethnic Studies. An annotated bibliography (over 1,100 entries). \$7.95.

Handlin, Oscar. Out of Many: A Study Guide for Cultural Pluralism In America. Anti-Defamation League. 1964. 35¢.
Written as a basis for public school discussion groups.

Jaipaul. Directory of Ethnic Resources of Philadelphia and Delaware Valley. Ethnic Heritage Affairs Institute, Inc., 1015 Chestnut Street, Philadelphia, PA 19107. 1976. \$3.75.

This directory identifies the major institutions--religious, fraternal, political, social and educational--of 54 racial and ethnic groups in this geographical area. A very helpful resource guide.

Makers of the U.S.A.. Friendship Press. \$1.00.

Multi-colored picture map of the U.S. depicting the contributions of the many ethnic groups to the growth and development of the nation. 40" x 30".

NJEA/NEA Ethnic Heritage Project. Roots of America. NEA Order Department. 1975. \$4.00.

A series of resource units developed by ethnic task forces of educators, students, parents and representatives of ethnic organizations to show the unique experiences of the following ethnic groups: Black Americans, Italian Americans, Japanese Americans, Jewish Americans, Mexican Americans, Native Americans, Polish Americans and Puerto Ricans.

Santa Barbara County Board of Education. The Emerging Minorities in America: A Resource Guide for Teachers. 1972. \$13.75.

Good resource for teachers who want concise information about key figures in various minority and ethnic groups.

Stereotypes, Distortions and Omissions in U.S. History Textbooks. Council on Interracial Books for Children. 1976. \$7.95.

An analysis of racism and sexism in 13 of the most widely used American history textbooks. Includes criteria for evaluating history texts' treatment of African Americans, Asian Americans, Chicanos, Native Americans, Puerto Ricans and women.

Wagner, Sherri and Kenneth. Immigrant Studies. Jenny Publishing Company, Inc. 1976. \$26.00.

This series of four activity units and an accompanying guide provides content information and suggested student activities for the investigation of immigrant history and heritage in their families and communities. The four topics are: Origins/The Journey, Americanization, Culture and Action Packs, the last unit, deals with out-of-classroom activities and resources.

Washburn, David (ed.). The Peoples of Pennsylvania. University Center for International Studies, University of Pittsburgh. 1977.

An annotated bibliography of print and nonprint materials dealing with the ethnic experience in Pennsylvania. Materials have been evaluated on the basis of accuracy, sensitivity and development of intercultural understanding. Appropriate grade levels are indicated.

We're Not All Alike. NEA Order Department. 1975. \$1.00.

This book generates ideas for helping teachers to incorporate the multi-ethnic aspect into their teaching and to cast off the old melting pot theory. The three points of view in this collection are: "Ethnic Studies Can Be Upbeat," "Tackling Racism by Clarifying Values" and "What You Can Do Now to Improve the Treatment of Minorities and Women in Your Teaching."

ORGANIZATIONS

Balch Institute
18 South Seventh Street
Philadelphia, PA 19106

Maintains museum, exhibits, library and research programs focused on American immigration, ethnic and racial minority history and American folklore. Educational programs for schools and facilities for ethnic groups. Reading lists available on many ethnic groups.

Ethnic Heritage Affairs Institute
1015 Chestnut Street, Suite 1422
Philadelphia, PA 19107

Has developed a variety of educational, research and community action programs; implementing an ethnic oral literature research program for eight ethnic groups to develop children's stories and audiovisual material. Prepared the Directory of Ethnic Resources (1976) and is presently compiling a Handbook on Human Relations Resources of Philadelphia.

National Center for Urban Ethnic Affairs
1521 Sixteenth Street, N.W.
Washington, D.C. 20036

Develops and supports programs concerned with ethnic Americans in urban society. Has prepared annotated bibliographies, evaluation of curriculum materials and information on the availability and sources of ethnic studies materials.

Pennsylvania Ethnic Heritage Study Center
Mervis Hall
University of Pittsburgh
Pittsburgh, PA 15260

Established by the state legislature in 1974 to gather and preserve information on the heritage of the state's many ethnic groups, to promote research in ethnic studies and to develop school and community programs through workshops and consultant assistance. Bimonthly newsletter: \$5.00/year.

AUDIOVISUAL MEDIA

Films

Grade Level

Demons in the Street. WCAU-TV. Free loan. 52 min. Black/white. S+

This is a story of the persistent and often heartbreaking efforts of an area youth worker from the settlement house to bring about the rehabilitation of juvenile street gangs.

The Golden Door. Anti-Defamation League. Nominal service charge. J-S
Purchase: \$150.00. 12 min. Color.

Problems of American immigration are treated with imagination in a film using animation. A discussion guide is available.

Immigrant America. Sunburst Communications. \$45.00. Two filmstrips, J-S
two cassettes. 29 min. Color.

This program is designed to develop an appreciation of the immigrant experience and the cultural diversity of our country. Through the works of such photographers as Lewis Hine, eye witness history is presented.

The Inheritance. Produced by the Amalgamated Clothing Workers of J-S
America. Available from Anti-Defamation League. Purchase:
\$110.00. 35 min. Black/white.

The migration of millions of people from all corners of the world to America is shown in this film. Many of the social, economic and cultural changes which marked the immigrants' early years in this country are shown.

The Many Americans. Learning Corporation of America. 1970. A-S

A series of six films in color, each dealing with the lifestyle, cultural heritage and problems of a child from a minority group. The series includes:

<u>Titles</u>	<u>Time</u>	<u>Rental</u>	<u>Sale</u>
"Miguel: Up From Puerto Rico"	15 min.	\$15.00	\$195.00
"Felipa: North of the Border"	16 min.	\$15.00	\$205.00
"William: From Georgia to Harlem"	15 min.	\$15.00	\$150.00
"Siu Wei Wong: Who Shall I Be"	15 min.	\$15.00	\$195.00
"Todd: Growing Up in Appalachia"	14 min.	\$15.00	\$185.00
"Geronimo Jones"	21 min.	\$20.00	\$240.00

Nation of Immigrants. Produced by Metro-Media Producers Corp. J-S
Available from Films Incorporated. Black/white, 52 minutes.
Rental: \$25.00. Purchase: \$250.00.

This film spans history and creates a living story of immigration to America by the countless millions who have left their homeland.

Voyage to America. Anti-Defamation League. Rental: \$7.50. J-S
Purchase: \$85.00. 12 min. Black/white.

An overview of each immigrant group's contribution to the building of America. Historical points, archive photographs and newsreel footage illustrate this migration from early settlers to the survivors of the Holocaust.

Filmstrips

Grade Level

A Nation of Immigrants. Guidance Associates/Harcourt. Purchase: \$18.00. 15 3/4 min. Color.

J-S

Documentary filmstrip examining history of immigration, case history of today's immigrants and current U.S. policy.

Minorities Have Made America Great. Warren Schloat Productions, Inc. Purchase: \$84.00. Color.

J-S

This series of filmstrips illustrated by drawings, photographs, pictures of early paintings and prints, traces the history of these ethnic groups, the many problems faced by minorities coming to this country as well as their contributions to America are well narrated and documented.

Out of The Mainstream. Warren Schloat. Six filmstrips, six records, teacher's guide. \$84.00.

J-S

First person accounts of what it means to be American and poor. Six case studies which represent a cross-section of social and economic blight and the need for identity experienced by a black migrant, a white Appalachian, a Chicano, a Sioux Indian, New York Puerto Rican and a Southern black.

Rush Toward Freedom. Warren Schloat. \$108.00. Color.

S-S+

This set of eight filmstrips and record albums gives specialized treatment to each aspect of the Civil Rights movement. Useful not only to content but also to foster wholesome intergroup attitudes.

The Skyline Series. Stanley Bowmar Co., Inc. Purchase: \$48.00. Individual frames, \$8.50. Color.

A-J

Seeks to present a realistic and lively approach to the daily problems and experiences of culturally disadvantaged children.

Story of America's People. Eye Gate House. Purchase: \$47.25. Color.

A-J

These filmstrips illustrate the contributions of different ethnic groups to our culture. A well written teacher's guide suggests many activities.

Urban Lives: The People Within the City. Westinghouse Learning Corporation. 1971. \$58.50.

J-S+

This series of four sound and color filmstrips demonstrates the culture shock of city life for minority families.

West to Freedom. Anti-Defamation League. Sale: \$22.50. 120 frames. Color/sound.

J-S

Recounts the untold story of minority groups who participated in the American War for Independence; produced under a grant from ARBA. Teacher guide included.

Grade Level

William, Andy and Ramon and Five Friends at School. Film Associates.
Purchase: \$30.00. Color.

A-J

Children of different ethnic backgrounds who live in the big city become friends and have adventures together. These filmstrips have been planned to be used in sequence. An excellent teacher's guide with script provides direction for full utilization.

Other Media

America--Nation of Immigrants. Civic Education Service, 1733 K Street, N.W., Washington, D.C. 20006. Sale price, \$1.50.

A-J

Illustration of various nationality groups superimposed against outlined map of U.S. with groups positioned relative to representative areas of settlement and type of occupation. Includes Japanese, Chinese, Mexicans, blacks, et al., with five stages of U.S. immigration from 1776-today.

Baylor, Dr. Ruth. Birthday for Barbara. Reader's Digest Services, Inc., Educational Division, Pleasantville, New York 19570. 1967. Packaged in plastic envelope. Kit: \$3.00, list price. \$2.25, school price.

N-P

Includes a 64-page, 8½" x 11" book, illustrated in four colors; two content-related, tray-type puzzles; an eight-page teacher's manual. Experience-oriented; to use as preparation for school entrance, especially with the disadvantaged, or for early readers in group or individual situations. "To build appreciation of compatibility of cultural differences, through stories of multi-ethnic characters in urban locale."

Kam Lee Comes to School. Reader's Digest Services, Inc., Educational Division, Pleasantville, New York 10570. 1967. Kit: \$3.00, list price. \$2.25, school price.

N-P

Includes a 64-page, 8½" x 11" book, illustrated in four colors; a content-related, lotto-life game suitable for two to six players; an eight-page teacher's manual. Experience-oriented; to use as preparation for school entrance or for early readers in group or individual situations. "To build appreciation of compatibility of cultural differences, through stories of multi-ethnic characters in urban locale."

Buckley, Peter and Hortense Jones. Urban Social Studies: William, Andy and Ramon. Holt. 1966. Approximately \$40.00 for each level if purchased separately, write publisher.

P-I

This series is a documentary study of real people, their problems and the way they live and work together in an urban environment. Through realistic photographs and meaningful content, children identify with people and situations in their multiracial, multicultural society.

Grade Level

Children of America. The Child's World, Society For Visual Education, Box 681, Elgin, Illinois 60120. \$7.95. N-P

A set of eight prints presenting children of minority cultures--Indian, African, Chinese, Mexican, Puerto Rican, Italian, Japanese and Jewish--all of whom have contributed to making America.

Children of the Inner City. Society for Visual Education, Inc. 1970. \$39.00 (\$6.00 each). Color. I-J

This series presents the problems that six different ethnic groups face in migrating to and becoming adjusted to inner-city life. (Puerto Rican, Mexican and black American children are represented.)

Children of North America. Society for Visual Education, Inc. Purchase: \$8.00. P-A

Set contains eight full-color 18" x 13" flat pictures on strong stock, coated for durability. Reverse side gives complete description, suggested use, things to talk about and do, correlated filmstrips.

Ghetto. Western Publishing Company, 150 Parish Drive, Wayne, New Jersey 07470. 1969. \$24.00. J-S+

Simulates the pressures the urban poor live under and the choices they face as they seek to improve their life situation. Each player takes the role of a ghetto resident and meets the discouragements, frustrations and occasional good luck which are the common lot of the poor. Players: 7-10; time 2-4 hours. (Simulation Game)

The Intergroup Relations Photographic Series. Lincoln Filene Center for Citizenship and Public Affairs, Medford, Mass. 02155. Purchase: \$25.00. P-J

Set of 20 large, candid photographs of people from all races; can be used as a springboard to get children to explore some of the similarities and differences among people and to become more able to empathize with others. Designed for use with the Center's Intergroup Relations Curriculum for Elementary Education. (Study Prints)

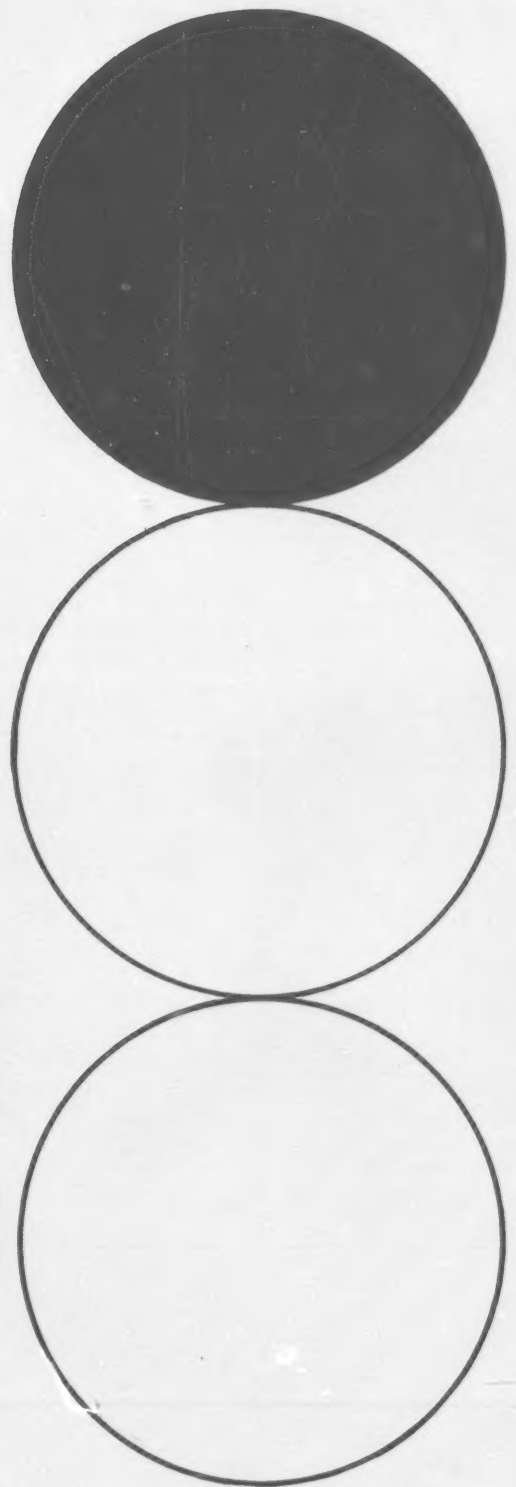
New Americans. Popular Science Co., Audio-Visual Division, 355 Lexington Avenue, New York, New York 10017. Purchase: \$14.00. J-S

Titles: Immigrants Come to America; Our Cities Become Little Countries; Contributions of the Immigrants; Famous Immigrants. (Transparencies)

Words and Action. Holt, 383 Madison Avenue, New York, New York 10017. Purchase: \$21.00. P-I

Twenty large mounted photographs illustrate typical problems young people encounter at home, in school and in the neighborhood. Teacher's guide describes role-playing techniques applicable to preschool and primary grade children offering practice in problem solving and alternatives of behavior. (Study Prints)

**RESOURCES
ON INTERGROUP
EDUCATION**



Allport, Gordon W. ABC's of Scapegoating. Anti-Defamation League. Sixth revised edition. 75¢.

Discusses the motives and forms of scapegoating, its relation to racial prejudice, scapegoaters and victims and methods of combatting scapegoating.

Barzun, Jacques. Race: A Study in Superstition. Harper. 1965. \$1.95.

S

Revised edition of a biography of racism. Considers the influences of social changes in Western civilization.

Berry, Brewton. Race and Ethnic Relations. Houghton. 1965. \$12.95. Instructor's manual. 1968. \$1.60.

S+

Discussion of prejudice and discrimination in the U.S. from both a theoretical and historical perspective; outlines the reactions of minorities to differential treatment.

Bettelheim, Bruno and Morris Janowitz. Social Change and Prejudice. Macmillan. 1964. \$6.95.

S+

This volume resulted from a publisher's request to reissue Dynamics of Prejudice, written by the authors in 1950. The present volume reassesses the sociological and psychological findings presented in the original work and includes the complete original publication. It discusses trends in prejudice over the 15 years prior to 1964 as well as the consequences of social mobility, psychology of prejudice, and social and personal controls.

Bond, Jean Carey. Brown Is a Beautiful Color. Watts. 1969. \$3.50.

F

A youngster visits the city and the country and is both surprised and pleased to note how many objects, animals, and people are a shade of brown. This could be a real starting point for many learning activities.

Eddy, Elizabeth M. Walk the White Line: A Profile of Urban Education. Praeger. 1967. \$4.95.

J-3+

An analysis of educational institutions in slum areas and the resulting relationships between pupils and education. Ninety per cent of these pupils were black or Puerto Rican.

Epstein, Charlotte. Intergroup Relations for the Classroom Teacher. Houghton Mifflin. 1968. \$15.00.

Equal Rights - An Intergroup Education Curriculum. Office of Equal Rights, Pennsylvania Department of Education. 1974. Free.

An in-depth guide to bringing intergroup education concepts into the classroom. This new publication provides a wealth of ideas, strategies and basic information in eight curriculum areas for elementary and secondary schools.

Evans, E.K. All about Us. Western. 1957. \$3.95, hardback; 75¢, paperback.

I-J

An application of genetics to the question of race in an effort to break down prejudices.

Gerstein, Irene and Betsy Bliss. ECIDUJERP, Prejudice: Either Way it Doesn't Make Sense. Watts/Anti-Defamation League. 1974. \$2.95.

A witty presentation of the origins of prejudice, and its effects on both sides; the history of prejudice in America and ways in which it might be eliminated.

Gibson, John S. The Intergroup Relations Curriculum, vols. I and II. Lincoln Filene Center. 1969. \$5.00.

N-A

A revision and expansion of the earlier Race and Culture in America, this curriculum was designed to assist teachers in improving intergroup relations through the instructional program. The conceptual framework is supplemented by two complete teaching units and a number of "mini-lessons" which apply to curriculum areas other than social studies. Very helpful.

Glock, Charles Y. et al. Adolescent Prejudice. Anti-Defamation League. 1975. \$5.95.

Although this study focuses primarily on anti-Semitism, it deals with the basic factors that account for prejudice and lack of prejudice based on data from three very different communities. The authors include recommendations for improved educational methods to reduce prejudice and stereotyping.

Goodman, Mary Ellen. Race Awareness in Young Children. Anti-Defamation League. 1964. \$1.50.

An anthropologist investigates the complex processes underlying the culturally predominant pattern of "white over brown" in our society. Includes a summary of relevant research.

Gordon, Milton M. Assimilation in American Life. Oxford University Press. 1964. \$10.00.

S+

Contrasting ideologies of assimilation. Analysis of contrasting themes in acculturation and different forms of assimilation. A classic in the field.

Grambs, Jean D. Intergroup Education: Methods And Materials. Prentice-Hall. 1968. \$4.95.

Teacher

Suggestions for teacher education programs designed to provide an adequate orientation in intergroup values and practice in dealing with these values in school situations. Very helpful.

_____. Understanding Intergroup Relations, NEA. 1973.
75¢. Accompanying filmstrip \$16.00.

Grier, George and Eunice. Equality and Beyond. Anti-Defamation League. 1966. \$1.45. S

A research study on the problem of racial discrimination and segregation in housing and its effects on the many critical current problems in urban renewal, employment, education and poverty.

Grimes, Alan P. Equality in America: Religion, Race and the Urban Majority. Oxford University Press. 1964. \$6.95. J-S

This book brings together the essential facts relevant to the history of religious and racial minorities in the United States. Focus on the conflict between Protestant, white, rural America and urban America with its diversity of religions and races.

Handlin, Oscar. Dimensions of Liberty. Atheneum. 1966. \$1.75. S-S+
A discussion of the meanings and facets of liberty (including civil rights and religious freedom).

Herman, Judith (ed.). The Schools and Group Identity. Institute on Pluralism and Group Identity. 1974. \$1.75.

A useful guide for developing state and local programs in ethnic education; recognizes the many facets of our pluralistic society and the importance of schools becoming aware of the various approaches to individual and group identity.

Herndon, James. The Way It Spoized to Be. Simon and Schuster. 1968. \$6.95. Bantam. 1969. \$1.50.
One of the best books about teaching poor city children. "...deals incisively with what is still the root problem of ghetto schools--their appalling failure to reach the kids."

Intergroup Relations: A Resource Handbook for Elementary School. New York Education Department. 1967. \$.50. N-I

The handbook is designed to provide meaningful learning experiences in human relations in the classroom by providing ideas and suggestions on how to integrate information about the various cultural groups in America.

Keating, Charlotte Matthews. Building Bridges of Understanding. Palo Verde Publishing Company. 1968. \$3.75, hardback; \$2.95, paperback.

An annotated bibliography of recreational reading about minority groups for children of all ages. A guide for teachers and librarians working with bilingual, culturally "different" minority group children to help these children acquire a feeling of pride and dignity in their own race or culture.

Mercer, Walter W. Humanizing the Desegregated School. Vantage. \$4.95.

An excellent book for administrators, elementary and secondary teachers in desegregated schools and prospective teachers in teacher training institutions. The book provides concrete help in implementation of their roles as humanizers.

NCSS Task Force on Ethnic Studies Curriculum Guidelines. Curriculum Guidelines for Multiethnic Education. National Council for the Social Studies. 1976. \$2.50.

A position statement which presents a rationale and general and specific guidelines for creating multiethnic school environments. An evaluation checklist is included.

PDE Guidelines for Creating Positive Sexual and Racial Images in Educational Materials. Office of Equal Rights, Pennsylvania Department of Education. 1976. Free.

Guidelines to follow to produce nonracist, nonsexist publications. Includes general introductory sections as well as specific ones on math, science, social studies, foreign languages, etc.

Public Issues Series/Harvard Social Studies Project. Community Change: Law, Politics, and Social Attitudes. A. E. P. 1968. \$.30 for each student edition.

S

To what extent is a community entitled to maintain its own way of life? Case studies raise issues of individual civic responsibility, respect for minority rights and legal obstacles to community in a sensitive area such as racial integration.

Rose, Arnold M. and Caroline B. Minority Problems: A Textbook of Readings in Intergroup Relations. Harper. 1966. \$5.95.

S-S+

Selections of significant writings on varied topics, including the history of minority problems, the varied forms of discrimination and the sources of racial and cultural differences.

Rose, Peter I. The Subject Is Race. Oxford University. 1968. \$4.95.

S-S+

A summary of racial and ethnic relations and attitudes in the United States throughout the last hundred years. Also includes a report on a nationwide survey of college courses in race and minority group relations.

Sciara, Frank J. Integrated Classroom (Helps for Teaching in the Integrated Classroom). The Economics Press, Inc. \$1.25.

The success of the integrated class, as outlined in this pamphlet, depends not on making groups the same but on appreciating group diversities. The pamphlet also provides teachers with valuable information about insights into their personal behavior in the classroom.

Showers, Paul. Your Skin and Mine. Crowell. 1965. \$5.95.

I-A

This presents, in easily understood terms, what skin is, what gives it color and what is its purpose. The illustrations support the text easily. Also available in Spanish, Tu Piel la Mia.

We, the Americans. Superintendent of Documents, U.S. Government Printing Office. 1973. \$.40 each.

This government agency publishes a series of 15 booklets containing relevant statistics from the 1970 U.S. Census. Included in this series are We, the American Women; We, the First Americans; and We the Black Americans.

Welsing, Frances I. Cress. "Build a World without Racism." Integrated Education. January-February, 1975. No. 73, Page 20. Integrated Education Associates, School of Education, Northwestern University. \$1.75.

This is an excellent article that analyzes the mechanics of racism and sexism in our present day society. The article has implications for educational and social institutions of all types and is very useful as basis for discussion.

Wright, Nathan. Let's Work Together. Holt. 1968. \$1.95.

S-S+

Concerned with three main problem areas: those which white people need to deal with; those which black people must solve for themselves; and those which involve unity and cooperation.

ORGANIZATIONS

Center for Human Relations
National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20036

Civil Rights Department
American Federation of Teachers, AFL-CIO
1012 Fourteenth Street, N.W.
Washington, D.C. 20005

College - Community Service Center
Cheyney State College
Cheyney, Pennsylvania 19319

Consultative Resource Center on School
Desegregation and Conflict
University of Pittsburgh
4029 Bigelow Boulevard
Pittsburgh, PA 15213

Council on Interracial Books for
Children, Inc.
1841 Broadway
New York, NY 10023

Division of Education
Pennsylvania Human Relations Commission
100 North Cameron Street
Harrisburg, PA 17101

Foundation For Change, Inc.
1841 Broadway
New York, NY 10023

Integrated Education Associates
343 South Dearborn Street
Chicago, IL 60604

Intergroup Relations Commission
Pennsylvania State Education Association
400 North Third Street
Harrisburg, PA 17101

National Center for Research and Information
on Equal Educational Opportunity
Box 40
Teachers College
Columbia University
New York, NY 10027

National Conference of Christians and Jews
101 South Thirteenth Street, Suite 300
Philadelphia, PA 19107

National Conference of Christians and Jews
100 Fifth Avenue
Pittsburgh, PA 15222

Office of Equal Rights
Pennsylvania Department of Education
P. O. Box 911
Harrisburg, PA 17126

Pennsylvania Catholic Conference
600 North Second Street
Harrisburg, PA 17103

Institute of Field Studies
Teachers College
Columbia University
New York, NY 10027

AUDIOVISUAL MEDIA

Grade Level

About People. color. Anti-Defamation League. Nominal rental charge. Purchase: \$5.00.

A-J

A cartoon filmstrip showing how the difference between peoples is the result of environment. A humorous treatment of scientific facts.

America--It's All the Difference. Produced by J. C. Penney. Available from Motion Talking Picture Service, Inc. free. 26 min. Color.

J-S

This film explores the wide range of cultural backgrounds that have contributed to America's strength and diversity.

Boundary Lines. Produced by McGraw-Hill Text-Films. Available from Penn State Audio Visual Services. Rental: \$4.00. Color.

A-S

A plea to eliminate arbitrary boundary lines which divide people from each other.

Brotherhood of Man. Produced by Brandon Films. Available from Penn State Audio Visual Services. Rental: \$4.00.

P-S

This animated cartoon amusingly suggests that differences among races are superficial, accidental and impartial.

Can We Immunize against Prejudice? Anti-Defamation League. Nominal service charge. Purchase: \$50.00. 6½ min. Black/white.

S+

Three sets of parents use different methods to prevent prejudice in their children but fail. Open-ended. Discussion starter.

Color of Man. Produced by University of California. Available from Penn State Audio Visual Services. Rental: \$4.00.

This film describes skin color theory based on the relative capacity to absorb ultraviolet rays for Vitamin D production and to resist the burning effect of intense sunlight.

The Distorted Image: Stereotype and Caricature in America Popular Graphics, 1850-1922. Anti-Defamation League. \$40.00.

S-S+

Sixty Slides with record or tape. Cartoons and illustrations from large circulation magazines show the extent and nature of stereotyping which has affected all minority groups in the United States with particular emphasis on Irish, black, Chinese and Jewish stereotyped. Detailed discussion guide.

Everybody's Prejudiced. Produced by National Film Board of Canada and McGraw-Hill Text-Films. Available from Penn State Audio Visual Services. Rental: \$5.00. 22 min. Black/white.

J-S

A wide range of prejudices is shown, varying from simple prejudgment to the bias of a bigot.

Grade Level

- Exploding the Myths of Prejudice. Warren Schloat Productions, Inc. Purchase: \$32.00. Color. J-S
This set points out that all human beings are basically alike and that prejudices are the learned result of an individual social environment.
- Felicia. Anti-Defamation League. Rental: \$5.00. 12 1/2 min. S+
This film shows the corrosive effects of prejudice. Felicia tells her own story. She is a teenager, a junior in high school, and her town, a prototype of all ghettos, is a slum.
- Just Like You. Anti-Defamation League. Rental: \$7.50. 5 1/2 min. A-S
Color.
This film captures the feelings of people "red, black, white, yellow, poor, rich, cold, hungry, strong"; develops the theme that people are more alike than different and we must recognize our interdependence.
- My Own Back Yard to Play in. Edward Harrison Motion Pictures. TR
Rental: \$15.00.
The need for better recreational facilities for children in larger metropolitan areas is stressed.
- Our World of Happy Differences. Friendship Press. Purchase: P-J
\$5.00. Color.
The differences that exist in the world--color, shape, size, smell, feel, sound--are pointed out.
- Picture in Your Mind. Produced by McGraw-Hill Films. Available A-S
from Penn State Audio Visual Services. Rental: \$6.00. 16 min.
Color.
Abstract art, animation, narration and music are used to review the development of prejudices.
- Portrait of a Disadvantaged Child--Tommy Knight. New York University TR
Film Library. 16 min. Black/white.
This film depicts special problems, needs and strengths of the inner-city child. Explains the gap between the child's cultural values and those of the teacher, and considers how to bridge it.
- Portrait of the Inner-City School. McGraw-Hill Text-Films. Rental: S+
\$8.50. Purchase: \$125.00. 18 min. Black/white.
A teacher can unconsciously discriminate against pupils from disadvantaged homes and neighborhoods.

Prejudice: Perceiving and Believing. Motivational Media. Purchase: J-S+
\$375.00. 18 min. Black/white.

A series of brief vignettes show the unfairness of prejudging individuals by identifying them with racial, ethnic, religious or sex groups rather than on the basis of personal worth. Stimulates discussion of techniques for attitudinal change.

The Prejudice Film. Motivational Media. Rental: \$35.00. Purchase: \$360.00. 11mm, 28 1/2 min. Color.

The historical origins and contemporary forms of prejudice in our society are examined. Patterns of racial, ethnic and religious prejudice (as well as that against other minorities or groups of people) are explored logically...without prejudice.

Scapegoating: Impact of Prejudice. Sunburst Communications. Two color filmstrips, two cassettes, teacher guide. \$50.00.

These filmstrips define scapegoating and dramatizes the impact of prejudice through case studies of individuals of diverse vocational and ethnic backgrounds who have been targets of discrimination.

Stereotyping/Master Race Myth: Understanding Prejudice. Sunburst Communications. Two color filmstrips, two cassettes, teacher guide. \$50.00.

These filmstrips examine the origins of prejudice, how it may be altered, how stereotyping affects the individual's perspective and how differences among people are predominantly cultural.

The Toymaker. Anti-Defamation League. Nominal service charge. N-A
Purchase: \$150.00. 15 min. Color.

This film is a simple puppet show with a deeper inner meaning. Two puppets, one striped and one spotted, are friends until they discover they are "different."

The Victims. Anti-Defamation League. Nominal service charge. S
Purchase: \$150.00. 50 min. Black/white.

Dr. Benjamin Spock diagnoses the causes of prejudice in children. Young children and adults are shown as the "victims" of this crippling disease.

We Are All Brothers. Anti-Defamation League. Purchase: \$3.50. P-S
Black/white.

This filmstrip shows how all the peoples of the earth are one family.

Where Is Prejudice? National Education Television. Available from Penn State Audio Visual Services. \$11.70. 60 min. Color.

An edited documentary of a week's human relations laboratory experience involving middle and upper middle class college students of diverse racial, ethnic and religious backgrounds. Valuable in revealing the depths and persistence of various types of prejudice.

Willie Catches On. Produced by National Film Board of Canada. Available from McGraw-Hill Text-Films. Rental: \$8.00. Purchase: \$135.00. 24 min. Black/white.

Young Willie has never heard the word "prejudice," but even before he is 10 he senses that in his world there are people who "belong" and people who don't. When he goes to college and to a summer job, Willie is able to subtly discriminate in his choice of companions. How are the seeds of prejudice planted? This film is a frank and searching attempt to answer a question of growing concern in our shrinking world.

With Pride to Progress: The Minority Child. Parents Magazine Films, Inc. #53 Kit (record), 4--\$180.00. #58 Kit (Cassette, 4--\$200.00. Each kit approximately 40 min.

Kits describe the cultural/sociological context of the group in American society. Implications for child rearing practices and early schooling are considered. Development of self-concept is discussed.

Worlds Apart. Produced by the New York University Institute for Developmental Studies. Available from Anti-Defamation League. Rental: \$7.50. Purchase: \$85.00. 16 min. Black/white.

Techniques for developing self-esteem, teaching concept formation and language efficiency are demonstrated in a pre-kindergarten class.

WOMEN

Collective

- Buckmaster, Henrietta. Women Who Shaped History. Crowell. 1970. J-S
\$2.50.
Profiles of Dorothea Dix, Elizabeth Cady Stanton, Prudence Crandall, Elizabeth Blackwell, Harriet Tubman and Mary Baker Eddy, showing how the struggles for equal rights for women and blacks were intertwined.
- Chamberlin, Hope. A Minority of Members. Praeger. \$10.00. S-S+
A documented account of the political and personal lives of 85 women senators and representatives throughout U.S. history.
- Collins, David R. Great American Nurses. Messner. 1971. A-J
\$4.50.
Stories of five who broke barriers against women in nursing--Sister Anthony, Linda Richards, Mary Breckinridge, Sally Zumaris, Dee O'Hara.
- Crane, Louise. MS. Africa: Profiles of Modern African Women. J-S
Lippincott. 1973. \$4.95.
The author, a native of the Congo, introduces young Americans to Angie Brooks, Miriam Makeba and 10 other notable African women.
- Crawford, Deborah. Four Women in a Violent Time. Crown. 1970. J-S
\$4.50.
Anne Hutchinson, Penelope Stout, Mary Dyer and Lady Deborah Moody emigrated from England to America in the 1600s, seeking religious freedom and finding persecution and terror.
- Davis, Rebecca Harding. Life in the Iron Mills. The Feminist S-S+
Press. 1976. \$2.75.
Set in Wheeling, West Virginia, and first published in the April 1861 Atlantic magazine, this is a story of the dehumanizing effects of industrialization in Appalachia. Tillie Olsen, the award-winning author of Tell Me a Riddle and Yonnondio, has written a biographical essay rich in its understanding of the lives of women, working people and 19th century literary history.
- Dunn, Mary Maples. Women of America. The Continental Press. I-A
1976. \$3.95.
Includes short biographical sketches of women who have made important contributions to the growth of America. Exercises to reinforce comprehension skills follow each selection. Skills include discovering the main idea, identifying paragraph topics, recognizing true and false statements and recalling factual information.

- Gallagher, Dorothy. Hannah's Daughters: Six Generations of an American Family, 1876-1976. Thomas Y. Crowell. 1976. \$10.95. S-S+
- Six generations of Washington women relate the story of their lives; plain women, in their own words, teach us about our values and customs, our changing social life and our history as a nation.
- Hollander, Phyllis. American Women in Sports. Norton. 1972. \$4.95. J-S
- Short, objective glimpses of such athletes as Gertrude Ederle, Wilma Rudolph, Billie Jean King, Carol Heiss, Babe Didrikson and others.
- Ivimey, Alan. Marie Curie, Pioneer of the Atomic Age. Praeger. 1969. \$4.25. A-J
- The life of the first woman ever to be awarded the Nobel Prize. Her work revolutionized medical science.
- Lerner, Gerda. The Grimke' Sisters from South Carolina: Rebels against Slavery. Houghton Mifflin. 1967. \$6.95. S-S+
- The story of two Southern women who broke all social conventions by speaking publicly against slavery and, in the postwar period, by their leadership in the women's rights movement and their participation in a utopian community and an experimental school.
- . The Grimke' Sisters from South Carolina: Pioneers for Women's Rights and Abolition. Schocken. 1971. \$3.95. S-S+
- See above annotation.
- James, Edward T., Janet Wilson James and Paul S. Boyer (eds). Notable American Women, 1607-1950. 3 vols. Harvard University Press. 1972. \$25.00. S-S+
- An encyclopedic collection of the life stories of some 1,300 women who directed their own destinies in an often hostile society.
- Kahn, Kathy. Hillbilly Women. Avon Book Division. 1973. \$1.25. S-S+
- In their own words, the women of Appalachia tell the stories of their desperate, brave and often tragic lives.
- Merriam, Eve (ed.). Growing Up Female in America: Ten Lives. Dell. 1973. \$1.50. S-S+
- Eve Merriam uses the lives of 10 women from different times, places and socioeconomic backgrounds to provide answers to the question "What was it like, really, to grow up in America marked sex, female?"

Grade Level

Neilson, Winthrop and Frances. Seven Women: Great Painters.
Chilton. 1972. \$8.50.

S-S+

Colorful biographic sketches of seven women who became internationally famous painters--living proof that the creative abilities of women are most certainly equal to those of men. The authors also analyze selected works of art by each painter.

Robinson, Harriet H. Loom and Spindle or Life Among the Early Mill Girls. Press Pacifica. 1976. \$7.95.

S-S+

This is Harriet Robinson's record of life in the cotton mills of Lowell, Massachusetts, in the 1800s. Included is her description of the famous Lowell Offering, a literary monthly produced by the mill women.

Ross, Pat. Young and Female: Turning Points in the Lives of Eight American Women. Random House. 1972. \$3.95.

J-S

A collection of excerpts from the autobiographies of Shirley MacLaine, Dorothy Day, Emily Hahn, Margaret Sanger, Althea Gibson, Shirley Chisholm, Margaret Bourke-White and Edna Ferber.

BIOGRAPHY

Grade Level

Individual

ABZUG, BELLA. Abzug, Bella S. Bella! Ms. Abzug Goes to Washington. Saturday Review Press. 1972. \$7.95. S-S+

A political diary full of opinions and anecdotes about herself, her colleagues and the goals which she hopes to achieve, especially those which will benefit women.

ADDAMS, JANE. Keller, Gail Faithful. Jane Addams. Crowell. 1970. \$3.75. I-A

The story of the founder of Hull House, the first of the neighborhood houses dedicated to social service.

ANTHONY, SUSAN B. Bryan, Florence Horn. Susan B. Anthony (1820-1906): Champion of Women's Rights. Messner. 1947. \$3.34. J-S

The life of the great leader of the Woman's Suffrage movement. Although she did not live to see the passage of the 19th amendment, she succeeded in inspiring the succeeding generation to achieve recognition of this major step toward equality.

ASTOR, NANCY. Sykes, Christopher. Nancy: The Life of Lady Astor. Harper and Row. 1972. \$10.00. S-S+

The life and fascinating entourage of the beautiful and brilliant woman from Virginia who married an English aristocrat and became the first female member of Britain's House of Commons.

BERNHARDT, SARAH. Taranov, Gerda. Sarah Bernhardt: The Art within the Legend. Princeton University Press. 1972. \$10.00. S-S+

"It is the author's intent to analyze and reconstruct the art of the 'glorious Sarah'--invaluable to students of drama and acting, and of surprising appeal to general lovers of the theater."

BERRY, MARTHA. Blackburn, Joyce. Martha Berry. Lippincott. 1968. \$3.95. J-S

The life of the woman who devoted her life to establishing schools for the poor mountain children of Georgia.

BOONE, REBECCA BRYAN. DeGering, Etta. Wilderness Wife: The Story of Rebecca Bryan Boone. McKay. 1966. \$3.59. J-S

Rebecca faces the hazards of pioneering with the same courage as her husband, Daniel Boone.

	Grade Level
BROOKS, GWENDOLYN. Brooks, Gwendolyn. <u>Report from Part One</u> . Broadside Press. 1972. \$5.95. An autobiography detailing the poet's coming of age in the black movement and the involvement of her art with her times.	S-S+
BUCK, PEARL. Buck, Pearl. <u>My Several Worlds: A Personal Record</u> . Day. 1954. \$6.95. Abridged, 1957. \$3.95. Autobiography of the author's life in China and in the United States, showing the many cultural contrasts encountered in readjusting from Chinese to American society.	A-S
CARSON, RACHEL. Sterling, Philip. <u>Sea and Earth: The Life of Rachel Carson</u> . Crowell. 1970. \$4.50. The life of the ardent naturalist whose best selling books gave impetus to the present ecological movement.	J-S
CASSATT, MARY. McKown, Robin. <u>The World of Mary Cassatt</u> . Crowell. 1972. \$4.50. This biography describes the talents and friendships and even the limitations of the French-Impressionist-affiliated portrait painter.	J-S
CHISHOLM, SHIRLEY. Brownmiller, Susan. <u>Shirley Chisholm</u> . Doubleday. 1970. \$3.50. The biography of the first black woman elected to Congress, her independence and integrity in the political arena.	J-S
CURIE, MARIE. McKown, Robin. <u>Marie Curie</u> . Putnam. 1971. \$3.86. "...an intimate portrait of shy, humane, brilliant Marie, who with her discovery of radium proved that the field of scientific research does not belong exclusively to men."	J-S
DE LA ROQUE, MARGUERITE. Boyer, Elizabeth. <u>Marguerite De La Roque: A Story of Survival</u> . Veritie Press. 1975. \$9.95. This biographical novel recounts the courage and fortitude of a young French noblewoman who was marooned with her old nurse on an island near Labrador in 1542. The event is part of the oral history of the present island residents, a history which corroborates and adds to the early Renaissance records of which they were unaware.	S-S+
D'ESTE, ISABELLA. Meyer, Edith Patterson. <u>First Lady of the Renaissance: A Biography of Isabella d'Este</u> . Little, Brown and Co. 1970. \$5.95. The story of the Marchesa of Mantua who used her wealth, beauty, intelligence and strong will to influence politics and inspire artists.	S-S+

Grade Level

- DE MARKIEVICZ, CONSTANCE. Van Voris, Jacqueline. Constance de Markievicz. The Feminist Press. 1976. \$2.75. S-S+
- Working people in Ireland still regard Constance de Markievicz as a kind of Irish Joan of Arc, a fiery nationalist hero who fought boldly for the liberation of Ireland and of women.
- DEVLIN, BERNADETTE. Devlin, Bernadette. The Price of My Soul. Knopf. 1969. \$5.95. Random House. 1970. \$1.95. S-S+
- Autobiography of the youngest person to be elected to Parliament--gives insight into the strength of a woman whose concern for civil rights led her to violence in the streets.
- DICKINSON, EMILY. Barth, Edna. I'm Nobody! Who Are You? The Seabury Press. 1971. \$4.95. A-J
- A biography of the frail and socially shy Emily Dickinson, whose rebellious and reverent poems reveal her as a vigorous spirit of the day. Includes over 35 of her poems.
- DUNCAN, ISADORA. Duncan, Isadora. My Life. Liveright, 386 Park Avenue, South, New York, NY 10016, 1972. \$3.45. S-S+
- The lively memoirs of the revolutionary dancer who dared to make her art her raison d'etre.
- EARHART, AMELIA. Davis, Burke. Amelia Earhart. Putnam. 1972. \$3.74. A-S
- "Women should be as adventuresome as men, she always maintained." Amelia Earhart demonstrated this in her solo flights across the Atlantic and between Hawaii and California. The author discusses the unsolved mystery of her disappearance and the various theories, all of which have been disproved.
- EDMONDS, EMMA. Talmadge, Marian and Iris Gilmore. Emma Edmonds: Nurse and Spy. Putnam. 1970. \$3.49. A-J
- During the Civil War, Emma Edmonds, disguised as a man, worked as a "male" nurse and risked her life as a spy behind the Confederate lines. Her life story is one of rare courage and adventure.
- ELIZABETH, I. Stearns, Monroe. Elizabeth I of England. Watts. 1970. \$4.50. S-S+
- Her reign was characterized by internal unity, skillful leadership and naval enterprise.
- FRIEDAN, BETTY. Friedan, Betty. It Changed My Life: Writings on the Woman's Movement. Random House. 1976. \$10.00. S+
- A personal account of the author's involvement with the movement--how it changed her life as well as raising women's consciousness all over the world.

- GOLDMAN, EMMA. Shulman, Alix. To the Barricades: The Anarchist Life of Emma Goldman. Crowell. 1971. \$4.50. J-S
 Because of her revolutionary ideas on politics, labor unions, women's rights, birth control and other issues, Emma Goldman was deported in 1919. She now emerges as a heroine for our time.
- HALE, SARAH J. Burt, Olive W. First Woman Editor: Sarah J. Hale. Messner. 1960. \$3.50. J-S
 The biography of the editor of Godey's Lady-Book -- her personal life and career as a writer and campaigner for women's rights.
- JONES, MARY. Long, Priscilla. Mother Jones, Woman Organizer. Red Sun Press. 1976. \$1.75. S-S+
 This 40-page booklet tells how Mary "Mother" Jones related to the labor movement as a woman and how she related to three important groups of women: the wives of male workers, women workers themselves and the organized suffrage movement.
- KEMBLE, FANNY. Wise, Winifred. Fanny Kemble: Actress, Author, Abolitionist. Putnam. 1966. \$3.96. J-S
 Best known as an actress, Fanny Kemble should be remembered for her rebellion against a tyrannical husband on behalf of the rights of slaves -- as well as her own rights.
- KING, CORETTA. Vivian, Octavia. Coretta: The Story of Mrs. Martin Luther King, Jr. Fortress Press, 2900 Queen Lane, Philadelphia, PA 19129. 1970. \$3.50, hardback; \$1.95, paperback. J-S
 This account of Coretta King from her girlhood to the present is told by a long-time friend, perceptive writer and active participant in the civil rights struggle.
- LEASE, MARY ELIZABETH. Stiller, Richard. Queen of Populists: The Story of Mary Elizabeth Lease. Crowell. 1970. \$4.50. J-S
 American's first important woman politician who inspired the Populist party in the last two decades of the 19th century.
- LINDBERGH, ANNE. Lindbergh, Anne. Bring Me a Unicorn. Norton. 1972. \$1.50. S-S+
 The romance of the diplomat's daughter with the hero of the age, "The Lone Eagle"; based on letters and diaries of Ann Morrow Lindbergh.
- MACLAINE, SHIRLEY. MacLaine, Shirley. Don't Fall Off the Mountain. Norton. 1970. \$5.95. Bantam Books, Inc. 1971. \$1.25. S-S+
 A candid autobiography that reveals how a major American personality copes with and even triumphs over a variety of unusual problems and frustrations.

- McCARTHY, ABIGAIL. McCarthy, Abigail. Private Faces/Public Places. Doubleday. 1972. \$8.95. S-S+
- An excellent political memoir as well as a very personal and brave account of the anxieties and fulfillments of a politician's wife.
- McCULLERS, CARSON. Carr, Virginia Spencer. The Lonely Hunter - A Biography of Carson McCullers. Anchor/Doubleday. 1976. \$5.95. S+
- From this biography emerges the "essential spirit of a consequential and controversial American writer--a definitive account of Carson McCullers' life and literary sources."
- MEAD, MARGARET. Mead, Margaret. Blackberry Winter: My Earlier Years. Morrow. 1972. \$8.95. S-S+
- A lively autobiographical sketch of a woman who is not only a major anthropologist but an individual ahead of her time.
- MEIR, GOLDA. Morris, Terry. Shalom, Golda. Hawthorne. 1971. \$4.95. A-J
- Golda Meir came to the United States as a child from Czarist Russia, went to Palestine as a young Zionist, fought for her country's freedom and became its leader.
- MEIR, GOLDA. Noble, Iris. Israel's Golda Meir, Pioneer to Prime Minister. Messner. 1972. \$4.29. J-S
- The story of a courageous woman who traveled from a poverty-stricken girlhood in Milwaukee to leadership of the state of Israel.
- MONTESSORI, MARIA. Kramer, Rita. Maria Montessori. Putnam. 1976. \$15.00. S-S+
- A well-written and researched biography which provides a wealth of information about Italy's first woman physician, social reformer and leader of a revolution in childhood education.
- MOODY, ANNE. Moody, Anne. Coming of Age in Mississippi. Dial. 1968. \$5.95. J-S
- Anne Moody tells it like it was for a sensitive intelligent black girl to grow up in a poor family in rural Mississippi.
- MOSES, GRANDMA. Armstrong, William H. Barefoot in the Grass: The Story of Grandma Moses. Doubleday. 1970. \$4.95. J-S
- Story of the woman who began her remarkable career at age 70; 12 full-color reproductions of her paintings.
- PERKINS, FRANCES. Myers, Elizabeth P. Madam Secretary. Messner. 1972. \$4.29. J-S
- An inspiring biography of the first woman Cabinet member and one of the greatest Secretaries of Labor who presided over "a veritable revolution in labor practices." Even her political enemies agreed that "Miss Perkins was a good man for the job."

Grade Level

- POTTER, BEATRIX. Aldis, Dorothy. Nothing Is Impossible: The Story of Beatrix Potter. Random House. 1969. \$5.50. A-J
 Beatrix Potter overcame the influence of a dominating father and went on to become a successful writer and illustrator of such children's books as The Tale of Peter Rabbit.
- RICHARDS, ELLEN. Douty, Esther M. America's First Woman Chemist: Ellen Richards. Messner. 1961. \$3.50. J-S
 The story of the first woman to study at M.I.T. -- her struggle for an education which would enable her to develop the science of home economics.
- ROOSEVELT, ELEANOR. Lash, Joseph P. Eleanor: The Years Alone. Norton. 1972. \$9.95. S-S+
 "The author's understanding of the range of Mrs. Roosevelt's activities and the movements she supported is as rich as his understanding of the remarkable human being he celebrates."
- SANGER, MARGARET. Douglas, Emily Taft. Margaret Sanger: Pioneer of the Future. Garret Park Press, Garret Park, Maryland 20766. 1976. S-S+
 An up-to-date biography of an early leader in the women's movement. Includes revisions which reflect the changes that have occurred since her death in 1966.
- SHELLEY, MARY WOLLSTONECRAFT. Gerson, Noel B. Daughter of Earth and Water: A Biography of Mary Wollstonecraft Shelley. Morrow. 1972. \$6.95. S+
 "Life was not kind to Mary Shelley but she never went under--a touching and inspiring biography."
- SMITH, BESSIE. Moore, Carman. Somebody's Angel Child: The Story of Bessie Smith. Crowell. 1970. \$4.50. J-S
 The life story of the Empress of the Blues from her early childhood in the slums of Chattanooga to her last tour in 1937.
- STANTON, ELIZABETH CADY. Clarke, Mary Stetson. Bloomers and Ballots: Elizabeth Cady Stanton and Women's Rights. Viking Press. 1972. \$6.50. J-S
Bloomers and Ballots grew out of the author's study of the women's rights movement. Indignant at the injustices suffered by women, she decided to chronicle the story of Elizabeth Cady Stanton, whose crusade for women's suffrage was the beginning of today's liberation movement.

STANTON, ELIZABETH CADY. Faber, Doris. Oh, Lizzie. Lothrop. 1972. \$4.95.

A-J

The story of the original women's liberationist, high spirited Elizabeth Cady Stanton, whose life was devoted to crusading for equal rights for women.

STANTON, ELIZABETH CADY. Oakley, Mary Ann B. Elizabeth Cady Stanton. The Feminist Press. 1976. \$2.75.

J-S+

Here is a witty, accurate and eminently readable account of the life and spirit of the foremother of American feminism. Here, too, is a lively exposition of the proceedings at Seneca Falls, and of the historic friendship between Elizabeth Cady Stanton and Susan B. Anthony that so deeply affected the struggle for women's rights.

SULLIVAN, ANNIE. Malone, Mary. Annie Sullivan. Putnam. 1971. \$2.68.

P-J

The story of Helen Keller's creative, patient, resourceful teacher.

TARBELL, IDA. Conn, Frances C. Ida Tarbell, Muckracker. Nelson. 1972. \$4.95.

J-S

She was many things to many people: a feminist, a social reformer, a biographer and historian. Basically she was a pioneer in the unfinished task of making the United States a better place for all its people.

THOMPSON, DOROTHY. Sanders, Marion K. Dorothy Thompson: A Legend in Her Time. Houghton Mifflin. 1973. \$10.00.

Based on Thompson's journals and personal papers, this is the story of a woman whose career as a foreign correspondent and commentator made her one of the most influential figures in America.

WALD, LILLIAN. Block, Irwin. Neighbor to the World: The Story of Lillian Wald. Crowell. 1969. \$4.50.

J-S

She established the Henry Street Settlement House, an ethnic theatre, the first playground and the first school health program in the United States.

WELLS, IDA B. Duster, Alfreda M. (ed.). Crusade for Justice: The Autobiography of Ida B. Wells. University of Chicago Press. 1970. \$3.95.

S-S+

The intriguing story of a woman who was born into slavery and later became a teacher, journalist and organizer. Ida Wells' writings and speeches raised the consciousness of the nation to the horrors of lynching and discrimination. She contributed to the changing of the image of black women and the struggle for women's rights.

Grade Level

WHARTON, EDITH. Lewis, R. W. B. Edith Wharton. Harper and Row. 1975. \$6.95.

S+

Using a wealth of personal letters and diaries, as well as unpublished stories, the author has constructed a definitive biography of Edith Wharton--a great novelist and a brilliant, complex human being. Pulitzer Prize, Bancroft Prize and National Book Critics Circle Award winner.

WHITELEY, OPAL. Whiteley, Opal. Opal. Macmillan. 1975. \$6.95.

J-S

Moving diary of a little orphan girl, Opal Whiteley, who lived in an Oregon lumber camp at the turn of this century. Daily dramas, tragedies and joys--remarkably beautiful writing.

WHITMAN, NARCISSA. Easton, Jeannette. Narcissa Whitman: Pioneer of Oregon. Harcourt, Brace, Jovanovich. 1941. \$4.75.

J-S

An inspiring story of one of the first white women to cross the American continent. She and her husband established a mission school in what later became the state of Oregon.

WOLLSTONECRAFT, MARY. Flexner, Eleanor. Mary Wollstonecraft. Coward, McCann. 1972. \$8.95.

S+

"This major study of a remarkable pioneer feminist should help restore this singular woman to contemporary consciousness." -- Christian Science Monitor.

WOODHULL, VICTORIA. Meade, Marion. Free Woman, The Life and Times of Victoria Woodhull. Knopf. 1976. \$6.95.

J-S

A biography of the woman who ran for president in 1872.

CAREERS AND OCCUPATIONS

Grade Level

- Bem, Sandra L. and Daryl J. Training the Woman to Know Her Place: The Social Antecedents of Women in the World of Work. Pennsylvania Department of Education, Box 911, Harrisburg, Pa. 17126. 1973. Free. S+
- An analysis of the psychological barriers and discrimination as well as sex-role conditioning which have resulted in the occupational status of women workers. Suggestions for the role of the guidance counselor as a social change agent.
- Bird, Caroline. Everything a Woman Needs to Know to Get Paid What She's Worth. David McKay. 1973. \$8.95.
- Must reading for every working woman.
- _____. Enterprising Women. Norton. 1976. \$8.95. S+
- Traditional economic history has neglected the contributions of women. This book attempts to set the record straight with little-known stories about the lives and careers of women whose work has affected our lives today.
- Campbell, Margaret. Why Would a Girl Go into Medicine? The Feminist Press. 1974. \$3.50. S-S+
- Dr. Margaret Campbell conducted a survey of women's experiences in 41 medical schools across the country. These are the results; an invaluable guide which presents unpleasant realities and encouraging solutions for women entering the medical professions.
- Chesler, Phyllis and Emily Jane Goodman. Women, Money and Power. William Morrow. 1976. \$8.95. S+
- "Important, insightful ... exposes the sexual economics on which all our power structures are built ... makes clear that feminism demands both a redistribution and a redefinition of power." Gloria Steinem.
- Darby, Patricia and Ray. Your Career in Physical Therapy. Messner. 1969. \$3.65. J-S
- This book presents the challenges and satisfactions gained by a physical therapist. Included are the educational and personal requirements and a list of the accredited schools which offer this training. Case histories show the variety of opportunities available in this field.
- Ehrenreich, Barbara and Deirdre English. Witches, Midwives and Nurses. The Feminist Press. 1972. \$1.95. S-S+
- Written by two author/activists and teachers in the women's health movement, this absorbing study of the history of women healers focuses on the takeover of medicine by male professionals in nineteenth-century America.

- Ehrenreich, Barbara and Deirdre English. Complaints and Disorders. The Feminist Press. 1974. \$2.50. S-S+
- This carefully documented sequel to Witches, Midwives and Nurses examines the nineteenth- and twentieth-century history of women's participation in the health care system and its treatment of women as patients. The vivid examples, including numerous "treatments" and "rest cures," provide essential background for understanding the conditions and issues involved in changing women's relationship to medicine today.
- Ernest, John. Mathematics and Sex. Math Department, University of California, Berkley, CA 14720. 1976. Single copies available on request. S-S+
- Readable essay traces how sex stereotyping, by steering girls away from math, locks young women out of science, engineering and other math-related careers.
- Goldreich, Gloria and Esther. What Can She Be? A Farmer. Lothrop. 1976. \$4.95. I-J
- New volume in a well-written series giving an introduction to different occupations.
- _____. What Can She Be? A Geologist. Lothrop. 1976. \$4.95. I-J
- New volume in a well-written series giving an introduction to different occupations.
- _____. What Can She Be? A Musician. Lothrop. 1976. \$3.95. A-J
- A day in the life of a female composer, performer, conductor, teacher.
- _____. What Can She Be? A Lawyer. Lothrop. 1973. \$3.95. A-J
- Shows typical activities of a lawyer--photographs and texts geared to upper elementary and intermediate career planning.
- _____. What Can She Be? A Veterinarian. Lothrop. 1972. \$3.95. A-J
- This book follows a female veterinarian through a typical day. Interest and appeal for young animal lovers.
- Guidelines on Discrimination Because of Sex. U.S. Equal Employment Opportunity Commission, 2401 E. Street, N.W., Washington, D.C. 20506. 1971. Free. S-S+

- Harris, Julie. Julie Harris Talks to Young Actors. Lothrop. 1971. \$4.95. J-S
 One of America's finest actresses speaks informally on the need to cultivate discipline and good health, "method" acting and places at which to study the theatre arts.
- Heiman, Grover, Jr. and Virginia Heiman Myers. Careers for Women in Uniform. Lippincott. 1971. \$4.95. J-S+
 A survey of the necessary qualifications, training and career opportunities which exist in the four branches of the armed services: WACS, WAVES, WAFS and Women's Marines.
- Howe, Louise Kapp. Pink Collar Workers: Inside the World of Women's Work. Putnam. 1977. \$8.95. S-S+
 A combination of Working and the Feminine Mystique; serious reporting about working women in the segregated world of beauticians, salesgirls, clerks and waitresses.
- Jordan, Pat. Broken Patterns. Dodd Mead. 1977. \$7.95. S-S+
 A series of interviews with a number of female athletes, all of them pioneers in their sports. Profiles of an Olympic skater, volleyball player, an aging black track star and others.
- Katzell, Mildred E. and William C. Byham. Women in the Work Force: Confrontation with Change. Behavioral Publications, Inc., 72 Fifth Avenue, New York, NY 10011. 1972. \$10.95. S-S+
 A comprehensive review of the status of women at work. It includes a review of the psychological literature relative to sex difference, describes women's actual employment situation, and includes the views of representatives of labor, management, government and women's liberation.
- Klein, Norma. Girls Can Be Anything. Dutton. 1973. \$4.50. N-P
 A message book about a kindergarten boy and girl who decide they can play as equals, and not as Adam dictating to Marina.
- Kreps, Juanita M. Women and the American Economy. Prentice-Hall, Inc. 1976. \$4.00. S-S+
 This is a look to the 1980s, edited by the first female Secretary of Commerce. Includes analysis of both home work and market work as well as the impact of equal employment opportunity laws.
- Lutzker, Edythe. Women Gain a Place in Medicine. McGraw-Hill. 1969. \$5.95. J-S
 The story of five courageous young women who fought against great odds to open the doors of medical education to qualified female students. At the University of Edinburgh, Sophia Jex-Blake, Edith Pechey, Isabel Thorne, Matilda Chaplin and Helen Evans faced opposition and insults to become licensed physicians.

Grade Level

- Macleod, Jennifer and Sandra Silverman. You Won't Do! What Textbooks on U.S. Government Teach High School Girls. Know, Inc., P. O. Box 86031, Pittsburgh, PA 15221. 1973. \$2.25. S-S+
- Review of eight civics/government texts and their sexist bias that government is for men only. Includes suggestions for action and an annotated bibliography of studies on the image of women in all types of textbooks.
- McHugh, Mary. Law and the New Woman. Franklin Watts. 1976. J-S
\$5.90.
- A guide for teenagers contemplating a law career.
- Mitchell, Edna. "What About Career Education for Girls?" S+
Educational Leadership. December 1972.
- This article offers suggestions to counteract the career miseducation of girls through experiences which will enable them to carry out personally meaningful life patterns.
- Mitchell, Joyce Slayton (ed.). Other Choices for Becoming a Woman. Dell. 1976. \$7.95. S-S+
- A feminist handbook for high school decision making concerning careers for women; contributions by Margaret Mead, Wilma Scott Heide and others.
- Rothman, Joel. I Can Be Anything You Can Be. Scroll Press. N-P
1973. \$4.25.
- Gay illustrations and a bright text tell that a little girl can become anything a little boy can.
- Safier, Gwendolyn. Contemporary American Leaders in Nursing. S-S+
McGraw-Hill. 1977. \$9.95.
- Memories of 17 wartime and postwar nursing leaders named by their peers as individuals who altered the course of nursing in the United States.
- Seed, Suzanne. Saturday's Child: 36 Women Talk About Their Jobs. O'Hara. 1973. \$4.95. J-S
- Each of 36 successful women discusses her chosen career and tells how today's girls can find their niche in fields until recently out of reach for women (e.g., film maker, city planner, brigadier general, etc.)--a shot in the arm for girls.
- Suelzle, Marijean. "Women in Labor." Transaction, vol. 8, nos. S+
1 and 2. November-December 1970, pp. 50-58.
- U. S. Department of Commerce. Bureau of the Census, Report #4. S+
We, the American Women. U.S. Government Printing Office. 1973.
- Analysis of figures from the 1970 census indicating the increasing influence of American women.

Grade Level

U.S. Department of Labor. Women's Bureau, Washington, D.C. 20210.

J-S

10¢, single copies free. Why Not Be -

an Engineer?	a Public Relations Worker?
a Optometrist?	a Technical Writer?
a Pharmacist?	a Personnel Specialist?
a Medical Technologist?	an Urban Planner?
a Mathematician?	an Apprentice?

Careers for Women in the Armed Forces.

Expanding Opportunities for Girls--Their Special Counseling Needs. 1971.

Careers for Women in Conservation. 1969. 10¢.

(Quantity orders should be sent to Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.)

Women on Words and Images. Help Wanted: Sexism in Career Education Materials. Women on Words and Images, P. O. Box 2163, Princeton, NJ 08540. 1975. \$2.50.

S-S+

Summarizes research results on sex bias in career education materials. Offers advice to counselors and teachers on counteracting bias and sources of further information, including films and slide shows on sex bias in education.

FICTION

Grade Level

- Abramovitz, Anita. Winifred. Steck-Vaughn. 1971. \$3.75. N-1
Bright color paintings illustrate this story of a little girl who learns that signs may prevent neighborhood panic.
- Alexander, Anne. Little Foreign Devil. Atheneum. 1970. \$5.50. J-S
Story of a teenage girl who was born in China, spent her childhood in the United States and returned to China as an adolescent. Problems of adjustment to Chinese customs and to people of other nationalities.
- Anderson, C. W. A Pony for Linda. Macmillan. 1951. \$4.50. N-P
Linda, daughter of equestrian parents, shares top honor at a local horse show with another Linda and discovers a new friend.
- Ardizzone, Edward. Diana and Her Rhinoceros. Walck. 1964. N-P
\$4.50.
Diana nurses a sick rhinoceros who has escaped from the zoo and then fends off armed men who come to take the animal back.
- Babbitt, Natalie. Phoebe's Revolt. Farrar. 1968. \$3.95. P-1
Phoebe revolts against the curls, bows, frills, lace and ruffles of her Victorian dresses and wants to wear her father's clothes.
- Bacon, Martha. Sophia Scrooby, Preserved. Little Brown. 1968. A-J
\$4.95.
The six-year-old daughter of an African chieftain arrives in America as a slave, but eventually finds her way to England and freedom.
- Baldwin, Anne Norris. Sunflowers for Tina. Four Winds Press, 50 N-P
W. 44th Street, New York, NY 10036. 1970. \$4.50.
Tina, a black girl, full of ingenuity and perseverance is determined to grow a garden in the middle of New York City.
- Beatty, Patricia. Hail Columbia. Morrow. 1970. \$4.95. J-S
A 13-year-old tells about the memorable year, 1893, when her aunt, Columbia Baines, succeeded in upsetting the town of Astoria, Oregon, with her suffragist activities and her support of other unpopular causes.
- Bemelmans, Ludwig. Madeline. Viking Press. 1939. \$3.50, hardback. N-P
1969. \$1.25, paperback.
Madeline, the smallest girl in boarding school, braves an appendectomy.

Grade Level

- Bolton, Carole. Never Jam Today. Atheneum. 1971. \$5.25. J-S
The story of a 17-year-old suffragist and the adjustments she makes to a changing social environment.
- Burgess, Alan. The Inn of the Sixth Happiness. Bantam. 95¢. S
This novel is based on the true story of a courageous English girl who worked as a missionary in war-torn China during the 30s.
- Burton, Virginia Lee. Katy and the Big Snow. Houghton. 1943. N-P
\$3.75.
There's nothing frail about Katy the tractor, who can rescue a snowed-in city.
- Cameron, Eleanor. A Room Made of Windows. Yearling. 1972. 95¢. J-S
Julia wants to become a writer and, in her many-windowed room, she dreams and creates stories. Her difficulty in understanding the outside world is helped by Mrs. Moore, an old recluse with a tragic past.
- Carlson, Natalie Savage. Ann Aurelia and Dorothy. Harper and Roe. 1968. 75¢. A-J
Ann Aurelia likes her new foster mother because she is kind to Dorothy, her good friend. When Ann Aurelia's mother reappears and wants her back, Dorothy's help and loyalty help with a difficult decision.
- Cleaver, Vera and Bill. Where the Lilies Bloom. Lippincott. A-J
1969. \$3.95.
Gutsy, sharp Mary Call plans and schemes to bring her orphaned Appalachian family out of poverty and defeat.
- Cohen, Miriam. Will I Have A Friend. Macmillan. 1967. K-2
A little boy on his first day at a child care center (taken there by his father) asks if he will find a friend. He begins the day uneasy, but by the time he leaves he's found many friends. He shows that boys have feelings of uncertainty and their fathers play an active role in the preschool years.
- Colette, Sidonie Gabrielle. The Vagabond. Farrar. 1974. S-S+
The autobiographical tale of a woman who refuses marriage, preferring freedom and independence to security and submission. The story gives us a picture of the life of an actress in the music-halls of Paris at the turn of the century, and insights into the mind of the woman who chooses for herself.
- Conford, Ellen. Impossible, Possum. Little. 1971. \$3.95. N-P
Little boy possum's older sister uses her wit and helps him overcome a weakness.
- Constant, Alberta Wilson. The Motoring Millers. Crowell. 1969. A-J
\$5.95.
Shows girls and women acting responsibly and doing many things that men do, including winning an auto race.

Grade Level

- Corcoran, Barbara. This Is a Recording. Atheneum. 1971. \$5.25. A-J
 Her parents' marriage is in trouble, so Marianne is packed off to Montana and an actress-grandmother. Her first-person narrative, ostensibly a tape-recorded diary is amusing and unselfconscious.
- Danish, Barbara. The Dragon and the Doctor. The Feminist Press. 1976. \$1.50. N-P
 She's the doctor, her brother's the nurse, and together they fix the dragon's tail. In its second printing, The Dragon and the Doctor--The Feminist Press's first children's book--continues to delight young readers.
- DeJong, Meindert. The Easter Cat. Macmillan. 1971. \$4.95. P-1
 A story about a little girl who loves cats but can't have one because of her mother's allergy.
- Edwards, Julie. Mandy. Harper. 1971. \$4.95. A-J
 A 10-year-old orphan loses her loneliness in the joy of nature and in caring for something special and secret of her own.
- Ets, Marie Hall. Play With Me. Viking Press. 1955. \$3.50, hardback; 75¢, paperback. N-P
 A simple text shows an inquisitive little girl who finds many animal friends by a pond in the forest.
- Felt, Sue. Rosa-Too-Little. Doubleday. 1950. \$4.50. N-P-I
 Story of competence and achievement with a girl as a main character. Rosa wants a library card and must learn to write her name to get one. Since Rosa is Hispanic, this book is a success story for both minorities and women.
- Finlayson, Ann. Rebecca's War. Warne. 1972. \$4.95. J-S
 The experiences of Rebecca Ransome in Philadelphia in 1877--the critical point of the Revolution--involve managing a household and giving aid and comfort to the patriot cause.
- Fitzhugh, Louise. Harriet the Spy. Harper and Row. 1964. 95¢. A-J
 Harriet the spy has a secret notebook which she fills with utterly honest jottings about her parents, her classmates and her neighbors. One day her notebook is found by her schoolmates--to their anger and to Harriet's rue.
- Freeman, Mary E. Wilkins. The Revolt of Mother and Other Stories. Feminist Press. 1974. \$3.50, paperback. S-S+
 Stories of the bitter struggles of women living on the edge of poverty in rural New England--struggling to salvage their pride and independence.

Grade Level

- Gaeddert, Lou Ann. Noisy Nancy and Nick. Doubleday. 1970. P-1
\$3.95.
When her new neighbor from the Midwest feels intimidated by the big city, Nancy shows him how to have fun.
- Gauch, Patricia Lee. Christina Katerina and the Box. Coward. N-1
1971. \$4.50.
Christina rescues a box intended for trash and in her imagination it becomes a clubhouse, a dance floor and a racing car.
- Gerson, Noel. The Crusader: A Novel of the Life of Margaret Sanger. S-S+
Little. 1970. \$6.95.
Appealing novel based on the facts of Margaret Sanger's life and her crusade to give all women the right to control the size of their families and thus the shape of their own lives.
- Gill, Joan. Sara's Granny and the Groodle. Doubleday. 1969. P-1
\$1.98.
A girl goes on a fabulous imaginary trip, courtesy of her Auntie-Mame-esque grandmother.
- Goffstein, M. B. Goldie the Dollmaker. Farrar. 1969. \$3.50. P-1
Goldie lives alone in the forest where she lovingly creates wooden dolls for a living.
- _____. Two Piano Tuners. Farrar. 1970. \$3.50. P-1
Debbie decides to follow in the footsteps of her grandfather and become a piano tuner.
- Greene, C. Constance. A Girl Called Al. 1969. \$3.77, Publisher. A-J
The main character comes across as a nonconformist who enjoys her individuality and shuns traditional female roles until the last few pages which describe her cop-out to certain superficial female stereotypes.
- _____. Leo the Lioness. Viking Press. 1970. \$3.95. J-S
Being a Leo, the strongest sign in the zodiac, was some comfort for Tibb when she experiences the frustrations of her 13th summer.
- Hall, Elizabeth. Stand Up, Lucy. Houghton Mifflin. 1971. A-J
\$3.95.
Little did Lucy know that the unexpected visit of her spirited Aunt Letitia would stir Lucy herself to rally to the call of her time--the suffragist movement.
- Hoban, Lillian. Arthur's Christmas Cookies. Harper and Row. N-P
1972. \$2.92.
Amusing story of how Arthur--the chimp who never does anything right--turns out surprise Christmas cookies.

Hochschild, Arlie Russell. Coleen the Question Girl. The Feminist Press. 1976. \$2.50.

N-P-I

Coleen is a provocative kid who drives everyone crazy with her questions--and the more questions she asks, the more she feels like asking. Just when Coleen's curiosity is about to get totally out of hand, she begins to get some answers, which turns out to be fun, too! This charming fantasy is imaginatively illustrated with photo collages by Toronto artist Gail Ashby.

Holland, Isabelle. Cecily. Lippincott Bantam. 1967. 75¢.

S

Picture of life in an English boarding school and a young girl who cannot be molded to fit into its rigid structure.

Horwitz, Julius. The Diary of A.N.: The Story of the House on West 104th St. Coward. 1970. \$5.95.

J-S+

Based on the author's wide experience as a social worker and documented by interviews and case histories, this is the diary of a fictional 15-year-old girl who records her own and her family's experience with public welfare.

Jackson, Jesse. Tessie. Harper and Row. 1964. 75¢.

J-S

Tessie's conflict is her attempt to reconcile her two worlds--between the exclusive school she attends on a scholarship and her home in Harlem.

Katz, Bobbi. Nothing but a Dog. The Feminist Press. 1976. \$2.50.

N-P-I

Our young hero is full of vitality. She flies kites, climbs trees, rides a bike and builds things, but she lacks--a dog. Beautifully illustrated by Esther Gilman, Nothing but a Dog has become one of The Feminist Press's most loved children's books.

Kingman, Lee. Georgina and the Dragon. Houghton Mifflin. 1972. \$3.95.

I-A

Ten-year-old Georgina, named for her great-grandmother--an "insufferable suffragist"--is an early victim of job discrimination but she succeeds in scoring a number of points for little girls. "Humor and style in liberation literature for the young."

Klein, Norma. A Train for Jane. The Feminist Press. 1976. \$3.50.

N-P

"The story ... shows a little friendly and warm feminism. Jane's parents and relatives are rather firm persuading her to get a beautiful doll with pink cheeks or a big doll house for Christmas ... that's every girl's dream. But Jane shows persistence and decides she won't change her mind. But still Jane's parents say, 'Why would a little girl want a train? Trains are for boys.' But that's far from Jane's mind so she keeps on truckin' until Christmas morning. And guess what her present is."

- Konigsburg, E. L. From the Mixed-Up Files of Mrs. Basil E. Frankweiler. Atheneum. 1967. \$4.50. A-J
 Claudia maps out a running-away plan which leads her and her brother from their suburban home to the Metropolitan Museum in New York.
- Laklan, Carli. Migrant Girl. McGraw-Hill. 1970. \$4.95. S
 Story of a 16-year-old migrant worker's experiences during her first season, traveling from Florida to Maine and back.
- Lasker, Joe. Mothers Can Do Anything. Albert Whitman, 560 W. Lake Street, Chicago, Ill. 60606. 1972. \$4.25. K-P
 Rhythmic text and sly illustrations combine to make a strong loving statement about mothers.
- Leaf, Munro. Story of Ferdinand. Viking Press. 1969. 95¢. N-P
 The story of the gentle bull who loved flowers and refused to fight--"unmasculine" traits as defined in our society.
- L'Engle, Madeline. A Wrinkle in Time. Farrar. 1962. \$3.95. A-J
 Not only does this science fiction book have a girl as the main character, but she has one of the few scientist mothers in juvenile fiction.
- Lengstrand, Rolf and Pierre Rolén. The Long Pony Race. Knopf. 1966. \$3.95. P-I
 Fia races her pony Tiny to a thrilling victory in the Long Pony Race of Sweden.
- Lenski, Lois. Debbie and Her Pets. Walck. 1971. \$3.00. N-P
 The latest in a popular series tells how a small girl collects bugs, rabbits, a dog, a cat and other pets and stages a pet show.
- Lessing, Doris. The Golden Notebook. Simon and Schuster. 1962. \$5.95, hardback. McGraw. 1963. \$2.25. Ballantine. 1973. \$1.50, paperback. S-S+
 A woman's struggle to achieve the freedom men naturally enjoy is set against the social struggle of South Africa during World War II.
- Lindgren, Astrid. Pippi Longstocking. Viking Press. 1950. \$3.95, hardback. 1970. 95¢, paperback. I-A
 Rollicking adventures of a Swedish super-heroine.
- McCloskey, Robert. Blueberries for Sal. Viking Press. 1948. \$4.50, hardback. 85¢, paperback. P-I
 Mother and daughter meet a mother bear and cub while picking blueberries.

- _____. One Morning in Maine. Viking Press. 1952. \$4.75, hardback. 95¢, paperback. P-I
Sal loses her first tooth, digs clams in the mud with her father and takes a wonderful trip to the village--all in a single morning.
- McCullers, Carson. The Member of the Wedding. Houghton Mifflin. 1974. \$4.95. J-S
This sensitive story of a young girl lost in the wilderness of adolescence is one with which teenagers can easily identify.
- Merriam, Eve. Mommies at Work. Knopf. 1961. \$4.59. N-P
In this book working mothers do everything from typing letters to building bridges and assembling automobiles.
- Miles, Betty and Joan Bloss. Just Think. Knopf. 1971. \$4.50. N-I
Mother works in a lab and her husband walks his son to school; Mother sculpts while her husband makes coffee; boys and girls together play baseball, cowboys and dolls.
- Ness, Evaline. Sam, Bangs and Moonshine. Holt. 1966. \$4.50, hardback. \$1.50, paperback. P-A
Samantha (Sam) is a fisherman's daughter with a too-vivid imagination which her father calls "moonshine."
- _____. Do You Have the Time, Lydia? Dutton. 1971. \$4.95. P-I
Lydia sews and bakes, also hammers nails and builds racing cars.
- Phleger, Frederick. Ann Can Fly. Random House. 1959. \$2.50. P-A
Her father teaches Ann how to fly his private plane while he is taking her to camp.
- Reavin, Sam. Hurrah for Captain Jane. Parents' Magazine Press. 1971. S-S+
While in the bathtub, Jane fantasizes about being the first woman captain of an ocean liner.
- Rich, Gibson. Firegirl. The Feminist Press. 1975. \$3.00. P-I-A
Firegirl is on its way to becoming a classic among non-sexist children's books. It is the story of eight-year-old Brenda who is fascinated by fire engines and determined to be a firefighter. She makes everyone take her seriously once she accomplishes the daring rescue of a pet rabbit in a smoke-filled attic.
- Sandberg, Inger and Lasse. What Little Anna Saved. Lothrop. 1965. \$3.25. P-A
Some people might call it "rubbish" but Anna knew she could make all sorts of things out of odds and ends.
- Sargent, Pamela, ed. Women of Wonder. Random House. 1974. S-S+
\$1.95.
A collection of science fiction stories by women and about women.

- Segal, Lore. Tell Me a Mitzi. Farrar. 1970. \$4.95. P-1
 Mitzi, a highly imaginative little girl, tells three delightful stories about her family life.
- Shulevitz, Uri. Rain Rain Rivers. Farrar. 1969. \$4.50. P-1
 While listening to the rain, a little girl imagines it coming down in other places and looks forward to playing in the puddles.
- Shulman, Alix. Finders Keepers. Bradbury Press, 2 Overhill Road, Scarsdale, NY 10583. 1971. \$4.75. P-1
 Hawk-eyed Lisa finds many lost toys for her friends but decides to keep an old wagon for herself.
- Smedley, Agnes. Daughter of Earth. The Feminist Press. 1974. S-S+
 \$8.00, hardcover. \$4.00, paperback.
 Out of print for more than 40 years, this autobiographical feminist novel recreates the amazing life of an American working woman. This edition includes a postscript of Smedley's life in China as a writer and political activist.
- Speare, Elizabeth George. The Witch of Blackbird Pond. Houghton Mifflin. 1958. \$3.95. J-S
 A story of life in colonial America with a heroine whose rebellion against bigotry and her Puritan surroundings lead to a witch hunt and trial.
- Tallon, Robert. The Thing in Delores' Piano. Bobbs-Merrill. P-1
 1970. \$5.95.
 When Delores practices piano noisily, monstrous notes try unsuccessfully to scare her.
- Taves, Isabella. Not Bad For a Girl. M. Evans & Co., 216 E. 49th Street, New York, NY 10017. 1972. \$4.50. A-J
 Twelve-year-old Sharon Lee is so good at baseball that she's invited to join the little league to the outrage of her sexist New England village.
- Thayer, Jane. Quiet on Account of Dinosaur. Morrow. 1964. A-J
 \$3.95.
 A fantasy about a little girl who finds a dinosaur on the way to school and learns so much about dinosaurs that she grows up to be a famous scientist.
- Vining, Elizabeth Gray. The Taken Girl. Viking Press. 1972. J-S
 \$4.95.
 Veer Schuyler, the "taken" or servant girl of the title goes to live with and eventually is adopted by a Quaker family in Philadelphia in the 1840s. Her experiences include a friendship with John Greenleaf Whittier and consequent involvement with the underground railroad and the entire abolitionist movement.

	Grade Level
Wahl, Jan. <u>A Wolf of My Own</u> . Macmillan. 1969. \$4.95. A little girl pretends that her birthday puppy, Fred, is her "wolf friend."	N-P
Woolf, Virginia. <u>Mrs. Dalloway</u> . Harcourt. 1949. \$2.95. A stream-of-consciousness novel of one day in a woman's life.	S-S+
Young, Miriam. <u>Christy and the Cat Jail</u> . Lothrop. 1972. \$3.95. A little girl's conversion from cat-jailer to cat-fan is the basis for this entertaining story.	P-1
<u>Jellybeans for Breakfast</u> . Parents' Magazine Press, 52 Vanderbilt Avenue, New York, NY 10017. 1968. \$3.95. Two little girls imagine all the fantastic things they will do someday, including going to the moon!	N-P
Zolotow, Charlotte. <u>William's Doll</u> . Harper and Row. 1972. \$3.95. A little boy breaks the sexist taboo by his longing for a doll; only his grandmother understands and supports him.	N-P

HISTORY

Grade Level

Amundsen, Kirsten. The Silenced Majority: Women and American Democracy. Prentice Hall. 1971. \$2.45.

S-S+

The author's premise is that women in the U.S. have been mistreated both socially and politically--shows how women have been maligned, misunderstood and ignored under the American political process.

Baxandall, Rosalyn, Linda Gordon and Susan Reverby. America's Working Women. Vintage Books, 201 E. 50th Street, New York, NY 10022. 1976. \$6.95.

S+

Through this collection of documents, the authors trace the history of women's work (wage labor, slave labor and unpaid household labor) through four centuries, conditions under which women have labored, the jobs open to them, the changes in working patterns and women's constant struggles to improve their condition against the resistance of male employers, politicians and unionists.

The authors have drawn examples from the labors of secretaries, waitresses and factory workers rather than the upperclass women who have traditionally dominated the feminist movement.

Beard, Mary R. Woman as a Force in History. Macmillan. 1971. \$1.95.

S+

Contrasts conventional myths and reality of woman in history.

Chafe, William H. The American Woman: Her Changing Social, Economic and Political Roles. Oxford. 1972. \$7.95.

S-S+

A comprehensive source of facts and background information for the women's rights movement.

Clyne, Patricia Edwards. Patriots in Petticoats. Dodd, Mead. 1976. \$4.95.

J-S

Profiles of 17 women who played roles in the fight for our country's independence during the period spanning the Revolution and the War of 1812.

Commission on the Observance of International Women's Year. "...to Form a More Perfect Union..." Justice for American Women. U.S. Government Printing Office. 1976. \$5.20.

S-S+

This published report of a Presidential Commission explores the legal, social, political and economic rights of women in United States. Its aim is to promote a true partnership of men and women based on understanding and mutual respect.

	Grade Level
Coolidge, Olivia. <u>Women's Rights: The Suffrage Movement in America, 1848-1920.</u> Dutton. 1970. \$4.90. From Seneca Falls to the ratification of the 19th amendment, this account of the suffrage struggle includes the leadership processes of the United States.	J-S
DePauw, Linda Grant and Conover Hunt. <u>Remember The Ladies.</u> Viking. 1976. \$16.95. This examination of women in America from 1750-1815 includes sections on the traditional areas of women's lives such as marriage, motherhood, domesticity and fashion as well as areas on women and religion and women at war. It is a richly illustrated record of the bicentennial exhibit "Remember the Ladies."	S-S+
Evans, Elizabeth. <u>Weathering the Storm: Women of the American Revolution.</u> Scribner's. 1974. \$12.50. A valuable collection of materials from the diaries and journals of 11 women of the revolutionary period with illuminating commentary on each of the authors. "...fascinating, important and instructive reading...the women of the American Revolution live again"--Helen Gahagan Douglas	S-S+
Faber, Doris. <u>Petticoat Politics: How American Women Won the Right To Vote.</u> Lothrop. 1967. \$3.95. An excellent narrative on the struggle for suffrage, the book deals extensively with Susan B. Anthony, Carrie Chapman Catt and Alice Paul	J-S
Flexner, Eleanor. <u>Century of Struggle.</u> Atheneum. 1968. \$3.95. A chronological history of the position of American women from the 18th century to 1920. Includes women in every phase of American history--education, labor, welfare and other social reform movements.	J-S
Foster, G. Allen. <u>Votes for Women.</u> Criterion. 1966. \$4.95. This is a well-written history of the struggle for suffrage. It is precise, lively and highly informative.	J-S
Hahn, Emily. <u>Once upon a Pedestal.</u> Mentor. 1974. \$2.25. This book traces the changes in the position of women from the colonial period to the 1970s, stressing the individuals who wrote, spoke and worked for a changed female role. Mini-biographies show American feminists from Anne Hutchinson to Betty Friedan as part of the larger social milieu.	J-S

Grade Level

Hartman, Mary and Lois W. Banner (eds.). Clio's Consciousness Raised: New Perspectives on the History of Women. Harper & Row. 1974. \$3.95.

S-S+

The 14 diverse papers in this collection represent a sampling of recent research in the history of women. Essays range from women's complaints and their treatment, "Fashionable Diseases" in 19th century America to the feminization of American religion 1800-1860.

Hold, Judith and Ellen Levine. Rebirth of Feminism. Quadrangle. 1971. \$3.95.

S

This book is an excellent resource book on the history of the current women's movement in the United States. It is authoritative, thorough and well organized.

Ingraham, Claire R. and Leonard W. An Album of Women in American History. Watts. 1972. \$4.95.

A-J

This album attempts to place women--from Pocahontas to Gloria Steinem--in the context of American history. Individuals are viewed as part of women's larger fight for equality. Good reference book for grades 5 and up.

Irwin, Inez Hayes. The Story of the Women's Party. Harcourt. 1921. \$5.95.

S

Rich in primary source material, this excellent history documents in painstaking detail the final drive for women's suffrage in the United States, 1913-1920. Irwin draws bountifully upon letters, official documents, journals and speeches to recreate not only the events of the period but the mood and strategies of the Woman's Party and the personalities of the women who led it. The book provides a particularly vivid portrait of Alice Paul.

Jacobs, William Jay. Women in American History. Bruce Books, 8701 Wilshire Boulevard, Beverly Hills, CA 90211. 1976. \$3.60.

J-S

Includes three major sections: Colonial America to 1860; the Civil War to 1900; and the 20th century. Each section includes excerpts from historical documents, a subsection on women in American art and questions for discussion. Recommended, although it has a negative interpretation of Alice Paul's role in the campaign for suffrage and overstates the gains of the modern woman.

Judd, Barbara and Joseph Daniel. Women in the United States. Scott, Foresman. 1975. \$2.97.

S

This book has a wealth of excerpts from original documents of the period being studied. Each section and each document within a section has a short, straightforward introduction. The survey covers the period from the frontier to the rebirth of the feminist movement in the late 1960s. Recommended both as a source book for teachers and for senior high school history and social studies courses.

Lerner, Gerda. The Woman in American History. Addison Wesley. 1971. \$2.16.

J-S

A chronological treatment of the evolving role of women in America. Special emphasis is placed on the abolition movement, the Civil War period, the suffrage struggle and woman's role in the last half of the 20th century.

_____. The Female Experience: An American Documentary. Bobbs-Merrill. 1977. \$12.50.

S+

".... These documents and the author's analysis show the differences between women's and men's experience of such universals as birth, adolescence, marriage, the family, industrialization, education--the rhythms of life itself."

Lloyd, Trevor. Suffragettes International. American Heritage, 551 Fifth Avenue, New York, NY 10017. 1971. \$2.36.

J-S

A description of the dramatic struggle for the vote, tracing the change in women's social position in the United States, Britain and Continental Europe to the Second World War.

Mackenzie, Midge. Shoulder to Shoulder. Random House. 1975. \$8.95.

S-S+

A richly illustrated comprehensive 300-page history of the British suffrage movement. Included because of the close connection between the British and United States suffrage movements.

Marks, Geoffrey and William K. Beatty. Women in White: Their Role as Doctors through the Ages. Scribner's. 1972. \$6.95.

S-S+

History of women in the healing arts from the ancient world to 1970--the year which ended the era of medical colleges exclusively for women.

Massey, Mary. Bonnet Brigades: American Women and the Civil War. Knopf. 1966. \$8.95.

S-S+

New roles for women but without improvement of status; potential of war as an instrument of change.

McBee, Mary Louise and Kathryn A. Blake. The American Woman: Who Will She Be? Glencoe Press. 1975. \$2.95.

S

Well-documented and carefully researched articles which challenge American women to look to the future. The contributors propose fundamental changes that will lead to a favorable environment for free and responsible choices that will result in American women becoming whatever they care to be.

Millstein, Beth and Jeanne Bodin. We, The American Women: A Documentary History. Jerome S. Ozer. 1977. \$6.95.

S

Each chapter consists of a narrative which explains the position of women in the society of their time and excerpts from contemporary documents which show how women responded to the challenges of American life. This narrative documents the contributions of women to American life from the earliest settlements to the 1970s.

National Organization for Women, Lexington Chapter. Putting Women in Their Place: Report on American History High School Textbooks. Lexington Chapter, National Organization for Women, P. O. Box 651, Lexington, Mass. 02173. 1976. \$4.75.

S-S+

This 68-page report is based on a review of 30 high school textbooks and includes detailed reviews of nine books, a summary of findings, a special study of the Colonial period, suggestions for teachers, a list of notable American women and an extensive bibliography.

O'Faolain, Julia (ed.). Not in God's Image: Women in History from the Greeks to the Victorians. Harper & Row. 1973. \$4.25.

S-S+

This book consists of extracts from writings by or about women from ancient Greece to the mid-19th century. It aims at presenting a close-up picture of the lives of ordinary women from different social classes.

O'Neill, William L. Everyone Was Brave: A History of Feminism in America. Quadrangle. 1969. \$2.95.

S-S+

Describes women's struggle for equality from the 1830s to the present as a major social force in American history. Argues that the movement has failed because it refused to see that marriage and the family are the chief obstacles to emancipation.

Papachristow, Judith. Women Together. Knopf. 1976. \$15.00, hardback; \$8.95, paperback.

S-S+

A history in documents of women in the United States from the 1830s to the 1970s. More than 300 letters, speeches, press clippings, resolutions and flyers are interwoven with a running commentary and illustrated with 135 facsimiles, cartoons, live drawings and photographs.

Scott, Anne Firor. The American Woman: Who Was She? Spectrum. 1970. \$1.95.

J-S

History of the American woman and the events which changed her role in society since the Civil War. Background for understanding the contemporary status of women and the issues of the liberation movement.

Grade Level

- _____. Women in American Life. Houghton Mifflin. 1970. S-S+
\$2.35.
Historical and literary selections, ranging from the role of pre-colonial women to the newest forms of active feminist organizations and life styles, are included in this collection. Especially informative for comparative study of multi-generational American women.
- Sherr, Lynn and Jurate Kazickas. The American Woman's Gazetteer. J-S+
Bantam. 1976. \$7.95.
A state-by-state guide to more than 1,400 sites where American women made "history." Photographs and live drawings show birthplaces, courthouses, schoolrooms and churches which have become feminist shrines.
- Sinclair, Andrew. The Emancipation of The American Woman. S-S+
Harper & Row. 1970. \$2.25.
Readable history of the women's movement in America from Colonial times to the present. Challenges the Victorian ideal of women's place which is still characteristic of our society.
- Smith, Page. Daughters of the Promised Land. Little Brown. S-S+
1971. \$8.95.
An illuminating commentary on the place of women in American history.
- Sochen, June. Herstory (A Woman's View of American History). J-S+
Alfred Publishing Company. 1974. \$12.50.
This interestingly written and well-illustrated volume is an overview of the significant roles women have played in all periods of American history. Arranged in chronological order, it covers the full range of events from the early period of exploration down to the 1970s. Herstory is a very useful resource for the reader looking for a concise account of women in American history.
- _____. Movers and Shakers: American Women Thinkers and Activists, 1900-1970. S-S+
Quadrangle. 1973. \$3.95.
A chronicle of the women's movement of the 20th century, profiling the real individuals who led and contributed to its progress from 1900 to 1970.
- Stevenson, Janet. Women's Rights. Watts. 1971. \$3.95. J-S
Good reference work on pioneers of the movement from Susan B. Anthony to Carrie Chapman Catt. Covers history through the passage of the 19th amendment.

Grade Level

- Stewart, Elinore Pruitt. Letters of a Woman Homesteader. University of Nebraska. 1961. \$1.95. J-S
 Twenty-five letters of a young widow who traveled to Denver in 1909 describe the harsh realities of frontier living.
- Wald, Carol. Myth America: Picturing Women 1865-1945. Pantheon. 1975. \$17.95, hardback; \$8.95, paperback. S-S+
 The popular illustrated image of the American woman is shown in postcards, ads, sheet music covers and posters.
 "Not much has changed since 1945 except the packaging."--Gloria Steinem
- Westin, Jeane. Making Do: How Women Survived the '30s. Follett. 1976. \$9.95. S-S+
 Social history compiled from oral interviews with women of various races, ages and religions; how they faced the basic problem of "making do" in the depression years and how these years affected their lives, attitudes and family relationships.

Bernikow, Louise. (ed.) The World Split Open: Four Centuries of Women Poets in England and America, 1552-1950. Random House/Vintage Books. 1974. \$3.95.

S-S+

An anthology, impressive for the range and quality of the works represented, which attempts to uncover a lost tradition in English and American poetry. The editor has chosen poems and poets representing women's lives and experiences which were previously lost to us. The lengthy and intelligent introduction is an "important and brilliant essay...on the subject of women and literary history."

Biblowitz, Iris, et al. Women and Literature: An Annotated Bibliography of Women Writers, 3rd ed. Women and Literature Collective. 1976. \$3.50 plus 25¢ postage.

This invaluable bibliography lists women writers of fiction by period and country. It offers a brief description of each work and includes an author and subject index as well as listings of anthologies and works about literature. An essential tool for the study of women writers.

Cahill, Susan (ed.). Women and Fiction: Short Stories by and about Women. The New American Library. 1975. \$2.25.

S-S+

A collection of 26 short stories about the special experience of being a woman: of growing up female; of being a daughter, sister, wife, mother. These stories present moving portraits of women and their lives.

Chester, Laura and Sharon Barba (eds.). Rising Tides: 20th Century American Women Poets. Pocket Books/Washington Square Press. 1973. \$1.95.

S-S+

An anthology which fulfills the promise of the title; the works of 70 poets, arranged chronologically, ranging from established names to lesser-known young poets. The poems "speak with a woman's voice, through a woman's perceptions, about a woman's experiences." A photograph and a biographical sketch precedes each poet's work.

Chopin, Kate. The Awakening. Capricorn Books. 1899, reprint 1964. \$1.65.

S-S+

Story of a young wife and mother who is dissatisfied with her life, but feels it is impossible to change.

Dore, Anita Wilkes. The Emerging Woman: Quest for Equality. Globe Book. 1974. \$2.25.

S

Opens with a brief account of the changing status of women throughout history and a synopsis of the early feminist movement. Woven into the text are such source materials as newspaper articles and excerpts from novels, short stories, plays and poems. The final section, "The Voices of Women's Liberation," offers articles on women today.

Edwards, Lee R. and Arlyn Diamond. American Voices, American Women. Avon. 1973. Paperback, \$1.95.

S-S+

This collection of short stories and excerpts is by eight writers whose lives span the century 1850-1950. The varied selections evoke the difficulties and conflicts of life in New England, on the prairie and in the cities. The authors include both the well known, such as Kate Chopin and Susan Glaspell, and the lesser known, such as Harriet Spofford and Jessie Redmon Fauset.

Ellman, Mary. Thinking about Women. Harcourt. 1972. \$2.65.

S+

An investigation of our conceptions of femininity as revealed by writers from Jane Austen to Mary McCarthy and Norman Mailer.

Ferguson, Mary Anne. Images of Women in Literature. Houghton Mifflin. 1976. \$5.95.

S-S+

The short stories and poems of this anthology, written by both male and female authors of the 19th and 20th centuries, are organized by stereotypes of the submissive wife, the mother, the bitch, the seductress, the sex object, the old maid and the liberated woman. An extensive introduction explains the formation and use of the stereotype in literature. Suggested further readings add to this text's usefulness.

Folsom, Marcia McClintock and Linda Heinlein Kirschner. By Women: An Anthology of Literature. Houghton Mifflin. 1976. \$7.20.

S-S+

Women authors from Sappho to May Sarton, from Aphra Behn to Doris Lessing, are represented in numerous and varied texts from the past and present. The reader will find the selections attractively presented and the "insight" questions thought-provoking. The "Instructor's Resource Book" will be of great use to the teacher.

Griffin, Susan. Voices. The Feminist Press. 1976. \$3.50.

S-S+

Five women of different generations and circumstances open their hearts and lives to each other and to an audience-- in the powerful language of a brilliant young West Coast poet. With an introductory essay by Adrienne Rich, this book makes an important contribution to American literature.

Haskell, Molly. From Reverence to Rape: The Treatment of Women in the Movies. Holt. 1974. \$10.00.

S-S+

The author's knowledge of film history and her critical sense make this a revealing study of film in the six decades of movie making. Her thesis is that treatment of women in films has deteriorated from the strong independent characters portrayed by Hepburn and Crawford to the sex objects of the '60s and '70s.

Hopkins, Lee Bennett. Girls Can Too. Watts. 1972. \$4.95.

P-I

This is a book of poems selected to celebrate the joy of a vigorous, active childhood. Though several of the poems are specifically about girls, many are oldies which have been made to apply to females by the simple technique of drawing the narrator as a girl.

Howe, Florence and Ellen Bass (eds.). No More Masks! An Anthology of Poems by Women. Doubleday. 1973. \$3.95.

S-S+

This anthology presents 87 poets of the twentieth century, from the celebrated to the new and unknown, and includes several black poets. The poems are organized chronologically into three groups, according to the birth date of the poet: before 1920, 1920-1940, since 1940. The introduction identifies unifying themes and notes shifts in style and sensibility. The volume presents "the continuing tradition of feminist consciousness...on issues both private and public."

Iverson, Lucille and Kathryn Ruby (eds.). We Become New: Poems by Contemporary American Women. Bantam. 1975. \$2.25.

S-S+

This anthology introduces the work of 43 poets, chosen for their range of feminist attitudes and feelings. Many of the poets are unknown; all are still engaged in the creative task. The works are not arranged chronologically, but juxtapose different tones, styles and themes. The preface speaks to the question: "Why a collection of women's poetry?" and to the definition of a "feminist aesthetic."

Kearns, Martha. Kathe Kollwitz: Woman and Artist. The Feminist Press. 1977. \$5.00.

S-S+

Kathe Kollwitz, the great German graphic artist, was more than a consummate technician. In a lifetime spanning two world wars, Kollwitz's immense vision of human life and death was never contained by governments, by political creeds or by artistic ones. Philadelphia artist/activist Martha Kearns has brought together information from many untapped sources, such as hand-written entries from Kollwitz's journals and material not previously translated into English. The feminist perspective and the choices of illustrations from Kollwitz's voluminous work make this a book of the first social importance.

Klein, Mina C. and Arthur Klein. Kathe Kollwitz: Life in Art. Holt. 1972. \$10.95.

J-S

An excellent biography of the great German graphic artist whose powerful portraits of poverty and rejection of fascism brought opposition from the Nazi regime.

Kraditor, Aileen S. (ed.). Up from the Pedestal: Selected Writings in the History of American Feminism. Quadrangle. 1968. \$2.95.

S-S+

A collection of writings on women's rights, tracing the development of the movement from Anne Bradstreet's Prologue (1642) to the present.

Lorde, Andre. From a Land Where Other People Live. Broadside Press. 1973. \$1.50.

J-S+

"But I who am bound by my mirror as well as my bed see causes in colour as well as sex and sit here wondering which me will survive all these liberations." Ms. Lorde's poems sing of blackness, motherhood, sisterhood, love and becoming.

MacKown, Diana and Louise Nevelson. Dawns and Dusks. Scribner's. 1976. \$12.95.

S+

This book was written from transcriptions of tapes made in conversations between Louise Nevelson and Diana MacKown, her assistant and companion for 12 years. The child of Russian immigrants, she is at 76 an artist as fully recognized as it is possible to be.

Manley, Seon and Susan Belcher. O, Those Extraordinary Women! Or the Joys of Literary Lib. Chilton. 1972. \$8.95.

S+

The story of the 19th and early 20th century feminists--American, British, European--who broke the tradition of male domination in the creative writing field. Included are all the famous "pioneers" from Mary Wollstonecraft to Virginia Woolf as well as lesser-known individuals for whom personal freedom was more important than propriety.

Martin, Wendy. The American Sisterhood. Harper. 1972. \$4.95.

S+

Writings of the feminist movement from colonial times to the present; provides an historical perspective as well as a clarification of revolutionary values and goals.

Mason, Bobbie Ann. The Girl Sleuth: A Feminist Guide. Feminist Press. 1975. \$3.00.

S-S+

An analysis of the heroines of the "series" books from Honey Bunch to Nancy Drew.

Miller, Casey and Kate Swift. Words and Women: New Language in New Times. Anchor Press/Doubleday. 1976. \$7.95.

Argues for linguistic equity for men and women. Model work of its kind. Tactful, good humored, not arrogant.

- Morgan, Robin. Monster. Vintage Books, Random House. 1972. S-S+
 Paperback, \$1.95.
 Ms. Morgan's radical feminist poems cover everything. Sometimes humorous, always powerful. Her way with words startles and then provokes a new way of thinking about the events of our daily lives.
- Nemiroff, Robert. To Be Young, Gifted and Black. Prentice-Hall. S-S+
 1969. \$9.95.
 The complete text of the play--a dramatization of Lorraine Hansberry's life.
- Peterson, Karen and J. J. Wilson. Women Artists: Recognition and Reappraisal from the Early Middle Ages to the Twentieth Century. Harper & Row. 1976. \$5.95. S-S+
 This is a useful supplement to surveys of art history that omit women. Includes over 300 illustrations of the works of women artists.
- Rosen, Marjorie. Popcorn Venus: Women, Movies and the American Dream. Coward McCann. 1973. \$9.95.
 "The first major retrospective on women in films, an engaging and unique social history"--shows how American social and sexual mores have been formed and reinforced by film.
- Rossi, Alice S. (ed.). The Feminist Papers: From Adams to de Beauvoir. Columbia University Press. 1973. \$12.95. S-S+
 A comprehensive anthology of major feminist writings from late 18th to the mid-20th centuries.
- Schneiderman, Beth Kline (ed.). By and About Women: An Anthology of Short Fiction. Harcourt. 1973. \$3.75. S-S+
 This is not a feminist tract but an attempt to show through stories of literary excellence what it means to be a woman. The stories represent a variety of experiences encountered by modern women. Their one common element is their focus on the necessity of coping with life.
- Schneir, Miriam (ed.). Feminism: The Essential Historical Writings. S-S+
 Vintage. 1972. \$2.45.
 Essays, fiction, memoirs and letters by major feminist writers from Abigail Adams to Virginia Woolf.
- Schreiner, Olive. The Story of an African Farm. Penguin. 1971. S-S+
 \$1.45.
 The heroine is an ardent feminist who refuses to marry a man she does not love. An influential feminist book when first published (1883) and still good reading.

Showalter, Elaine, (ed.). Women's Liberation and Literature.
Harcourt. 1971. \$3.75.

S+

This book brings together examples of fiction, poetry and drama dealing with the feminine experience and historical, psychological and sociological statements about women. Selections from Ibsen, Virginia Woolf, Dorothy Parker, Sylvia Plath and Kate Millett are followed by questions and suggested topics for further research.

Spinner, Stephanie (ed.). Feminine Plural: Stories by Women about Growing Up. Macmillan. 1972. \$5.95.

J-S

A number of women writers, including Katherine Anne Porter and Shirley Ann Grau, show the intricacies of growing up female and learning their place in a "man's world." This involves compromise and curtailment, and story after story ends in defeat.

Sprague, Rosemary. Imaginary Gardens: A Study of Five American Poets. Chilton. 1972. \$5.95.

S-S+

A collection of biographical and critical essays and selected works of Emily Dickinson, Amy Lowell, Sara Teasdale, Edna St. Vincent Millay, Marianne Moore.

Stanford, Anne (ed.). The Women Poets in English. McGraw. 1973. \$9.50.

S-S+

This anthology contains a variety of subjects and styles...should help to eliminate the idea of separate male and female sensibilities.

Watkins, Mel and Jay David (eds.). To Be a Black Woman: Portraits in Fact and Fiction. Morrow. 1970. \$6.95.

S-S+

A collection of biographical sketches about black women, primarily by black writers; provides insight into the complexity of black femininity.

Widerberg, Siv. I'm Like Me. Feminist Press. 1976. \$2.25.

A-S

Siv Widerberg's unconventional poems deal candidly and often humorously with things that really concern kids-- friends, divorce, dreams, dirty words and growing up.

Woolf, Virginia. A Room of One's Own. Harcourt. 1957 (reprint). \$1.95.

S+

Based on speeches written for British women's colleges, this book conveys the longing, frustration and disabling rage--in all their subtle variations--that are experienced by every woman and by the female creative writer especially.

PSYCHOLOGICAL/SOCIOLOGICAL INTERPRETATION

Grade Level

Adams, Elsie and Mary Louise Briscoe. Up Against the Wall, Mother. Glencoe. 1971. \$6.95.

S+

As indicated by the title, rebellion is the theme of this book. Rebellion against the traditional roles and definitions of women and against her exploitation as a sex object, wife, mother and worker.

Babcox, Deborah and Madeline Belkin. Liberation Now! Writings from the Woman's Liberation Movement. Laurel. 1974. 95¢

S+

An anthology of writings culled from underground publications as well as the establishment press to represent the full spectrum of opinion within the movement. Subjects include job discrimination, sexuality, day care, revolution, housework, class divisions in our society and more.

Bird, Caroline. Born Female: The High Cost of Keeping Women Down. (rev. ed.). McKay. 1970. \$5.95, hardback. 1971. \$1.25, paperback.

S-S+

An attack on discrimination against women, placing them in the same category with the poor and racial minorities. Statistics show that women are the cheapest labor available and have the worst working conditions.

Bosmajian, H. The Great Argument: The Rights of Women. Addison-Wesley. 1972. \$3.16.

S-S+

A collection of essays, speeches, drama, poetry, court decisions and commission recommendations which demonstrate the many arguments for and against the rights and "liberation" of women. Each selection is prefaced with introductory comments placing the selection in perspective.

Boston Women's Health Book Collective. Our Bodies, Ourselves. Simon and Schuster. 1976. \$4.95.

S-S+

Excellent supplementary reading for health courses; includes sections on most of the major topics in health courses.

Burton, Gabrielle. I'm Running Away from Home but I'm Not Allowed to Cross the Street. Know, Inc. 1972. \$3.50.

S+

Subtitled "A Primer on Women's Liberation," this book contains the important, elementary concepts of the movement. "...geared to the woman who was off scouring her sink when Betty Friedan and Kate Millett began stirring deeper water.."

Grade Level

- Carson, Josephine. Silent Voices: The Southern Negro Woman Today. Delacorte. 1969. \$6.95. S-S+

A sensitive reporting of interviews with various black women in the south--a sympathetic individual's reaction to other human beings--who were "doubly cursed" as blacks and as women.

- Chapin, June and Margaret Branson. Women: The Majority-Minority. Houghton Mifflin. 1973. \$2.76. S-S+

This booklet is part of the analysis of public issues program and is designed to expose students to the important economic, legal and social issues related to sexism in our society. An instructor's guide suggests teaching activities and criteria for evaluating student experiences with this unit.

- Chesler, Phyllis and Emily Jane Goodman. Women, Money and Power. William Morrow. 1976. \$5.95. S-S+

A detailed analysis of the means by which our economic system exploits and suppresses women. The authors contend that in order to gain control over their own lives women must understand how money, power and our institutions work and must also achieve positions of personal and political power.

- DeBeauvoir, Simone. The Second Sex. Modern Library. 1953. \$4.95. Bantam. 1970. S-S+

A classic study of women's secondary status through centuries of social tradition.

- Ephron, Nora. Crazy Salad: Some Things about Women. Bantam (Knoff). 1975. \$7.95, hardback; \$1.95, paperback. S+

Twenty-five articles--originally appeared as columns about women in Esquire.

- Feldman, Sylvia. The Rights of Women. Hayden. 1974. \$2.36. S

Deals with the status of women, the development of sex roles during childhood and information on the categories of discrimination and denial of women's rights. A consciousness raiser for mature high school students.

- Filene, Peter G. Him/Her Self: Sex Roles in Modern America. New American Library. 1976. \$2.50. S-S+

In a single volume Filene provides both a detailed description of the development of sex roles in the United States, 1850-1972 (male as well as female) and a treasury of incidental historical information and interpretation. The book's admitted focus on the white middle class does not substantially detract from its usefulness as a framework for further analysis.

Grade Level

Freeman, Jo. The Politics of Woman's Liberation. McKay. 1975. S-S+
\$5.20.

This is a case study of an emerging social movement and its relation to the policy process. Contains much data on the decade from the mid-60s to mid-70s, analyzing the development of the many branches of the women's liberation movement and their effect in stimulating the development of public policy.

Freeman, Jo. Women: A Feminine Perspective. Mayfield. 1975. S-S+
\$3.95.

A series of essays dealing with women's views of their roles.

Friedan, Betty. The Feminine Mystique. Norton. 1963. \$7.95.

A classic in the field of feminist literature and a professional analysis of the discrepancy between the reality of the lives of women and the "image" to which they try to conform.

Gould, Elsie M. American Woman Today: Free or Frustrated? S
Prentice-Hall. 1973. \$4.95, hardback; \$1.84, paperback.

A title in the series Inquiry into Critical American Problems. A variety of different viewpoints is presented to encourage student discussion and involvement in problematic aspects of the issue.

Grambs, Jean D. and Walter B. Wartjen. Sex: Does It Make a Difference? S-S+
Duxbury Press. 1975. \$7.95.

A clear and thorough synthesis of the results of nearly 3,000 research studies on sex differences. Recommendations are made for reducing sex discrimination in families and schools.

Harrington, John (ed.). Male and Female: Identity. Wiley. S-S+
1972. \$2.95.

Focuses on the variety of sexual roles in 20th century men and women. Presents conflicting viewpoints which provide a sense of the range and significance of the ways people see, or would like to see, themselves.

	Grade Level
Horney, Karen. <u>Feminine Psychology</u>. Norton. 1967. \$5.95. These essays by a pioneer psychoanalyst challenge many of Freud's male-oriented theories and illuminate female psychological problems caused by a male-oriented society.	S+
Janeway, Elizabeth. <u>Man's World, Woman's Place</u>. Delta. 1972. \$2.65. "From an examination of the cliché 'woman's place is in the home' to an understanding of what happens to the social organization when some part of a mythological pattern is transformed."	S-S+
Komisar, Lucy. <u>The New Feminism</u>. Watts. 1971. \$5.95. An analysis of the main issues in the women's liberation movement and their implications for the youth of our society; includes rap sessions in which young men and women discuss stereotyped role expectations and various forms of discrimination.	J-S+
LaBarre, Harriet. <u>A Life of Your Own</u>. McKay. 1972. \$6.95. "A woman's guide to living alone--with friends--love--rewarding work--and happiness."	S+
Lakoff, Robin. <u>Language and Woman's Place</u>. Harper and Row. 1975. \$2.25. A close scrutiny and discourse on the roots of our language (English) that classify and delineate the sexes, exposing language behaviors that contribute to disparity between females and males.	S-S+
Mead, Margaret. <u>Male and Female: A Study of the Sexes in a Changing World</u>. Laurel. 1975. 95¢. Using her studies of Pacific Island peoples, the author explores how role and sex identities are established and how the basic relationship between men and women is obscured by the American way of life.	S+
<u>Sex and Temperament in Three Primitive Societies</u>. Morrow. 1953. Dell. 1968. 95¢. Description of the cultures of three New Zealand Tribes with widely varying expectations of men's and women's roles. Dr. Mead proves that society--not biology--determines most of the differences between women and men.	S-S+
Merriam, Eve. <u>Boys and Girls, Girls and Boys</u>. Holt. 1972. \$4.59. Depicts interchangeability of roles. Marcia plays the drums, Marvin takes piano lessons, and they both help their father clear away the dinner dishes.	A-J

Merrick, Tony. The American Woman: Her Image and Her Roles. J-S+
Xerox (AEP publication). 1972. 45¢.

Focus on the role of women in today's society. Is their "image" based on reality or is it contrived? To what extent are women discriminated against? What will happen to the institution of American society if the woman's role is changed?

McHugh, Janet. American Women: Their Image (1900-1930's), J-S+
American Women: The Transition Period (1930's-1970's),
American Women: Emancipation and Radicalism (1950's-1970's),
American Women: Today (1960-1970's). Cambridge. 1973. \$1.68
each.

This series of four booklets examines crucial issues that the American woman will have to face. Each booklet is divided into five different themes, e.g., equal rights legislation, the abortion debate. Pro and con information on each topic as presented by reprinting newspaper articles. Student questions and activities follow each chapter.

Miller, Jean Baker. Toward a New Psychology of Women. Beacon S-S+
Press. 1976. \$8.95.

A succinct presentation of the psychological status of women and the factors contributing to women's situation. The complex dynamics of male-female relationships are clearly laid out with case studies which clarify the psychological implications and issues.

Millett, Kate. Sexual Politics. Doubleday. 1970. \$7.95, S+
hardback. Avon. \$2.95, paperback.

"Sexual politics" is defined as the power struggle between men and women. The author shows how this struggle has subjugated women.

Montagu, Ashley. The Natural Superiority of Women. Collier S-S+
Macmillan. 1974. \$1.95.

An early work which dispels the stereotypical myths about women. Dr. Montagu's theory is that woman enjoys "by virtue of her biological traits, a higher survival value than the male."

Morgan, Elaine. The Descent of Woman. Bantam. 1973. \$1.75. S-S+

A reasoned feminist account of the sexual and biological evolution of the human race.

Morgan, Robin (ed.). Sisterhood is Powerful. Vintage. 1971. S+
\$2.45.

Over 50 contributors write about how women are used and abused by our major social institutions--the family, the church, the courts, the media, the schools, the professions, business and industry.

Grade Level

- Roszak, Betty and Theodore (eds.). Masculine/Feminine. Harper Colophon Books. 1969. \$2.45. S-S+
- A collection of essays in which sexual mythology and the liberation of women is presented. The authors range from Friedrich Nietzsche to the Redstockings.
- Rowbotham, Sheila. Women, Resistance and Revolution. Pantheon. 1973. \$7.95. S-S+
- This book explores the relationship between feminism and social revolution to provide a better understanding of the comprehensive societal changes which would result from the success of the women's rights movement.
- Ryan, Betsy (ed.). The Sexes: Male/Female Roles and Relationships. Scholastic. 1975. \$1.75. J-S
- Poems, cartoons, ads, photographs, opinion polls, quotations on a wide range of views--these are some of the contents of this book for students on sex roles. The four divisions, Male and Female, Dating and Courtship, Love, and Marriage, contain various articles, pictures, poems, "Dear Abby" kinds of excerpts--similar to style of DIG USA.
- Seaman, Barbara. Free and Female: The Sex Life of the Contemporary Woman. Coward, McCann. 1972. \$6.95. S+
- "The first sex book for women that doesn't try to tell them to be sex kittens or to give up on marriage and men, or that it's okay if they don't enjoy sex." -- Boston Globe.
- Seifer, Nancy. Absent from the Majority: Working Class Women in America. Institute on Pluralism and Group Identity. 1973. \$1.25. S+
- A sensitive look into the lifestyles of white ethnic working class women--a group largely overlooked in research on women in America--unique aspects of the lives of these women and their reaction to changes in the society that threaten their lifestyle.
- Stanford, Barbara. On Being Female. Pocket Books. 1974. \$1.25. S-S+
- The selections in this anthology run the gamut of examination, conditioning and liberation from the traditional female roles. Women in leadership roles are successfully portrayed through biographical articles. The style of the entire book is light and contemporary.
- Ware, Cellestine. Women Power: The Movements for Women's Liberation. Tower. 1970. 95¢. S-S+
- Topics include the politics of women's liberation, the role of the black woman and an analysis of the 19th and 20th century feminism.

ARTICLES FROM PERIODICALS

Burr, Elizabeth, Susan Dunn and Norma Farquhar. "Women and the Language of Inequality." Social Education, National Council for Social Studies, December 1972, pp. 841-845.

A discussion of the language changes necessary to eliminate phraseology reflecting outdated assumptions concerning women.

Chase, Dennis J. "Sexism in Textbooks." Nation's Schools, December 1972, pp. 31-35.

An overview of the ways in which sex bias in our textbooks K-12 "gives girls a raw deal."

DeCrow, Karen. "Textbooks: 'Look, Jane, Look! See Dick Run and Jump! Admire Him!'" The Young Woman's Guide to Liberation, pp. 62-72. Pegasus. 1971.

Examines readers and social studies texts used in primary grades.

Dyro, Frances M. A. "Women--In Science and Out." Science, August 1965, p. 707.

A protest against the deep-seated prejudices of many guidance counselors who feel that a career in science or engineering "will ruin a girl's future."

Eliasberg, Ann. "Are You Hurting Your Daughter Without Knowing It?" Family Circle. February 1971, p. 38.

A general discussion of books children read and a brief list of books they should read.

Farquhar, Norma. "Equal Treatment of the Sexes in Social Studies Textbooks." 12709 Dewey Street, Los Angeles, Calif. 90066. 50¢.

Photo offset article describing needed reforms.

Feminists on Children's Media. "A Feminist Look at Children's Books." School Library Journal. January 1971, pp. 19-24. Reprints 50¢.

An analysis of prize-winning and highly recommended children's books from a feminist viewpoint.

Feminists on Children's Media. "Little Miss Muffet Fights Back." 1971. 50¢.

A listing (with age level) of books which present a positive, nonstereotyped portrayal of girls and women.

Fisher, Elizabeth. "The Second Sex, Junior Division." The New York Times Book Review, Part II. May 24, 1970, p. 6.

Studies recent picture books.

Harrison, Barbara. "Feminist Experiment in Education." The New Republic. March 11, 1972, pp. 13-17.

Describes what one parents' group did to supplement sexist textbooks.

Heilbrun, Carolyn G. "All Pregnant Girls Have Boy Babies." The New York Times Book Review, Part II. November 8, 1970, p. 8.

A survey review of the new wave of "realism" in books for young adults.

Heyn, Leah. "Children's Books." Women: A Journal of Liberation. Fall 1970, pp. 22-25.

Books for young children and their role in social conditioning.

Key, Mary Ritchie. "The Role of Male and Female in Children's Books--Dispelling All Doubt." Wilson Library Bulletin. October 1971, pp. 167-176.

Surveys studies of sexism in children's books.

Lewis, Susan. "Exploding the Fairy Princess and Other Myths." Scholastic Teacher/Elementary Teacher's Edition. November 1971, p. 11.

An annotated, updated list of nonsexist children's books.

Life Magazine (Special Issue). "Remarkable American Women." 1976. \$2.00

Portrays a gallery of 166 women who are considered remarkable either because of the notable things they have done or the extraordinary lives they have led. Includes women contributors in the arts, politics, business, science, social work and sports, among others.

Meade, Marion. "A Mother Fights Back." Woman's Day. March 1970, p. 64.

A look at books for preschoolers, with a list of 12 recommended nonsexist books.

Miles, Betty. "Harmful Lessons Little Girls Learn in School." Redbook. March 1971, p. 86.

Discusses damaging stereotypes in elementary school readers.

Meyer, Carolyn. "Chiefly for Children." McCall's. December 1970, pp. 8-11.

Evaluation of several children's books.

National Association of Women Deans and Counselors. Women's Roles, Labels and Stereotypes. National Education Association. 1971. \$2.00.

Nilsen, Aileen Pace. "Women in Children's Literature." College English. May 1971, pp. 981-926.

A survey of Caldecott Award winners and runners-up, qualitative and quantitative thematic analysis.

"Reducing the 'Miss Muffet' Syndrome: An Annotated Bibliography." School Library Journal. January 1972, pp. 256-259.

Evaluation of recent children's books with bibliography of recommended works.

Schuman, Patricia. "Sugar and Spice." School Library Journal. January 1971, p. 5.

Editorial presenting an accurate picture of the much misunderstood women's liberation movement.

Shainess, Natalie. "Images of Woman: Past and Present, Overt and Obscured." American Journal of Psychotherapy, vol. 23, no. 1. January 1969, pp. 77-97.

Looks at images of women presented in Biblical, literary and scientific works which represent the basic texts of a "liberal education."

Showalter, Elaine. "Women and the Literary Curriculum." A Case for Equity: Women in English Departments. National Council of Teachers of English, pp. 9-17. 1973.

Discusses how the college English curriculum teaches women to think like men and excludes women writers.

Stavn, Diane Gersoni. "The Skirts in Fiction about Boys: A Maxi Mess." School Library Journal. January 1971, pp. 66-70.

Discusses how "boys" books depict girls and women.

Trecker, Janice Law. "Woman's Place Is in the Curriculum." Saturday Review. October 17, 1971, pp. 83-86.

Discusses books used in current women's studies courses in college.

_____. "Women in U.S. History High School Textbooks." Social Education. National Council for Social Studies. March 1971, pp. 249-260; 338.

A study of a dozen of the most popular U.S. history textbooks used in U.S. high schools.

Weitzman, Lenore J., Deborah Eifler, Elizabeth Hokada and Catherine Ross. "Sex Role Socialization in Picture Books for Pre-School Children." American Journal of Sociology. May 1972, pp. 1125-1149.

Paper read at American Sociological Association meeting, 1971, Denver, Colorado. Survey of research on sex role socialization and application to Caldecott Medal winners and runners-up for the last five years.

White, Martha S. "Psychological and Social Barriers to Women in Science." Science. October 23, 1970, pp. 413-416.

A discussion of the occupational identity of women which recognizes the dual commitment included in the life patterns of many highly trained women.

PERIODICALS

Grade Level

Equal Rights Monitor. Institute for Studies in Equality, 926 J Street, Suite #1014, Sacramento, Calif. 95814. Free.

S+

This monthly magazine, dedicated to public understanding of equality, places emphasis on reporting the progress of the federal Equal Rights Amendment and the impact of state ERA's.

The Liberty Cap. Enid Davis (editor and publisher), 1050 Newell Road, Palo Alto, Calif. 94303. Bimonthly journal, subscription \$8/yr.

P-I-A-J-S

A comprehensive, bimonthly journal of recently published, nonstereotyped children's books and resources. Includes up-to-date, lively, informative reviews of audiovisual and curriculum materials and books spanning all ages. Excellent resource for librarians as well as teachers.

Ms. Ms. Magazine Corp., 370 Lexington Avenue, New York, NY 10017. \$10/yr.

S-S+

A popular, monthly magazine covering a wide variety of topics of interest to women.

New Woman. P. O. Box 9810, Fort Worth, Texas 76107. \$9/yr.

A digest for the woman of the '70s.

Peer Perspective. Project on Equal Education Rights, 1029 Vermont Avenue, N.W., Suite 800, Washington, D.C. 20005. Free.

S+

A quarterly six-page newsletter that reports on developments concerning Title IX and other activities related to eliminating sexism in education.

Pennsylvania Commission for Women News. Pennsylvania Commission for Women, 512 Finance Building, Harrisburg, Pa. 17128. Free.

S+

A bimonthly newsletter with much information of interest to Pennsylvania women. Includes a list of resources available from the Commission and a detailed listing of pending legislation affecting women.

Pennsylvania NOW. National Organization for Women, Inc. in Pennsylvania, Box 1168, Williamsport, Pa. 17701. \$6/yr.

S-S+

A monthly, 12-page magazine covering a variety of topics related to women from the point of view of the Pennsylvania chapter of the largest feminist organization in the country.

Sex Discrimination in Education Newsletter. Sex Discrimination News, Department of Psychology, University of Michigan, Ann Arbor, Mich. 48109. \$5/yr.

S+

Bimonthly newsletter covering all facets of sex discrimination in education.

Signs. The University of Chicago Press. \$16/yr.

S+

A scholarly, quarterly journal of women in culture and society.

Grade Level

Title IX Line. School of Education, The University of Michigan, Ann Arbor, Mich. 48104. Free.

S+

This is a periodic publication of the Program for Educational Opportunity, a desegregation general assistance center.

Women Studies Newsletter. The Feminist Press, Box 334, Old Westbury, New York 11568. \$5/yr.

S+

This quarterly provides coverage of events and issues in feminist education at all levels. It is the official organ of the National Women's Studies Association.

Women Today. Today Publications and News Service, Inc. National Press Building, Washington, D.C. 20045. \$25/yr.

S+

A semimonthly newsletter on current events--academic, judicial, legislative, etc.--of concern to women.

Women's Washington Representative. Women's Washington Representative, 410 First Street, S.E., Wash. D.C. 20003. \$25/yr.

S+

A nonpartisan, independent newsletter published every three weeks while Congress is in session. Includes details on pending and approved legislation concerning women.

TEACHER RESOURCES

Complying With Title IX: A Resource Kit

This resource kit is designed to provide information and materials which can assist education agencies and institutions in determining and ensuring their compliance with Title IX of the 1972 Education Amendments. It consists of the following components:

Equal Opportunity--A Fundamental American Right. This small pamphlet provides a general thematic and photographic introduction to the issues of equal educational opportunity. It establishes a context for understanding Title IX.

Why Title IX? This short booklet reviews data which document the existence of sex discrimination in education in those areas covered under Title IX and data which suggest its possible effects.

Title IX of the Education Amendments of 1972: A Summary of the Implementing Regulation. A detailed summary of Title IX regulations is provided in concise form.

Identifying Discrimination: A Review of Federal Antidiscrimination Laws and Selected Case Examples. Laws prohibiting race and sex discrimination against students and employees of education institutions are reviewed. Examples of discriminatory situations drawn from actual school districts and postsecondary institutions are described and analyzed.

Complying with Title IX: The First Twelve Months. This booklet outlines the five procedural tasks that must be completed by July 21, 1976, in order to ensure Title IX compliance, and gives implementation aids for each task.

Complying with Title IX: Implementing Institutional Self-Evaluation. This 142-page manual is directed toward local education agencies; it provides materials to assist in the implementation of an institutional self-evaluation. It is organized into sections which follow the substantive areas of Title IX regulations. Each section contains a citation of the regulation, a discussion of issues relating to compliance, specific data and questions for use in determining compliance, and procedural checklists to assist in designing and monitoring the evaluation process.

Title IX: Selected Resources. This listing identifies available materials relating to Title IX compliance. It contains an appendix listing guidelines and materials developed by various state education agencies and general assistance centers.

Equal Educational Opportunity and Equal Employment Opportunity. These two posters outline the rights of students and employees to equal opportunity without regard to race or sex. They may be displayed in institutions as one means of policy notification.

The resource kit can be obtained from:

The Resource Center on Six Roles in Education
The National Foundation for the Improvement
of Education
1201 16th Street, N.W.
Suite 701
Washington, D.C. 20036

1977 Publications

(all available from Resource Center unless otherwise indicated)

Title IX and Physical Education: A Compliance Overview. Available from
Government Printing Office, Washington, D.C. 20402.

Competitive Athletics: In Search of Equal Opportunity. \$4.50.

Title IX Grievance Procedures: An Introductory Manual. \$4.00.

A Student Guide to Title IX. Includes sections on vocational education,
physical education, counseling, married and/or pregnant students.
Available from Government Printing Office, Washington, D.C. 20402.

Implementing Title IX: A Sample Workshop. Includes a detailed outline
for a Title IX workshop and an extensive resource appendix. \$5.00.

Selecting Professionals in Higher Education: A Title IX Perspective.
Available from Government Printing Office, Washington, D.C. 20402.

Bibliographies and Curriculum Materials

Adell, Judith and Hilary Dole Klein. A Guide to Non-Sexist Children's Books. Academy Press Limited. 1976. \$3.95.

This is an annotated bibliography listing nonsexist children's books. The titles are divided into three broad categories: preschool through 3rd grade; 3rd grade through 7th grade; and 7th grade through 12th grade. A fourth category lists titles suitable for all ages.

Ahlum, Carol and Jacqueline Fralley. High School Feminist Studies. The Feminist Press. 1976. \$5.00.

This excellent publication contains the work of some 25 of the nation's pioneers in junior high and high school feminist studies, including English and social studies teachers who have invented whole new courses.

American Association of University Women. Liberating Our Children, Ourselves. AAUW Sales Office. 1975. \$1.50.

This handbook of women's studies course materials for teacher educators includes suggested learning projects, course syllabi and readings and a list of organizations and resource centers.

Arlow, Phyllis and Merle Froschl. Women in the High School Curriculum: A Review of U.S. History and Literature Texts. The Feminist Press. 1975. \$1.00.

This is a well-documented analysis of widely used high school English and social studies textbooks. Not only are females absent from the traditional accounts of history but, in literature generally used by high schools, they are portrayed as inferior to males, distinctly less capable and unimportant.

Ashford, Deborah. Women in Non-Traditional Occupations: A Bibliography. U.S. Office of Education, Bureau of Occupational and Adult Education. 1976. Free.

A well-indexed annotated listing of articles and other published materials on women's employment in nontraditional professional and skilled/vocational jobs.

Astin, Helen S., Nancy Suniewick and Susan Dweck. Women: A Bibliography on Their Education and Careers. Human Service Press. 1972. \$5.95.

Berkiowitz, Tamar et al. (eds.). Who's Who and Where in Women's Studies. Feminist Press. 1975. \$7.50.

This is the first complete, up-to-date directory of college level women's studies courses and faculty in the United States. The directory includes 4,900 courses, listed by instructor, institution and department.

Books for Free Children. Ms. Magazine. 1976. 25¢ plus stamped, self-addressed business-size envelope.

A list of children's books reflecting new values and rejecting old stereotypes. Range from preschool to young adults--fiction and nonfiction.

Business and Professional Women's Foundation. Sex Role Concepts: An Annotated Bibliography, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036 1976. \$3.95.

Cisler, Lucinda. Women: A Bibliography. 102. W. 80th Street, New York, NY 10024. 1974. 25¢.

A good bibliography on women in America.

Cusick, Judy. A Resource List for Nonsexist Education. Resource Center on Sex Roles in Education. 1976. Free.

This booklet attempts to respond to the need for resources to create an educational setting free of sex role stereotyping--a setting where each student is encouraged to develop his or her full potential. This list is intended as a starting point for educators to build collections of nonsexist resources.

Egan, Catherine (ed.). Films about Women. Audiovisual Services, The Pennsylvania State University. 1975. Free.

"This is a collection of visual statements about women--their occupations and preoccupations, their personalities, politics, careers and contributions--from traditional and nontraditional viewpoints."

Feminists Northwest. Again at the Looking Glass. 1975. \$3.00.

This secondary language arts curriculum for combatting sex stereotyping contains classroom activities in the following areas: study of sexist language; nonsexist course in autobiography; awareness of sex-role stereotyping in literature and the media.

Froschl, Merle et al. (eds.). Women's Studies for Teachers and Administrators: A Packet of In-Service Education Materials. Feminist Press. 1975. \$10.00, unbound plus cassette.

A product of a nationwide conference called "Reeducating a Generation of Teachers," this packet provides materials necessary for organizing in-service education aimed at eliminating sexism in the school. The packet has two basic goals: to help a school district start an in-service course on sexism in education and to show the potential of such a course in developing a far-reaching women's studies in-service program.

Grambs, Jean Dresden (ed.). Teaching About Women in the Social Studies: Concepts, Methods and Materials. National Council for the Social Studies. 1976. \$5.95.

Suggests many practical ways for social studies teachers to make women a vital part of the study of U.S. history, world history and contemporary issues. A comprehensive list of teaching materials with strategies for curriculum implementation at all grade levels in a variety of subjects.

Guidelines for Creating Positive Sexual and Racial Images in Educational Materials. Macmillan. 1975. Free.

This booklet helps authors, artists and editors cope with problems inherent in adapting to newly raised consciousness. It is an effort to acknowledge and support the widely varied backgrounds and heritages of young readers while recognizing the common human concerns, needs and feelings that transcend these differences.

A Guide for Teaching about Women in History. San Diego City Schools. 1973. \$2.50.

An excellent resource prepared by the San Diego City Schools. This guide contains in-depth units on the Colonial period, the Revolutionary War, the Constitution, and the period from 1800 to the Civil War.

Harrison, Barbara Grizzuti. Unlearning the Lie: Sexism in School. Liveright. 1973. \$6.95.

A blueprint for action for schools and parents who reject sexism in education; developed by the Sex Roles Committee at the Woodward School in Brooklyn, New York.

Hecht, Marie B. et al. The Women, Yes! Holt, Rinehart and Winston, Inc. 1973. \$6.95.

This is another interdisciplinary program for the high school level. It includes units on a wide range of topics from sports to language to advertising as well as a general sociological overview of the women's movement today. A complete section is devoted to a documentary history of the early women's rights movement and another full section covers women in American literature.

Johnson, Laurie Olsen (ed.). Nonsexist Curricular Materials for Elementary Schools. The Feminist Press. \$5.00.

In this popular collection of classroom materials gathered from a variety of sources, Laurie Olsen Johnson provides parents, teachers and administrators with techniques and materials for exploring new ways to liberate elementary school classrooms. The looseleaf pages may be easily reproduced for the classroom. Elementary school educators are invited to use the reply form and join in a dialogue for the development of future curricular materials.

Mendenhall, Janice (ed.). Films on the Women's Movement. Office of Civil Rights, General Services Administration. Single copies free.

This is a very comprehensive list of films dealing with various aspects of women's lives or the women's movement. Provides a wide selection for a variety of audiences. This list is updated twice a year.

Moberg, Verne. A Child's Right to Equal Reading. The Feminist Press. 50¢.

The pamphlet suggests steps in analyzing children's literature and includes speculations on the hazards and benefits involved in recognizing and changing our roles.

_____. Consciousness Razors. 25¢ each or five for \$1.00.

"Ask your kids to ask all their women teachers if they ever wanted to be school administrators." This is one of a dozen incisive reality tests for the role sex-stereotyping plays in our own lives and lives around us--past, present and future. Includes games, suggestions and other eye-openers.

How Fair Are Your Children's Textbooks? NEA Order Department. \$1.50 (package of 30 leaflets).

Suggests how parents can work with teachers and education associations to ensure that basic educational materials are free of racism, sexism and classism.

Robin, D'Alva. Our Story: Women of Today and Yesterday. Science Research Associates. 1976. \$9.95.

This series aims to stimulate an interest in independent reading using content about females past and present of all age levels. Twenty-five per cent of all selections deal with the contributions of Black, Asian-American, Native American, Hispanic and other minority group women in the U.S. Kit includes 12 reading selections, 120 skill cards, 40 key answer booklets and a teacher's handbook. A sample review set is available for \$1.50.

Rosenfelt, Deborah (ed.). Strong Women: An Annotated Bibliography for the High School Classroom. The Feminist Press. 1977. \$1.50.

More than 100 widely available paperbacks are annotated here for use by teachers and students who wish to supplement the curriculum and compensate for the traditional male bias of contemporary textbooks. It is a selective bibliography, emphasizing the accomplishments and strengths of women, conveniently organized into sections on fiction, autobiography, biography, drama and poetry.

Stanford, Barbara and Gene. Roles and Relationships, A Practical Guide to Teaching about Masculinity and Femininity. Bantam. 1976. \$1.75.

This book has a little bit of everything: ideas for mini-courses, topics, bibliographies, a rationale, suggestions on how to organize a course on sex roles, and plenty of discussion topics and student activities. Goals and objectives are included for each subtopic. A good teacher or student course book.

Weitzman, Lenore and Diane Rizzo. Biased Textbooks: A Research Perspective. Resource Center, Sex Roles in Education, Suite 98, 1156 Fifteenth Avenue, Washington, D.C. 20005. 1974. \$1.00.

Documents the omission of women's contributions and roles, and the negative stereotyped ways women and girls are presented in elementary textbooks in five subject areas: science, mathematics, reading, spelling and social studies.

Wengraf, Susan and Linda Artel. Positive Images: Non-Sexist Films for Young People. Booklegger Press. 1976. \$5.50.
back.

This is a guide to more than 400 films, videotapes, filmstrips, slide shows and photography collections. Each listing is evaluated from a feminist perspective. Distributors' addresses, appropriate grade levels and rental fees and purchase prices are included.

Wheeler, Helen. Womanhood Media: Current Resources About Women. The Scarecrow Press. 1975. \$7.50.

An annotated guide to source material on the women's movement, including information on print and nonprint media and organizations.

The Common Women Collective. Women in U.S. History: An Annotated Bibliography. The Common Women Collective, Five Upland Road, Cambridge, Mass. 02140. 1976. \$2.00.

A far ranging bibliography which includes sections on black women, native American women and Hispanics as well as areas on such traditional topics as abolitionism and feminism, women's rights and suffrage. Especially useful because works particularly suited to high school readers are denoted by an asterisk.

ORGANIZATIONS AND AGENCIES

COUNCIL ON INTERRACIAL BOOKS FOR CHILDREN, INC., 1841 Broadway, New York, N.Y. 10023.

This is an excellent source of materials on racism and sexism. Its bulletin, Interracial Books for Children, published quarterly, gives concise evaluations of trade and textbooks for children with emphasis on race/sex stereotyping.

CLEARINGHOUSE ON WOMEN'S STUDIES. Florence Howe and Carol Ahlum, SUNY/College at Old Westbury, Box 210, Old Westbury, NY 11568.

Has a file of more than 600 courses in women's studies and descriptions of some 300, descriptions of 17 women's studies programs, information on degree-granting programs. Issues periodical fact sheets.

COLORADO COMMISSION ON THE STATUS OF WOMEN. Ms. Cooperthwaite, 1625 E. Third Avenue Denver, Colo.

A survey of publishers of children's texts.

EMMA WILLARD TASK FORCE ON EDUCATION. 1520 West 27th Street, Minneapolis, Minn. 55408. \$3.50.

A packet of materials including proposals for change, classroom materials and resource lists for K-12 teachers.

EVERYWOMAN BOOKSTORE. 2083 Westwood Boulevard, Los Angeles, Calif. 90025.

New catalog every two months. Catalog of Nonsexist Children's Literature, 10¢ plus self-addressed stamped envelope.

FEMINISTS ON CHILDREN'S MEDIA. P. O. Box 4315, Grand Central Station, New York, N.Y. 10017.

Has compiled an annotated list of recommended nonsexist books for young readers, with suggested age range, Little Miss Muffett Fights Back, 50¢, a copy. Issues bibliography of articles on sex stereotyping in children's media, periodically updated. Has program with tapes and slides, "A Feminist's View of Children's Literature," approximately one hour long. The program is free, but if presented outside New York metropolitan area, travel expenses and audiovisual equipment must be provided.

THE FEMINIST PRESS. Box 334, Old Westbury, Long Island, NY 11568.

Publishers of children's books, reprints of works by women writers, four volumes of Female Studies and a variety of excellent curriculum resources for schools and colleges. Free catalogue of educational services and projects.

KNOW, INC. P. O. Box 10197, Pittsburgh, Pa. 15232.

Distributes newsletter. Publishes reprints of key feminist articles, six volumes of Female Studies.

LOLLIPOP POWER. P. O. Box 1171, Chapel Hill, N.C. 27514.

Publishes nonsexist children's books. Catalog, \$1.00,
free to indigent day care centers.

NEW ENGLAND FREE PRESS. 791 Tremont Street, Boston, Mass. 02118.

Off-prints of articles on women's liberation.

National Organization for Women, 425 13th Street, N.W., Suite
1048, Washington, D.C. 20004.

National headquarters for NOW.

NOW. Boston Chapter. "Images of the Growing Girl." 45 Newbury
Street, Boston, Mass. 02116.

Five reading lists/45¢: preschool, elementary, junior
high, high school, general adult.

NOW. Cleveland Chapter. Jean J. Weber. 8470 Wiese Road, Brecksville,
Ohio 44141.

Secondary school psychology texts.

NOW. New York City Chapter. Anne Grant West. 453 Seventh Street,
Brooklyn, NY 11215.

Study of all areas of sex discrimination in the New York
City public school system.

NOW. Union County Chapter. Jean L. Ambrose. 549 Lenox Avenue,
Westfield, N.J. 07090.

Alternatives to the usual home economics/shop courses.

PENNSYLVANIANS FOR WOMEN'S RIGHTS, 230 West Chestnut Street,
Lancaster, Pa. 17603

RADICAL EDUCATION PROJECT. Box 561-A, Detroit, Mich. 48232.

Reprints of articles relevant to women's liberation and
education.

RESOURCE CENTER ON SEX ROLES IN EDUCATION. 1201 16th Street,
N.W., Room 701, Washington, D.C. 20035.

This organization has produced numerous resources related
to sexism in education, including a Title IX compliance
packet mailed to all superintendents during the summer of 1976.
The center also has an occasional (and free) newsletter
entitled Research Action Notes. It is well worth having your
name added to their mailing list.

SOURCE BOOK PRESS. 185 Madison Avenue, New York, N.Y. 10016.

Reprints of the publications of the first American
feminist movement. 40 titles/63 volumes--\$850.00.

TOYS THAT CARE AND OTHER ITEMS, INC. P. O. Box 81, Briarcliff Manor, NY 10510.

Offers a large range of nonsexist educational materials, including records, resource photographs, puzzles, games and books. Idea sheets included with purchase. Informative, illustrated catalogue, \$1.00.

WESTSIDE WOMEN'S COMMITTEE. P. O. Box 24D20, Village Station, Los Angeles, Calif. 90024.

Published a memorandum, "Sex Stereotypes in the Classroom" in the fall of 1971 for distribution to school authorities. Preparing a guide for authors, editors and textbook review committees; collecting reports of instances of sex discrimination (involving boys as well as girls) in California; preparing a statement on the subject of sex channeling in public schools.

WOMEN ON WORDS AND IMAGES. DICK AND JANE AS VICTIMS, SEX STEREOTYPING IN CHILDREN'S READERS. 1975. \$1.50/copy. P. O. Box 2163, Princeton, NJ 08540.

A thematic analysis of 134 elementary school readers, including the most widely used reading series: ABC Read System; Bank Street Readers (Macmillan); Allyn and Bacon's Basic Reading Series; Ginn's Basic Readers; Harper and Row's Basic Reading Program; Lyons and Carnahan's Curriculum Motivation Series and Curriculum Development Series; Scott Foresman's Curriculum Foundation Series and Reading Systems, Levels 1-12; Singer/Random House Literature Series; SRA Comprehensive Reading Series; Sullivan Associates Programmed Reading Books 1A-19.

WOMEN'S ACTION ALLIANCE. 200 Park Avenue, New York, NY

Committee on sex stereotyping in textbooks will serve as a general clearinghouse of information for all groups engaged in such studies, will arrange programs and will aid groups wishing to implement curriculum reforms.

WOMEN'S BUREAU, United States Department of Labor, Washington, D.C. 20210.

Publishes reports on women workers, career opportunities, education and training and related topics. Write for their publications list. Some materials in Spanish.

THE YEAR'S WORK IN WOMEN'S STUDIES. Women's Center, Barnard College, New York, NY 10027.

Reports on activities in women's studies, including not only scholarly research but also innovative projects. An annual round-up.

WOODWARD FEMINISTS. Brett Vuolo. 305 8th Avenue, Brooklyn, NY 11215.

Analysis of the curriculum of the Woodward School in Brooklyn, a parent-teacher cooperative; suggested revision of present curriculum; initiation and implementation of reforms.

AUDIOVISUAL MEDIA

Films

Grade Level

A Doll's House Part I, "Destruction of Illusion." EBE Humanities Series. Available from Penn State Audio-Visual Services. 1968. Rental: \$11.60, #40105. 33 min. color. S-S+

Scenes from one of Ibsen's best-known plays--in a modern suburban setting--show that what Ibsen had to say in the 1870s is as compelling a century later.

A Doll's House Part II, "Ibsen's Themes." EBE Humanities Series. Available from Penn State AV Services. 1968. Rental: \$10.60, #31282. 28 min. color. S-S+

Discussion of the questions raised by Part I: the importance of the individual personality and the difficulty of establishing a "right" or "wrong" when there is a serious conflict of ideas.

All About Eve. Center for Human Resources, University of Houston, Texas 77004. Rental: \$15.00. Sale: \$60.00. 16mm. 8 min. color. S

A fast-paced, eight-minute film designed to turn on high school girls to the possibility of training for a career in one of the skilled trades traditionally dominated by men.

Anything You Want To Be. Liane Brandon, author. New Day Films. Rental: \$15.00. Purchase: \$95.00. 16mm. 8 min. black/white. S-S+

This film compresses into eight minutes the pain, humor and pathos of growing up female.

Betty Tells Her Story. New Day Films. Rental: \$26.00. Sale: \$200.00. 16mm. 20 min. black/white. S-S+

Betty tells her story twice--from two very different perspectives. The first time she is amusing, witty, comfortable. Later, she tells her story again: the circumstances are all the same, but Betty has subtly changed and the pain of the memory emerges, with an aura of reflective self-realization. This film reveals the fact that our society puts undue emphasis on a certain standard of outward physical beauty and what this can mean to those who don't conform to that standard.

Bill of Rights in Action: Women's Rights. BFA. Rental: \$22.00. Sale: \$320. 22½ min. color. J-S

A female high school student wants to swim on the boy's team but is forbidden by state law. Legal arguments on both sides are presented and the issue is left for the viewers to decide.

Crystal Lee Jordan. Penn State Audio-Visual Services. 1974. Rental: \$11.00. 15 min. color. S-S+

Efforts of a blue-collar worker to establish a union in the J. P. Stevens textile mills in North Carolina.

- 51%. Pennsylvania State Council of Civil Defense. 30 min. color. S-S+
Provides an excellent discussion on the effective use of "51%" of our population and one of our biggest resources--the female employee. Includes three individual stories which highlight current attitudes which negate the effective use of female employees. Discussion guide available.
- Girls and Women. University of Michigan. Available from Penn State Audio-Visual Services. Rental: \$7.40 each. 30 min. S-S+
Adam's Rib; Eve's Mind; Girls in School; How the World Sees Women; New Freedoms for Women; What Every Woman Knows; A Woman's Place; A Woman's Work, A Woman's Life; Women in the Family of Man; Women, Law and Politics.
- Girls at 12. Education Development Center, Inc. 55 Chapel Street, Newton, Mass. 02160. Rental: \$25.00. 30 min. color. S
This film is excellent for use with teachers and students. Although somewhat subtle, it is an excellent teaching tool to show how women are socialized in our society. Here the focus is on how girls grow up. Also, excellent teacher guides are available at \$2.00 each, with student workbooks at \$5.00 each.
- Growing Up Female: As Six Becomes On. New Day Films. 1971. S-S+
Rental: \$60.00. Purchase: \$375.00. 16mm. 60 min. Color.
This film examines the social forces that shape female self-concepts through showing the lives of six women from a variety of backgrounds.
- How We Got To Vote. Sale only: Lucerne Films, Inc. Sale: S-S+
\$550.00. Rental only: Penn State University Audio-Visual Services, order number 50367. Rental: \$22.50. 16mm. 60 min. Color.
Documentary portraying women's struggle to gain the vote. Features voices of pioneers in the movement, including in-depth interviews with Alice Paul, popular songs lampooning women's rights, newsreels and photos and cartoons.
- I Am Me...and I Want to Be. Sandler Institutional Films. Purchase: P-A
\$160.00. 16mm. 12 min. Color.
This light-hearted, fanciful musical for children explores the importance of individual differences: differences in size, shape, color, interests and abilities. Today's society is strengthened by the great diversity of its people.
- It Happens to Us. New Day Films. Rental: \$30.00. Sale: \$350.00. S+
16mm. 30 min. color.
A useful supplement for health classes. This is a 30-minute documentary in which women of different ages, marital status and races speak candidly about their abortion experiences. Each of four legal medical procedures is fully described by a physician and pertinent medical statistics are interspersed throughout.

Joyce at 34. New Day Films. Rental: \$37.00. Purchase: \$350.00. 28 min. color. S-S+

How a mother copes with the reality of caring for her new baby while pursuing her career as a filmmaker. Joyce takes six-week old Sarah with her on assignment or lets her writer-husband care for the child. Shows the pressures, delights, doubts, conflicts and compromises she experiences while fitting a new person into her daily routine.

Modern Women: The Uneasy Life. NET. Available from Penn State Audio-Visual Services. 1964. Rental: \$12.00, #60078. 60 min. black/white. S-S+

Interviews with college-educated women who discuss their feelings about their lives and the alternatives open to them. Made before the women's movement was widespread, this film has validity for the 1970s.

Never Underestimate the Power of a Woman. Department of Photography and Cinema, Madison, Wisc. 1971. Rental: \$12.50. Purchase: \$125.00. 15 min. color. S+

Discusses myths and facts about working women to broaden horizons of women, employers, unions and special programs such as Job Corps blue-collar jobs. Shows women in a variety of nonstereotypical situations.

Radcliffe Blues. American Documentary Films. Rental: \$30.00. Purchase: \$180.00. 23 min. black/white. S+

A Radcliffe student discusses the process of her radicalization both on campus and during anti-poverty work in Atlanta. Her concerns are American racism as well as the "crippled condition" of women in the United States.

Self-Defense for Girls. BFA Educational Media. Sale: 210.00. 18 min. color. A-J-S

Introduces practical techniques and goals of self-defense for girls and women. Threatened attacks are shown with the different kinds of responses.

Soccer for Girls. Coronet Films. Sale: \$130.00. 10 min. black/white. A-J-S

Shows the fundamental skills of soccer and encourages interest in soccer as a sport for girls. Contains special instructions on the dribble, passing defense tactics, the volley and fouls.

The Emerging Woman. Film Images. Rental: \$45.00. Purchase: \$350.00. 16mm, 40 min. color. J-S+

This film is a carefully researched documentary about the history of women in the United States.

- The Women's Film Newsreel. Rental: \$60.00. 45 min. Color. S-S+
- A documentary of minority women (blacks, Chicanos, poor whites) telling of their oppression and occasional liberation. The social implications of the women's movement are reflected in the relationships of sexism, racism and class structure.
- To Be a Woman. Billy Budd Film Co. or Washington, D.C., Public Library. Rental: \$17.50 per day. 25 min. color. J-S+
- Several young women discuss their feelings on the meaning of femininity, stereotypes about females and womanhood accompanied by Peter Max-type cartoons. Recommended for counselors, teachers and young girls.
- Uneven Parallel Bars for Girls. AIMS Instructional Media Services. Sale: \$215.00. 16mm. 15 min. color. A-J-S
- Spotting techniques and combined movements in sequence are portrayed. Included are hip circles, transitional moves, a variety of mounts and dismounts and stunts of medium and superior difficulty.
- Union Maids. New Day Films. Rental: \$55.00. Sale: \$400.00. 16mm. 48 min. black/white. S-S+
- This is a documentary report about women organizing unions in the 1930s. Lively music makes this portrayal of women who lived the history of the American labor movement in the 1930s enjoyable entertainment as well as a real learning experience.
- Women on the March, Part I. McGraw Hill. Available from Penn State Audio-Visual Services. 1958. Rental: \$6.40. #30936 N. 30 min. black/white. S-S+
- Record of the struggle of women to obtain the right of suffrage before World War I. Rare newsreel footage.
- Women on the March, Part II. McGraw Hill. Available from Penn State Audio-Visual Services. 1959. Rental: \$6.40. #309937 N. 30 min. black/white. S-S+
- Shows women in breakthrough jobs from 1920 to the decade of the 1950s.
- Women's Lib--From What? For What? Association-Sterling Films. Rental: \$10.00. Purchase: \$130.00. 30 min. black/white. S+
- Prepared as a television program with panelists Marya Mannes, Jacqueline Grennan Wexler, Pauli Murray, Charlotte Bunch-Weeks and Helen Southard--deals with entrenched discrimination, the media, child care and the black woman.
- Women: The Hand That Cradles the Rock. University of California, Extension Media Center. 1971. Rental: \$25.00. 22 min. color. S+
- Examines the possibility that today's women's liberation movement may be a forerunner of a total reconstitution of women's role in society.

Filmstrips

Grade Level

Career Awareness. Westinghouse Learning Press, 100 Park Avenue, New York, NY 10017. \$15.00.

I-A

Dramatizes objectives for elementary school children which will prepare them for career education training and choices at the high school level. Includes two girls who work as a newspaper carrier and a kennel assistant. Three filmstrips.

Eve of Change. Westinghouse Learning Press, 100 Park Avenue, New York, New York 10017. Cassette or 33 1/3. Purchase: \$79.50.

J-S

Includes six filmstrips. This series explores the attitudes toward women which are formed in early childhood--sex exploitation, job disparity, social subservience, financial discrimination.

Fighting Shirley Chisholm. EAV, 29 Marble Avenue, Pleasantville, NY 10570. Cassette. 23 min. color. \$6.95.

A-J-S

Promotes understanding and recognition of the contributions of the contemporary black American woman in the development of this nation.

Herstory of the Women's Movement. National Organization for Women, 1126 Hipont Street, Los Angeles, Calif. 90035. 1972. \$60.00.

S-S+

Covers the movement from Mary Wollstonecraft to the National Organization for Women.

Jobs and Gender. Guidance Associates, 757 Third Avenue, New York, NY 10017. Cassette, 33 1/3, color. \$10.00.

J-S

Explores how sexual barriers and stereotypes have influenced men's and women's vocational choices. Includes interviews with a male kindergarten teacher, a male nurse, a female carpenter and a female newspaper reporter. Two filmstrips.

Ms. America (Part of a series called American Adventures). Scholastic Magazines, Inc., New York, NY Cassette, 33 1/3, color. \$10.00.

J-S+

This filmstrip is only one in a series of 16 filmstrips on American history. It shows the different roles assumed by the American woman through history and male society's attitudes about her proper role. The student activities are aimed at helping students understand that women had an important role in shaping American society despite a sometimes stereotyped image.

New Horizons for Women. Pathescope Educational Films, Inc., 71 Weyman Avenue, New Rochelle, NY 10802. Cassette, color. Purchase: \$125.00.

I-A-J

Margie sees a woman working on a telephone pole and finds out about all the jobs and opportunities that were not traditionally open for women but are becoming so today. One filmstrip.

Grade Level

The Silenced Majority: A Women's Liberation Multimedia Kit.

Media Plus, 60 Riverside Drive, Suite 11D, New York, NY 10024.
\$75.00.

J-S-S+

Informative and technically excellent, these filmstrips present discrimination and its harmful effects on both men and women, argues for a case that would liberate us all.

Women Today. Guidance Associates, 757 Third Avenue, New York, NY 10017. Cassette. Part I, 12 min. Part II, 15 min. \$15.00.

J-S+

Two filmstrips and cassettes which deal with a range of topics that include job and economic discrimination, the suffragist movement, consciousness-raising and an awareness in women of the concept of sisterhood. Each topic is briefly but effectively handled.

Women in American History. Educational Activities Inc., Freeport, NY 11520. 32mm. 33 1/3. \$10.00.

A-J

This introduces prominent women from the American past and discusses both legal and social barriers they conquered. A separate filmstrip on women artists is especially good.

Women in Literature. Educational Audio-Visual, Pleasantville, NY 10570. \$72.00. 79 min. Four filmstrips and records or cassettes, 35mm. 33 1/3 rpm.

S-S+

A good overview of how women have been portrayed in literature from the Bible to today. Major works of world literature are discussed. The modern works include D. H. Lawrence, Virginia Woolf, Simone de Beauvoir, Doris Lessing, Sylvia Plath, Betty Friedan, Nikki Giovanni and Kate Millett. Filmstrip pictures are taken from art works or photographs of each period.

Slide-Tape Presentations

Grade Level

Blue Is for Sky, Pink Is for Watermelon. National Education Association. 1973. Purchase: \$6.00. 17 min.

J-S

Eve Merriam reading selections from her antisexist poetry and commenting on their relevance to stereotyping in our society. Discussion questions accompany cassette.

Glide Memorial Women's Media Show. Phyllis Lyon, 651 Duncan Street, San Francisco, Calif. 94131. \$20.00.

J-S

Slides and tape show on roles of women, largely using ads.

Images of Males and Females in Elementary School Textbooks. Resource Center on Sex Roles in Education. Three carousels of slides, one tape. 1974. Rental: \$25.00. Purchase: \$175.00.

S-S+

This comprehensive study of the presentation of men and women in a representative sampling of textbooks provides an analysis and description of the problems of omission and stereotyping. A booklet of specific action steps is included to encourage the selection of textbooks that provide alternatives.

Man and Woman: Myths and Stereotypes. Center for Humanities, Inc. 1974. Sale: \$114.50.

S-S+

This program examines male and female stereotypes and shows how literature, movies and media perpetuate artificial roles. Includes 160 slides in two carousels; two tape cassettes, two LP records and teacher guide.

Recovering Our Past: The Struggle for Woman's Suffrage. Feminist History Research Project. 1974. Rental: \$25.00. Purchase: \$80.00. Slides, black/white, 24 min.

S

The Struggle for Woman's Suffrage is a 24-minute tape/slide presentation about the struggle for the right to vote. Part of an oral history project, it combines the recorded voices of women who participated in the suffrage struggle with historical engravings and photographs depicting the 72-year-long battle. The slides also include current photographs of the women whose voices are heard.

Sex Stereotyping in the Schools. University of Wisconsin Extension, 235 Home Economics Building, Madison, Wis. 53706. Reproduced for \$20.00.

S-S+

Sixty-two slides and a cassette tape written and narrated by high school girls to show how schools trap girls in stereotyped sex roles.

The Perils of Pauline, 20th Century Style. University of Wisconsin Extension. \$3.48. 23 min.

S-S+

Explores the roles of women today.

Grade Level

The Re-education of Women and Men: Creating New Relationships.
Center for Humanities, Inc. Purchase: \$114.50.

S-S+

Program is designed to encourage high school students to become aware of their own personal attitudes and evaluate them in the light of objective outside evidence concerning the roles of women and men. Part II explores ways of developing new relationships as evidenced in dating, marriage, parental roles, child care and division of household duties. (160 slides, two tape cassettes, two LP records and teacher guide).

The X-Factor: Women as People. Director, ETV Center, Cornell University. Rental: \$15.00. 30 min. each.

S+

Two half-hour programs on the status and image of women developed for a course at Cornell.

Women's Liberation. San Francisco Women's Media Group, 225 Corbett Street, San Francisco, Calif. 94114. \$4.00 each. 15:30 min.

S+

A series of five tapes including such topics as abortion, chauvinism and sexism.

Other Media

Grade Level

ABC Workbook. Jean Mangi and Kathie Abrams. The Feminist Press. \$1.95.

N-P

As an antidote to traditional ABC's, Jean Mangi and Kathie Abrams have collaborated in a delightful nonsexist romp through the alphabet. Kids of both sexes will enjoy coloring the funny pictures of all kinds of people doing all kinds of things.

And That's What Little Girls Are Made Of. San Francisco Women's Media Workshop, 2224 Fifteenth Street, San Francisco, Calif. 94114. 1975. Tapes for rent or sale. 30 min.

Good tapes on sex role conditioning.

Community Careers. Women's Action Alliance. Instructo Corp. 1975. \$3.95.

N-I

Excellent--stand up figures for flannel board, both blacks and whites. Men and women for each career in color.

Community Workers and Professional Workers. Feminist Resources for Equal Education. 1975. \$5.00.

N-S+

Self-explanatory high gloss photographs of women in a variety of jobs ranging from judge to farmer. Eight in each set.

Community Helpers and Professional Women. Feminist Resources for Equal Education. \$2.50 per set.

P-J

Two sets of eight each black and white (8½ x 11) photographs of women at work in a variety of nontraditional occupations. Suitable for classroom or counselor use from elementary through junior high school.

Emerging Woman Charts. The Perfection Form Company. 1976. \$8.95.

S

You'll find this colorful wall chart will provide fast-paced factual information about American women; what they've wanted, how they went about getting it and where some of them are going today.

Spirit of America Herstory and Ms. Magazine Herstory. L.D.H. Associates and Ms. Magazine. 1976. \$14.95.

I-S+

Two separate board games of chance and strategy which explore the role of women through 400 years of American history.

Home and Family. Women's Action Alliance. Instructo Corp. 1975. \$2.95.

N-A

Excellent pictures--both blacks and women shown in nonstereotyped roles. Clear prints in black and white.

Grade Level

Men in Nurturing Roles--Resource Photographs. Toys That Care, P. O. Box 81, Briarcliff Manor, NY 10510. Set of eight photos, \$4.00.

A-J

Set of eight 8 x 10 glossy black and white photos (plus larger poster), showing men of different ages and backgrounds warmly interacting with young children. These visual aids speak to all ages and are adaptable to many learning situations, ranging from language arts and social studies to career counseling.

Myth America--How Far Have You Really Come. R. Abrams, 2549 Rynyon Place, Anaheim, Calif. 92800.

J-S

A collection of printed material and songs ranging from Biblical passages to current commercials delineating the historical and current conditioning of women and men to sexism.

North American Women. Ann Grant, 433 Seventh Street, Brooklyn, NY 11215. Request rental rates.

Effective multimedia show depicting North American women.

People at Work. Women's Action Alliance. Instructo Corp. 1975.

N-A

Excellent photographs. Men displayed in nonstereotyped roles. Blacks and whites. One-fourth of the pictures are of black people.

Women's Heritage Series, Inc. 838 Fifteenth Street, Santa Monica, Calif. 90403.

Famous Feminists Series booklets, calendar, posters, cards.

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